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Leman, Al'bert Semenovich
[Sonatas, violin, piano, no. 1]
Pervaia i vtoraia sonaty

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1980
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А. ЛЕМАН
A. LEMAN

ПЕРВАЯ И ВТОРАЯ СОНАТЫ

FIRST AND SECOND SONATAS

ДЛЯ СКРИПКИ И ФОРТЕПИАНО
FOR VIOLIN AND PIANO

А. ЛЕМАН
A. LEMAN

ПЕРВАЯ И ВТОРАЯ СОНАТЫ

FIRST AND SECOND SONATAS

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FOR VIOLIN AND PIANO

Москва · Moscow
СОВЕТСКИЙ КОМПОЗИТОР · SOVIET COMPOSER
1980

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Борису Гутникову
To B. Gutnikov

ПЕРВАЯ СОНАТА
для скрипки и фортепиано

FIRST SONATA
for Violin and Piano

(1962)

А. ЛЕМАН
A. LEMAN

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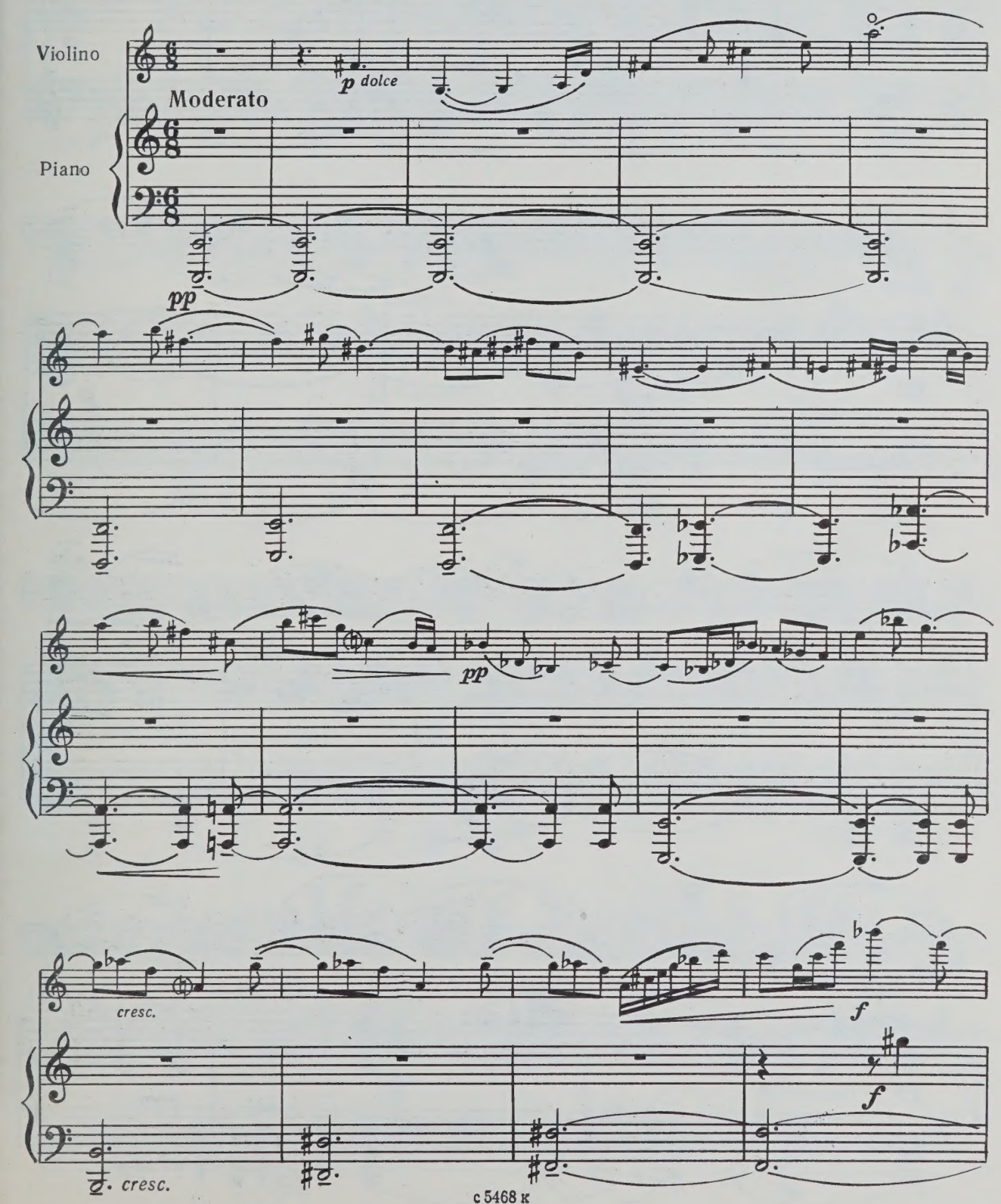

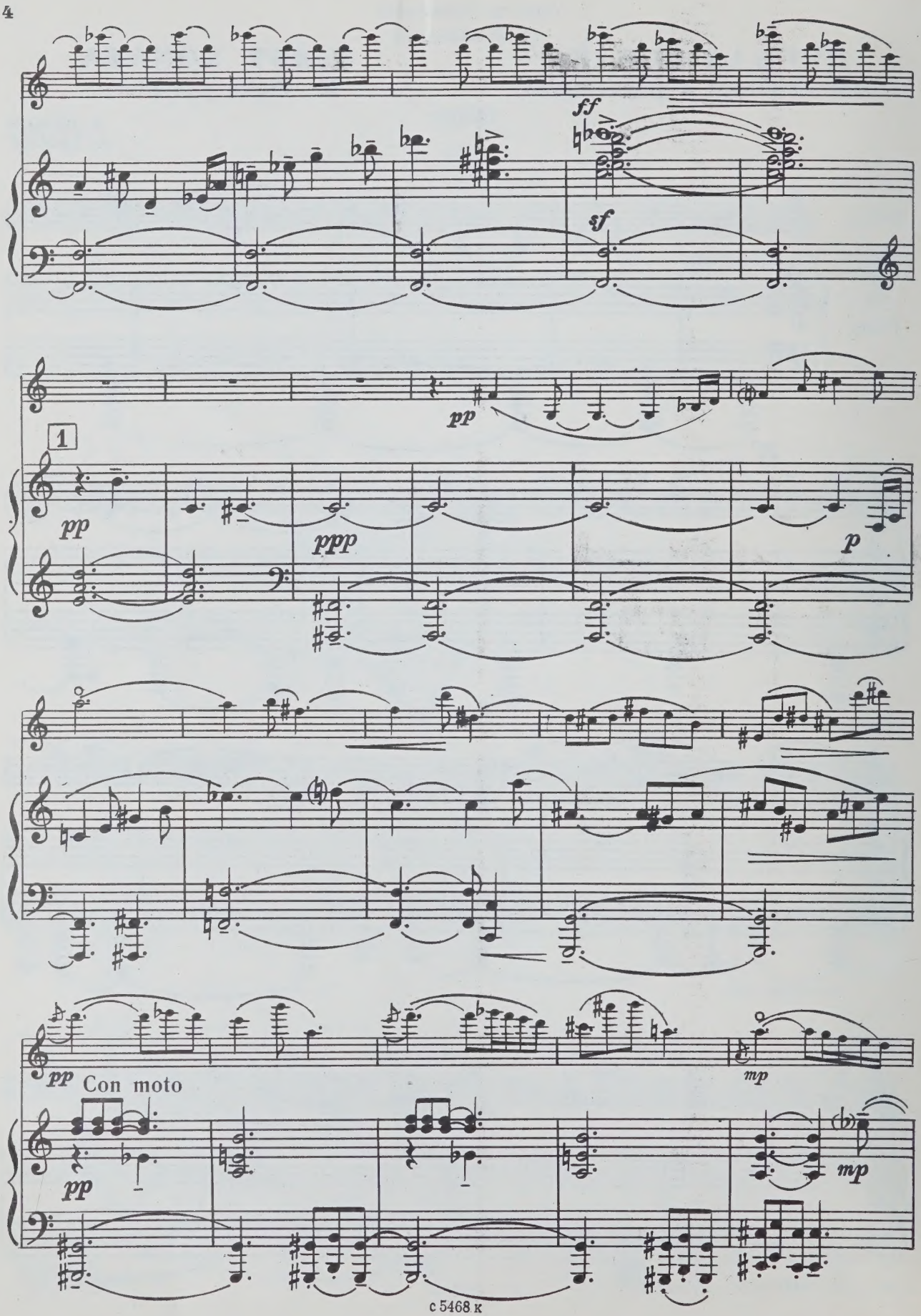
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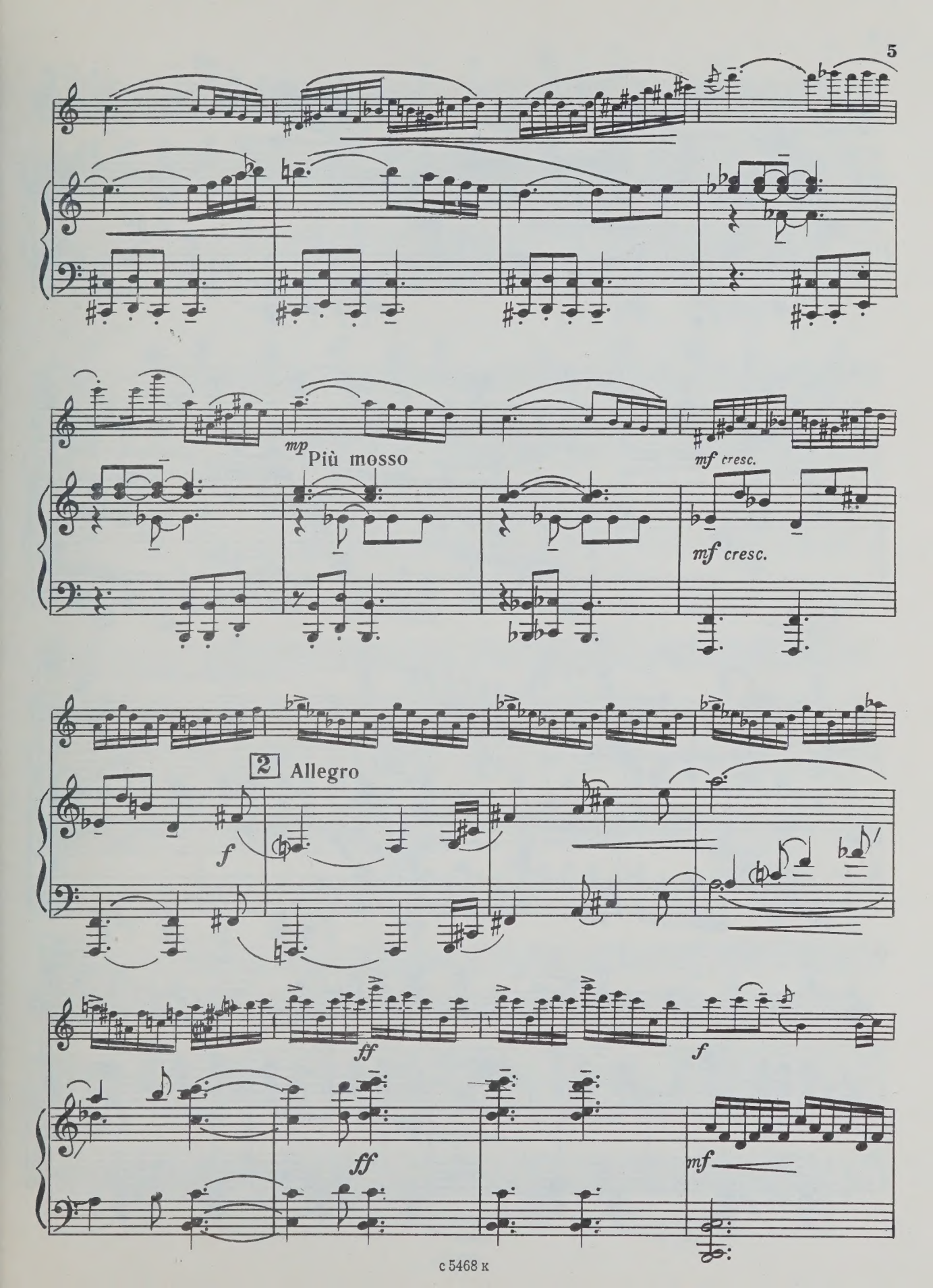
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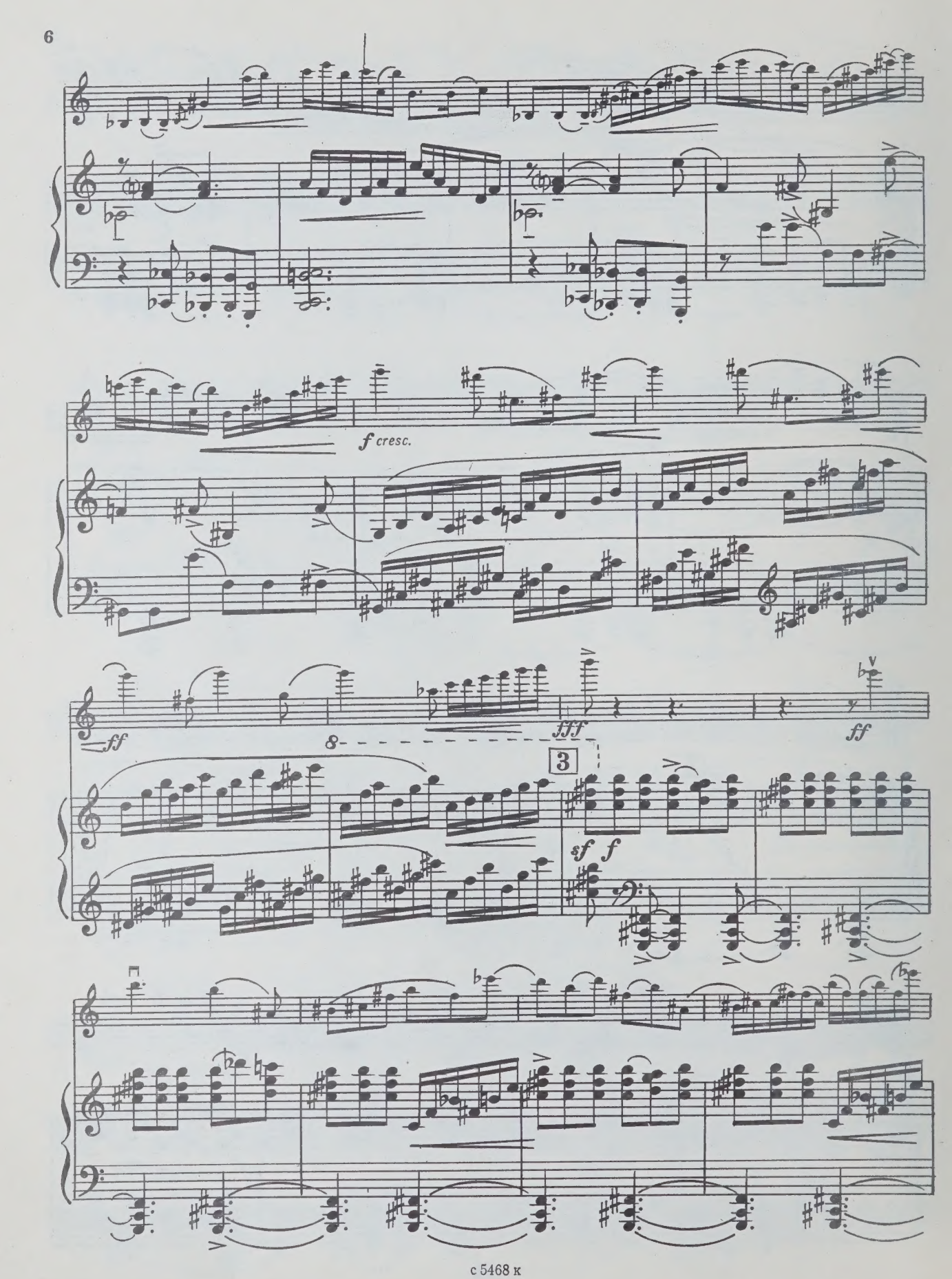
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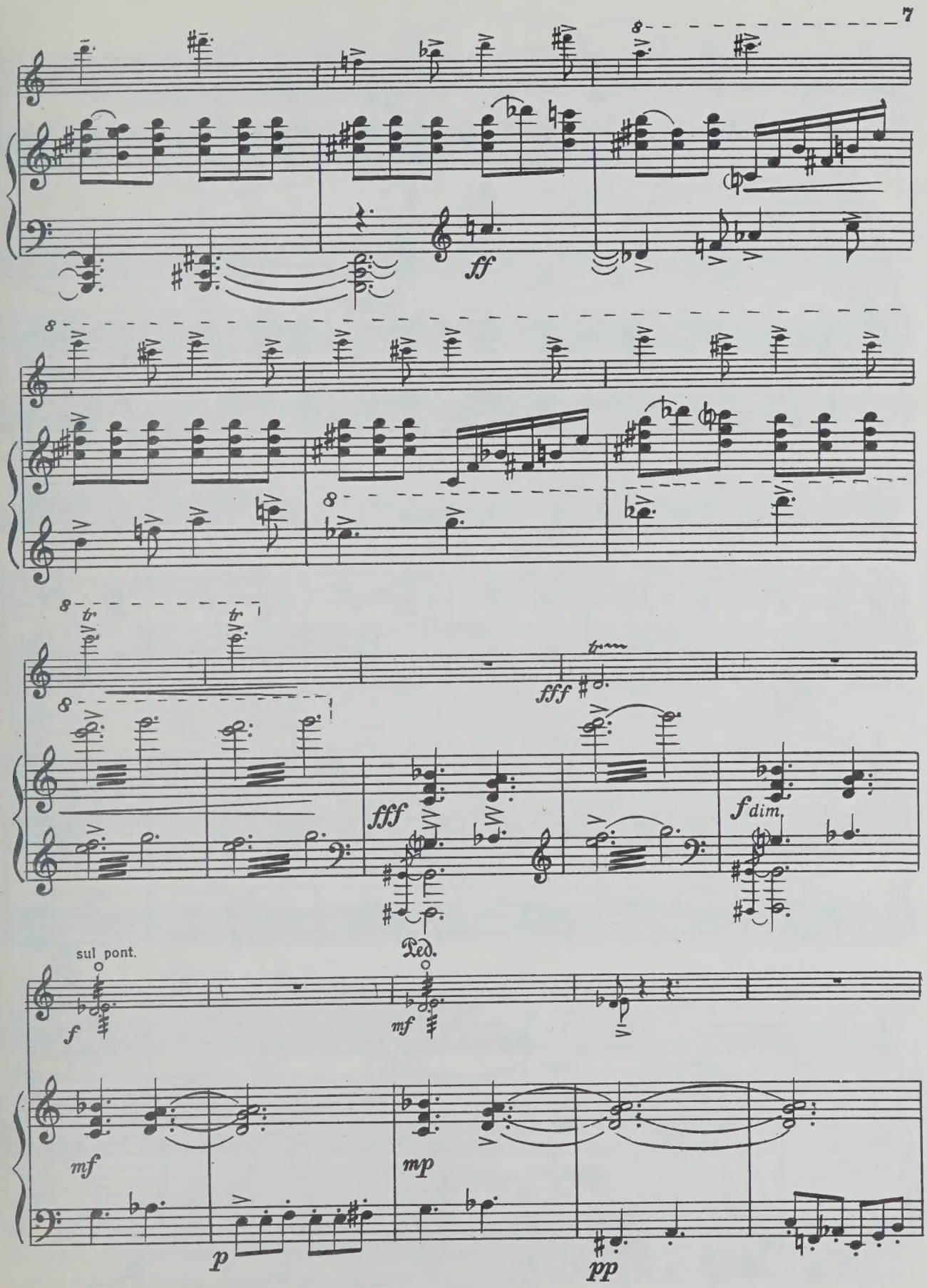
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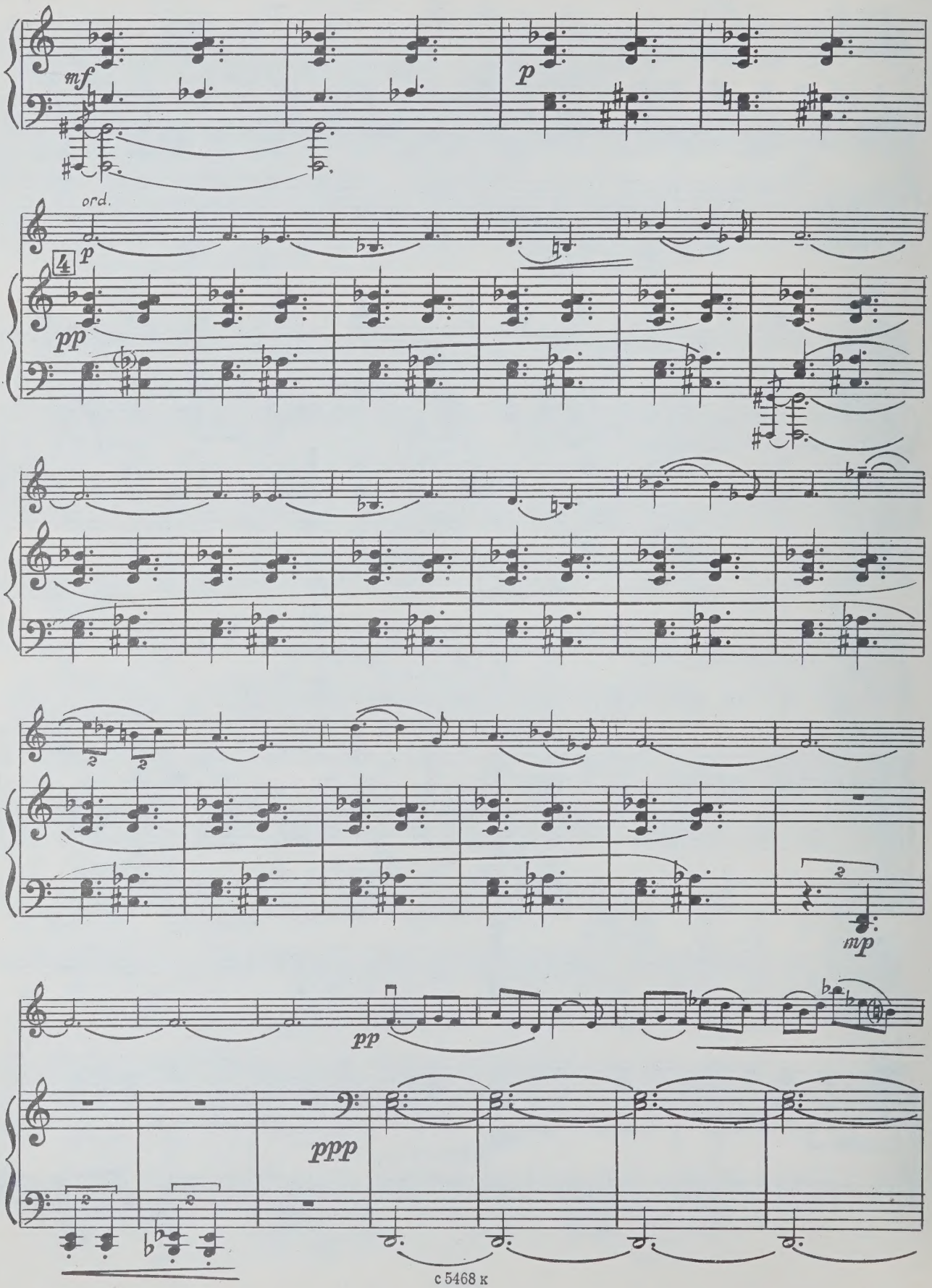
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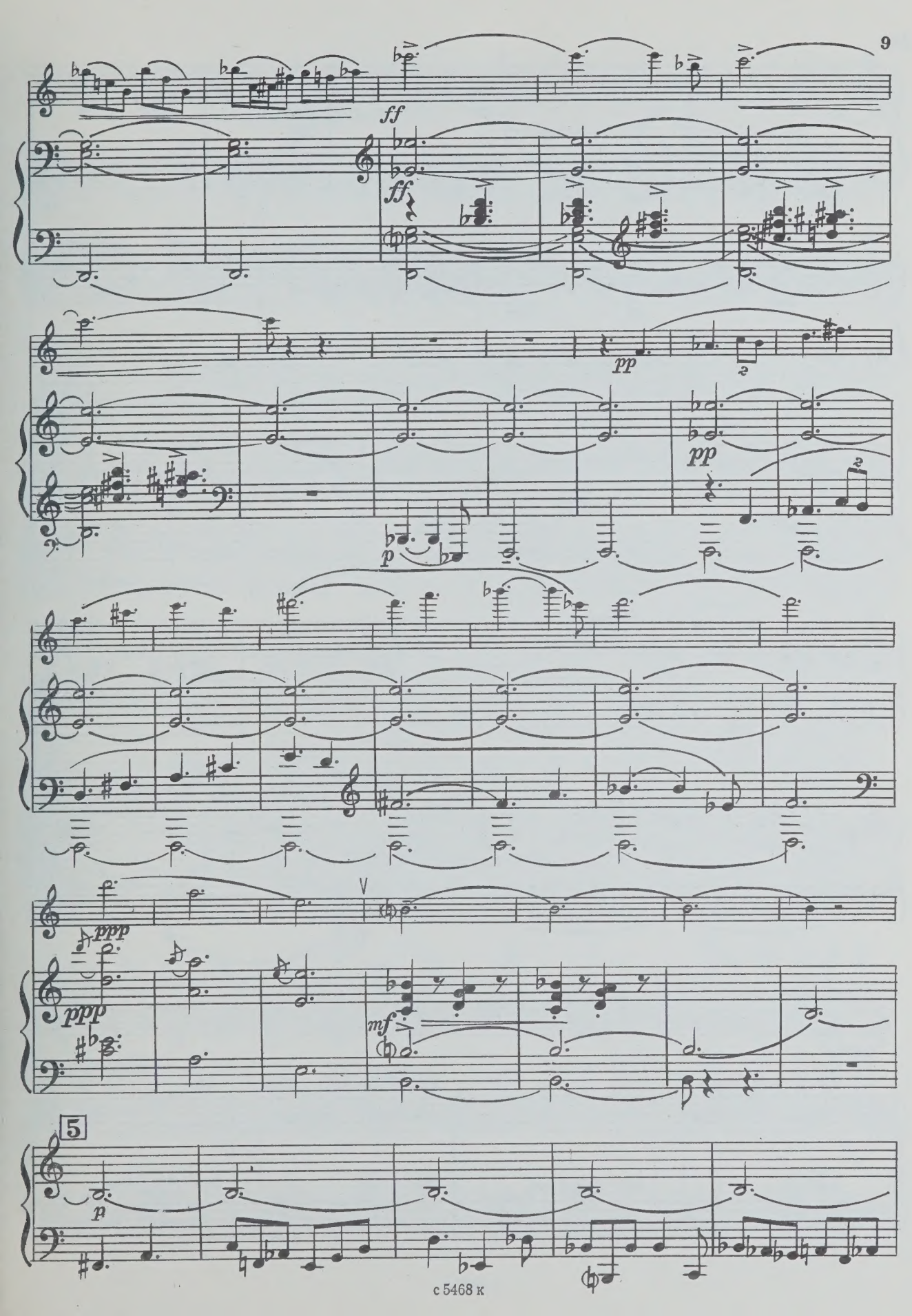
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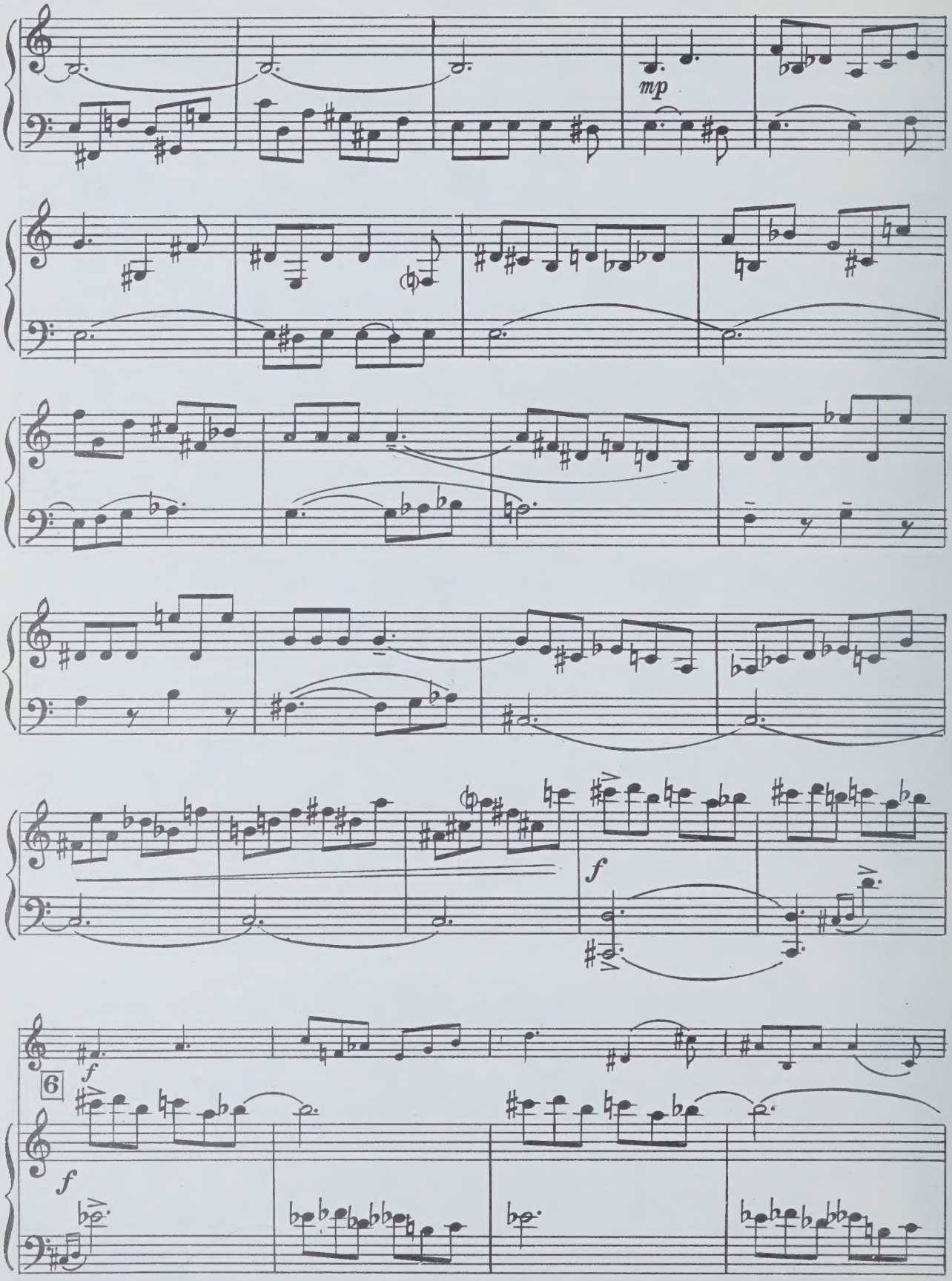
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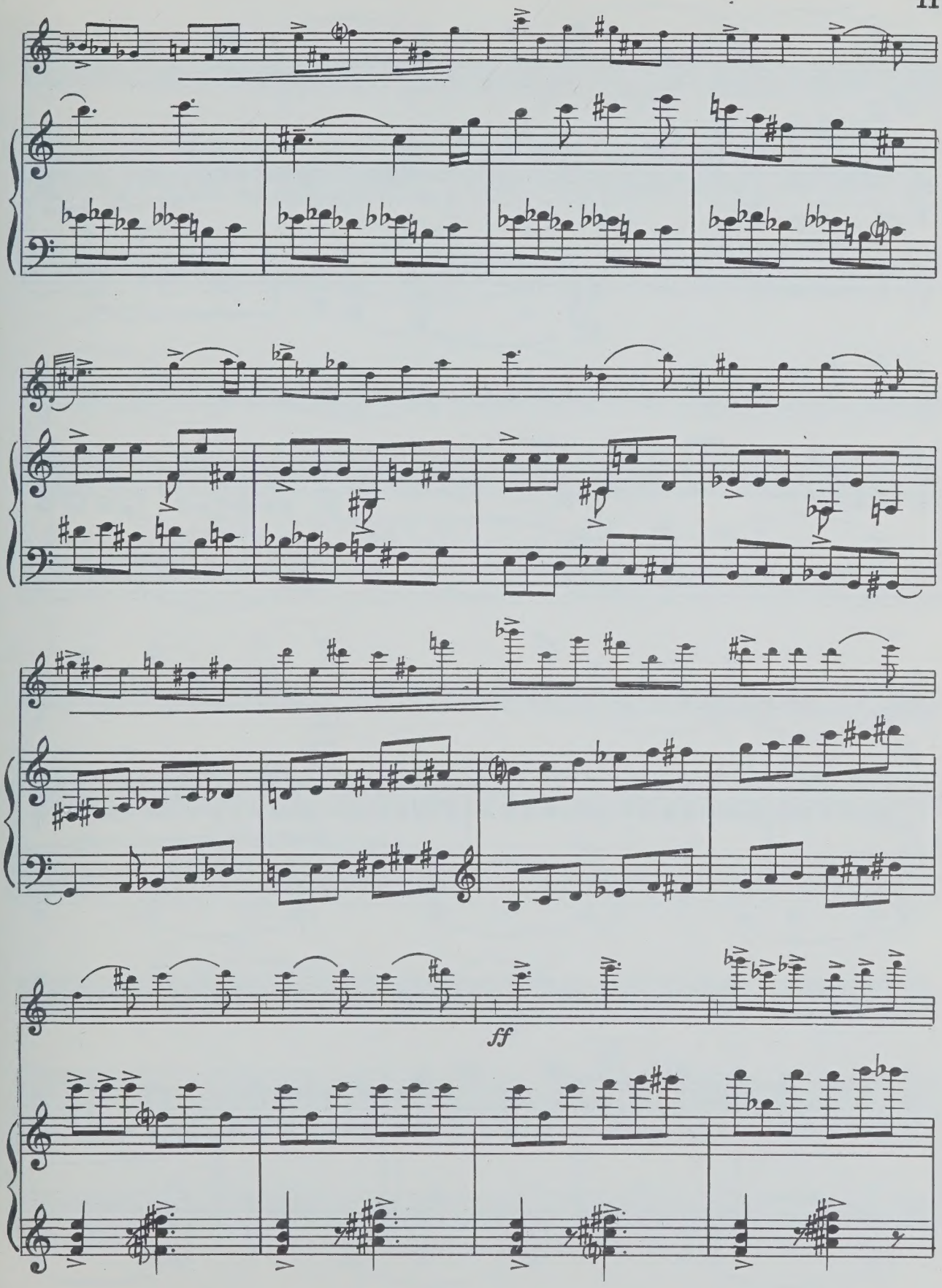
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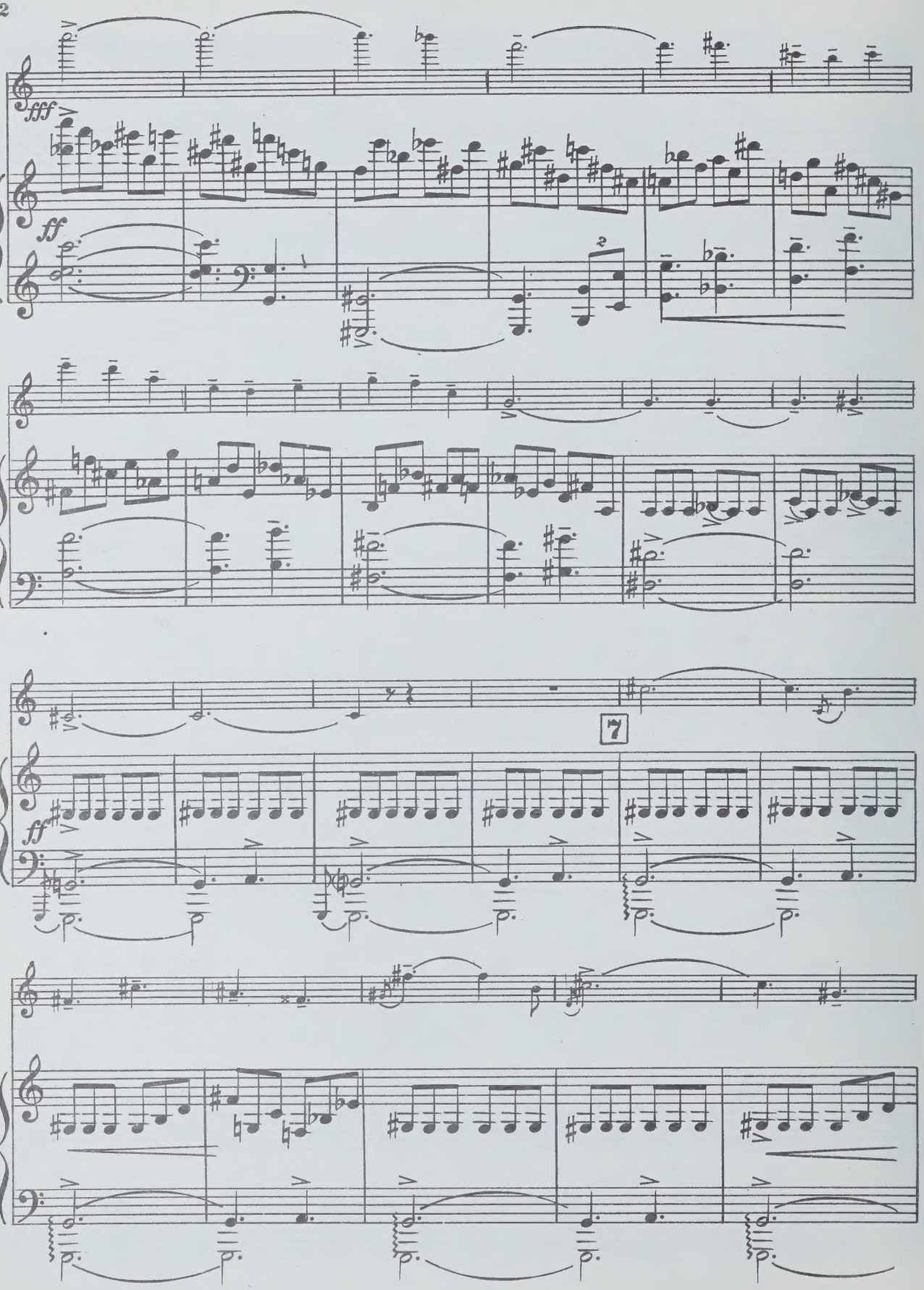
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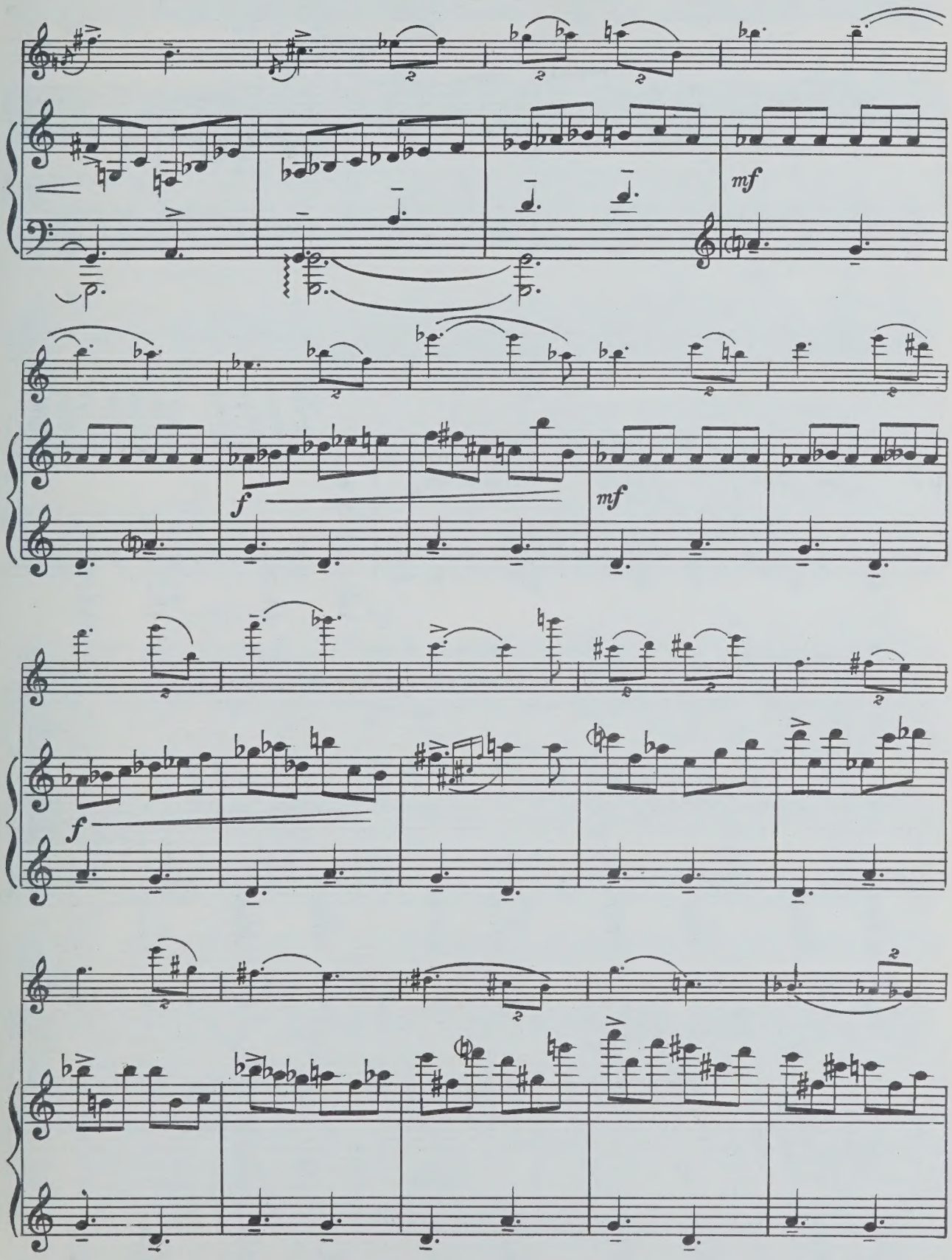
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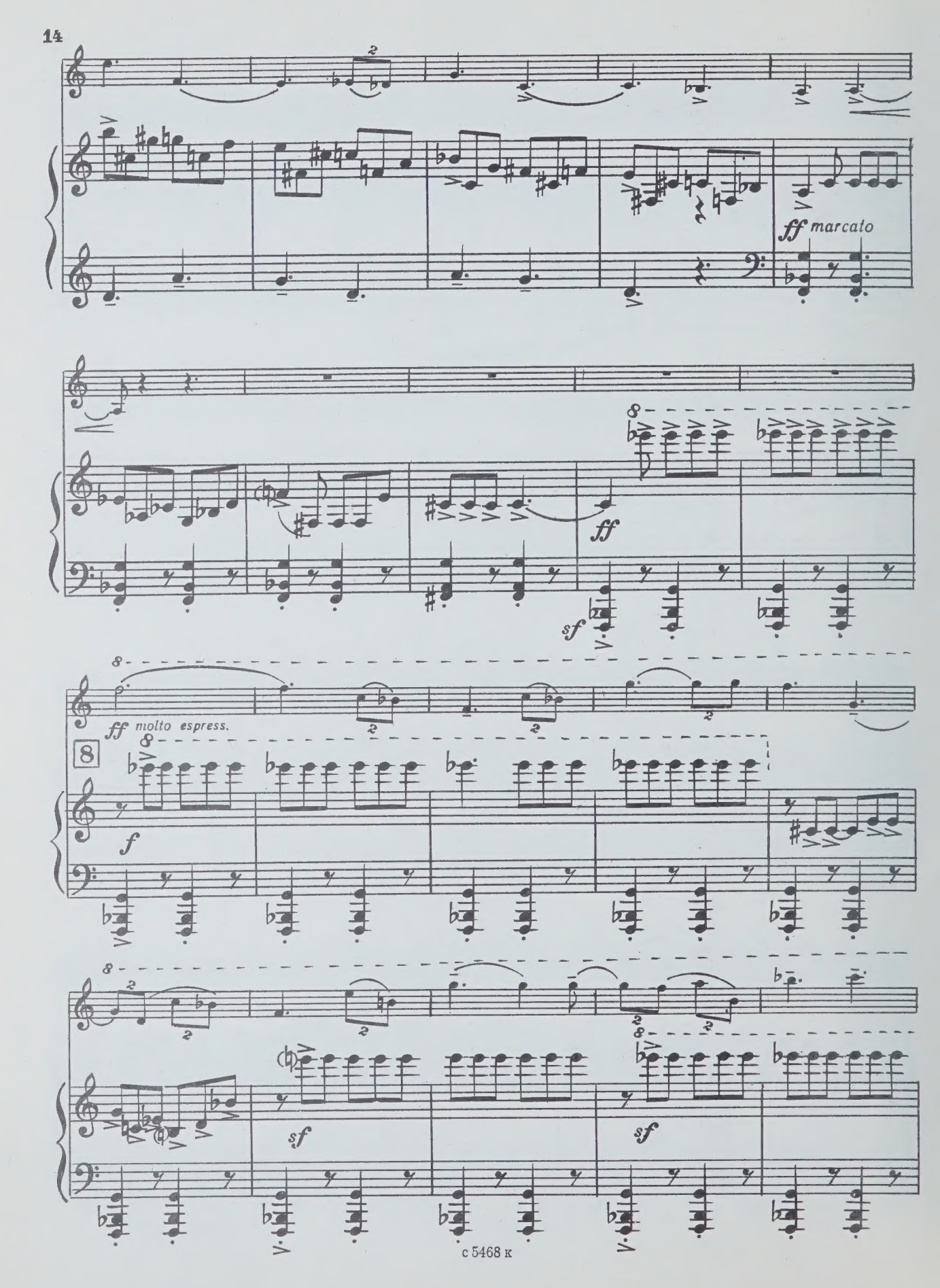
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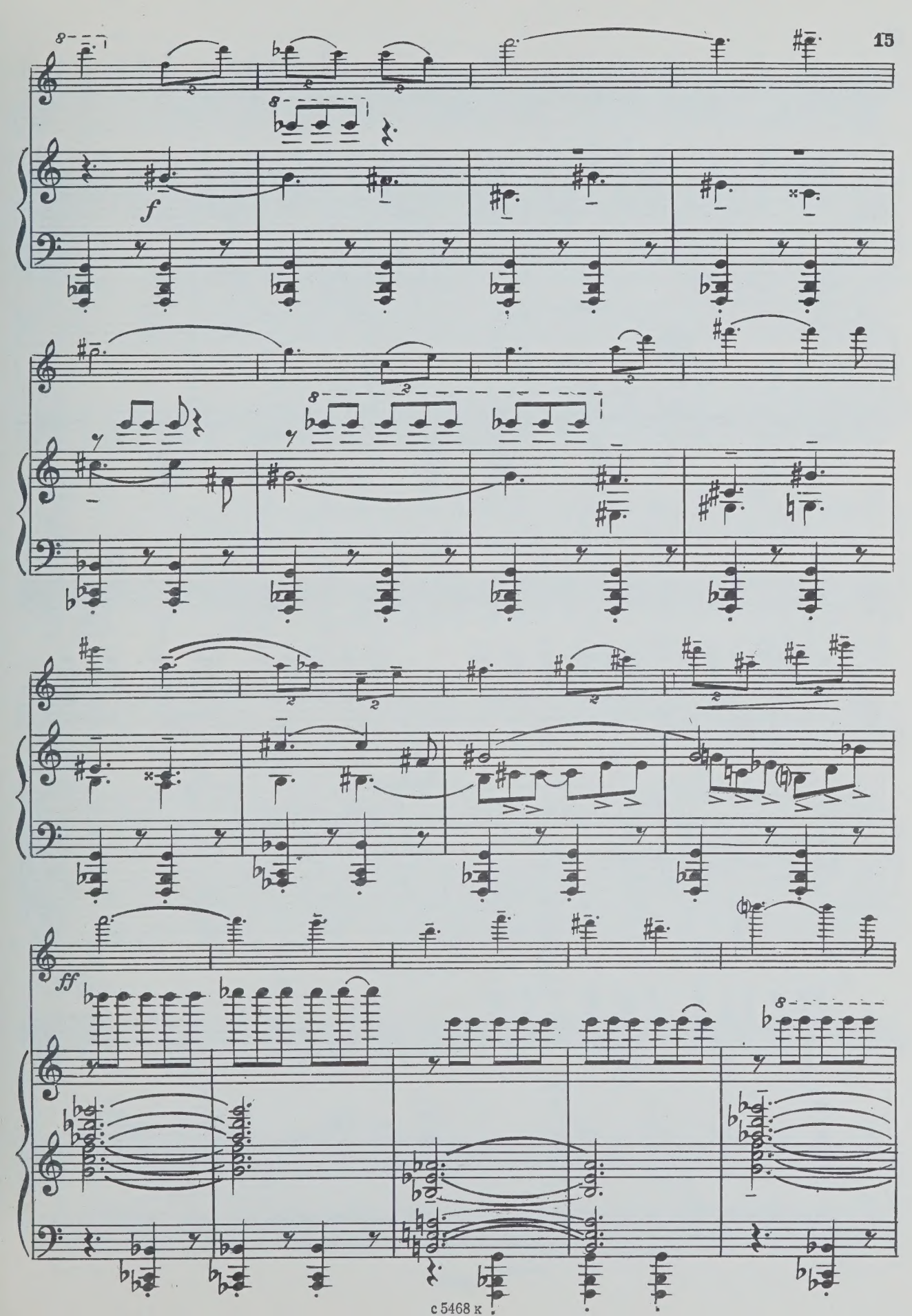
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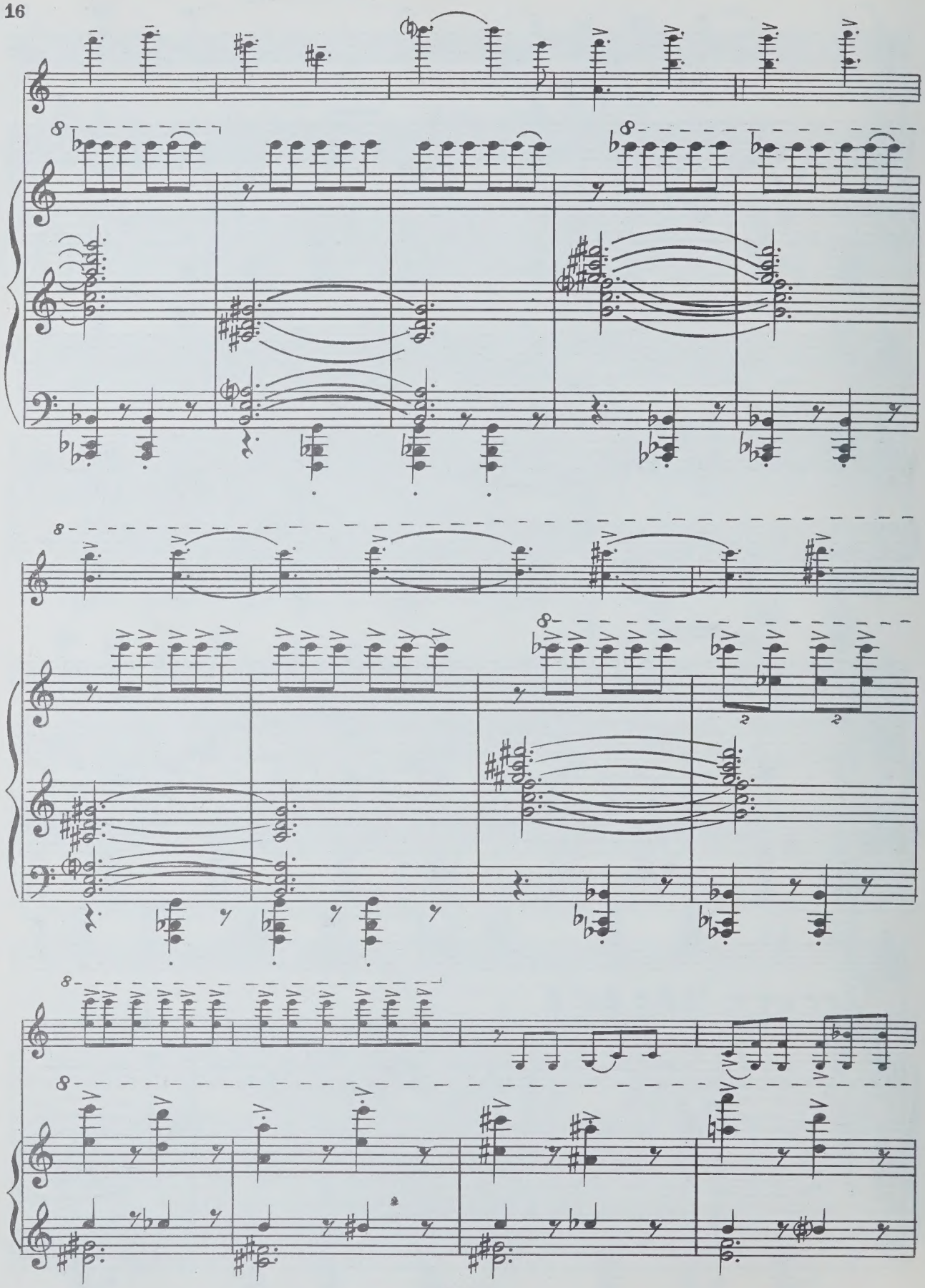

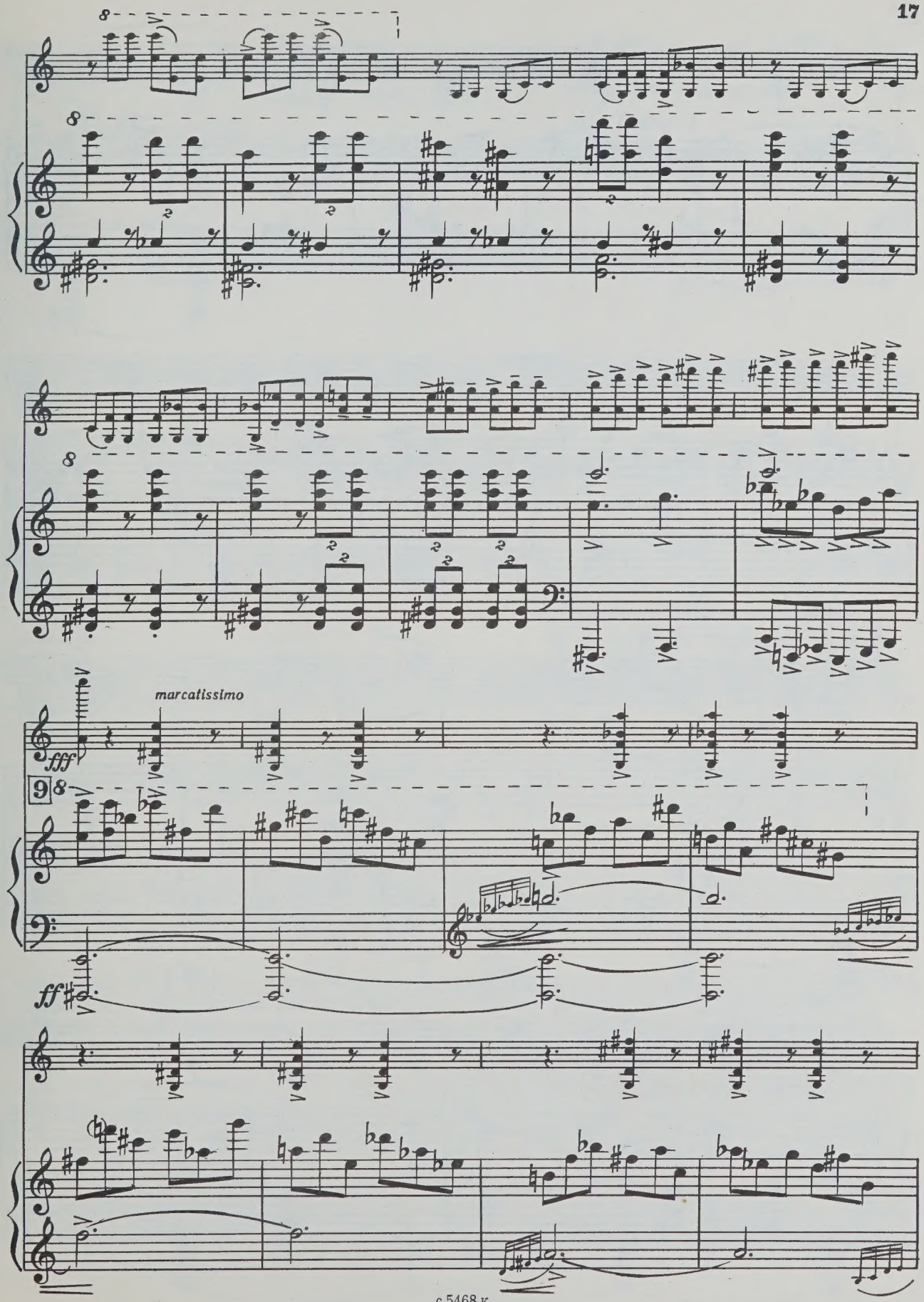
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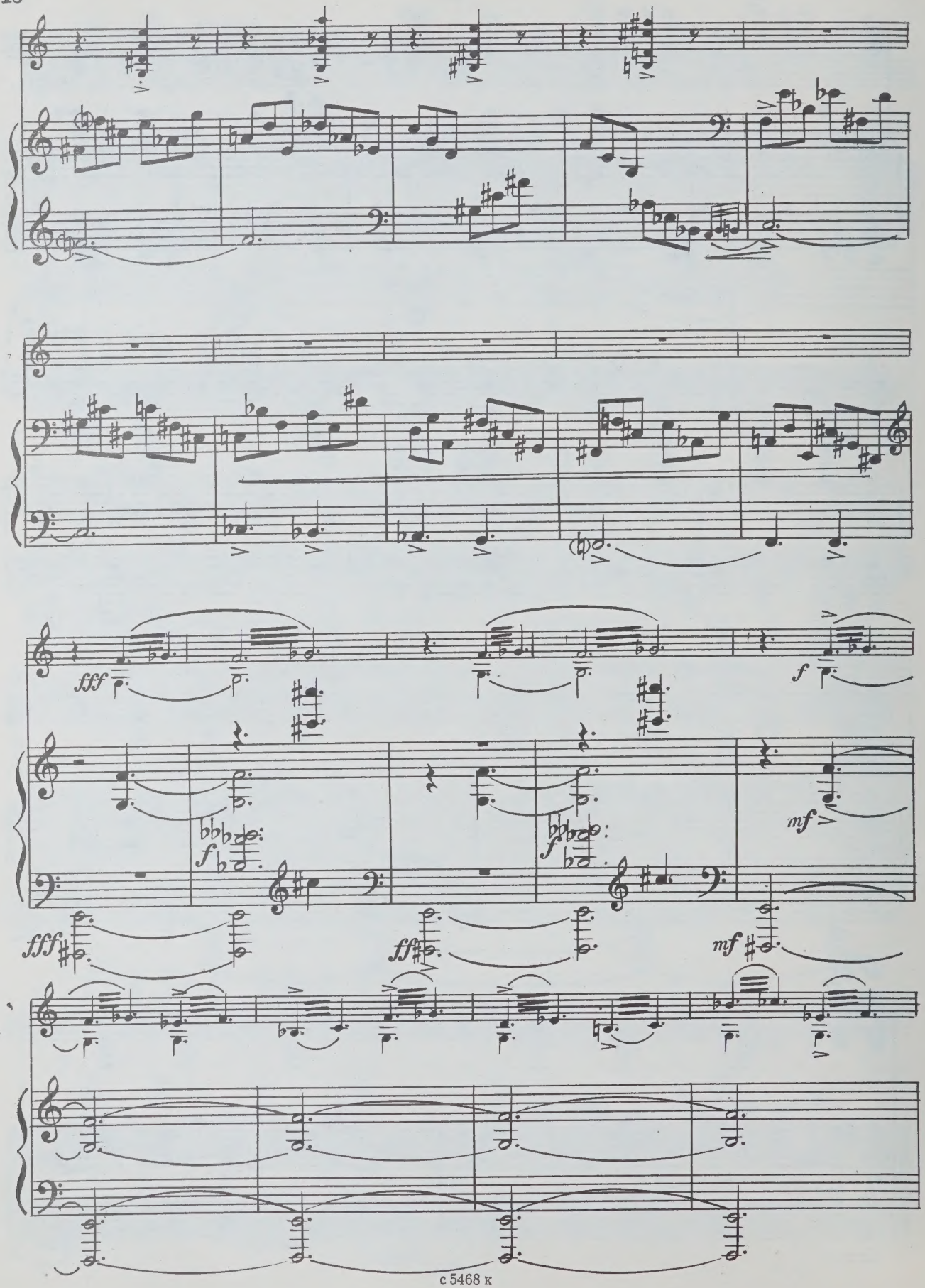
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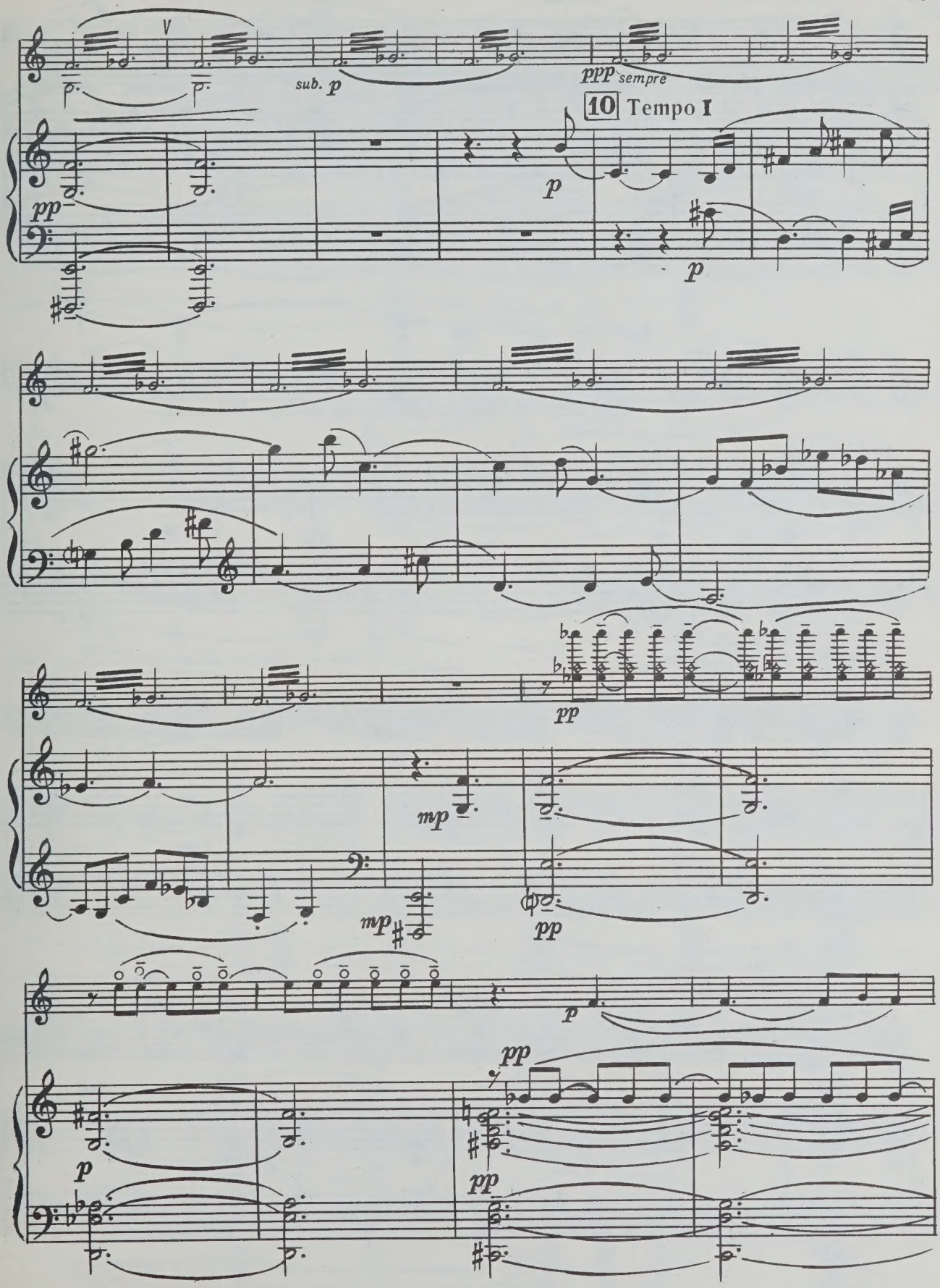
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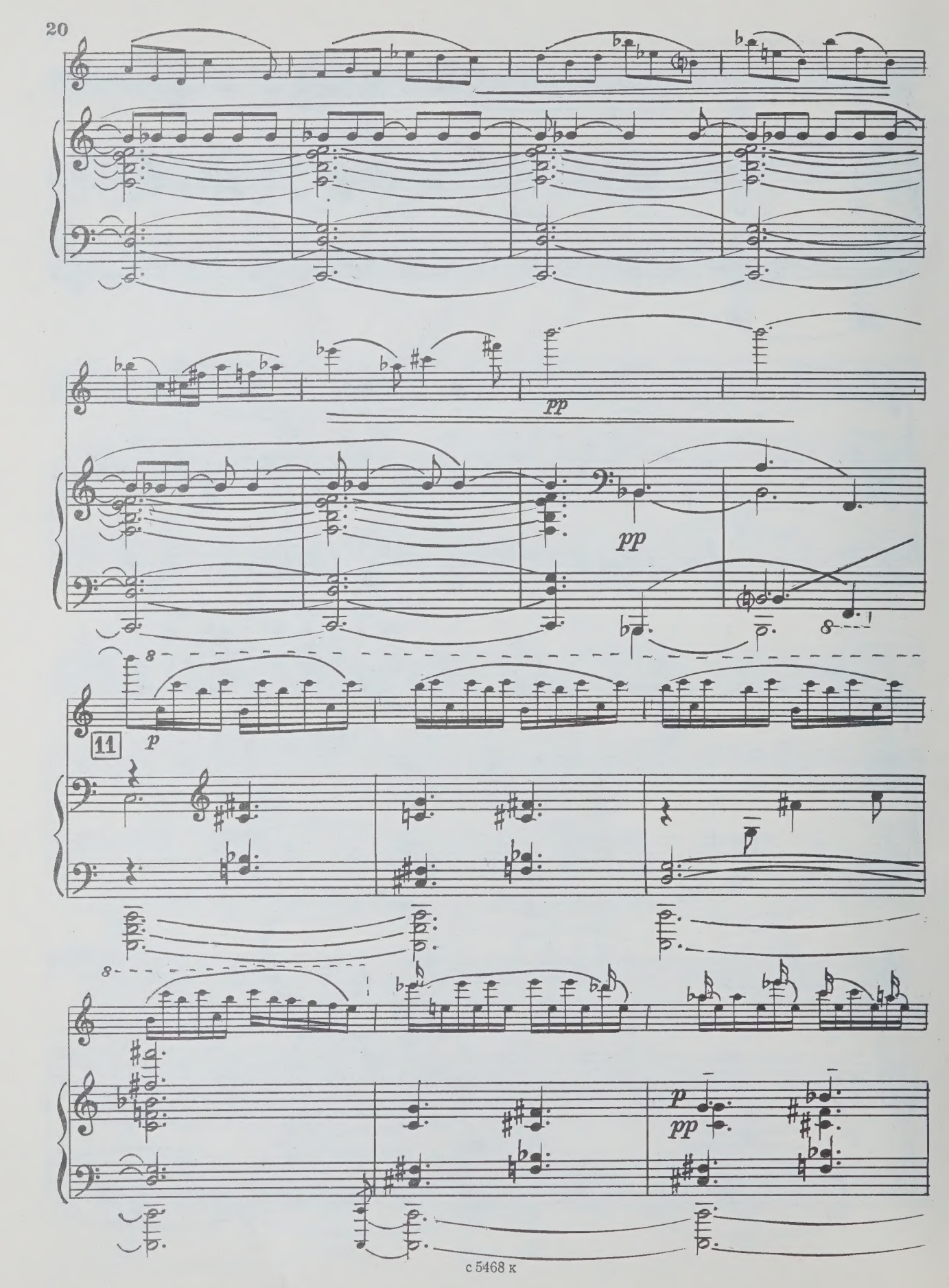
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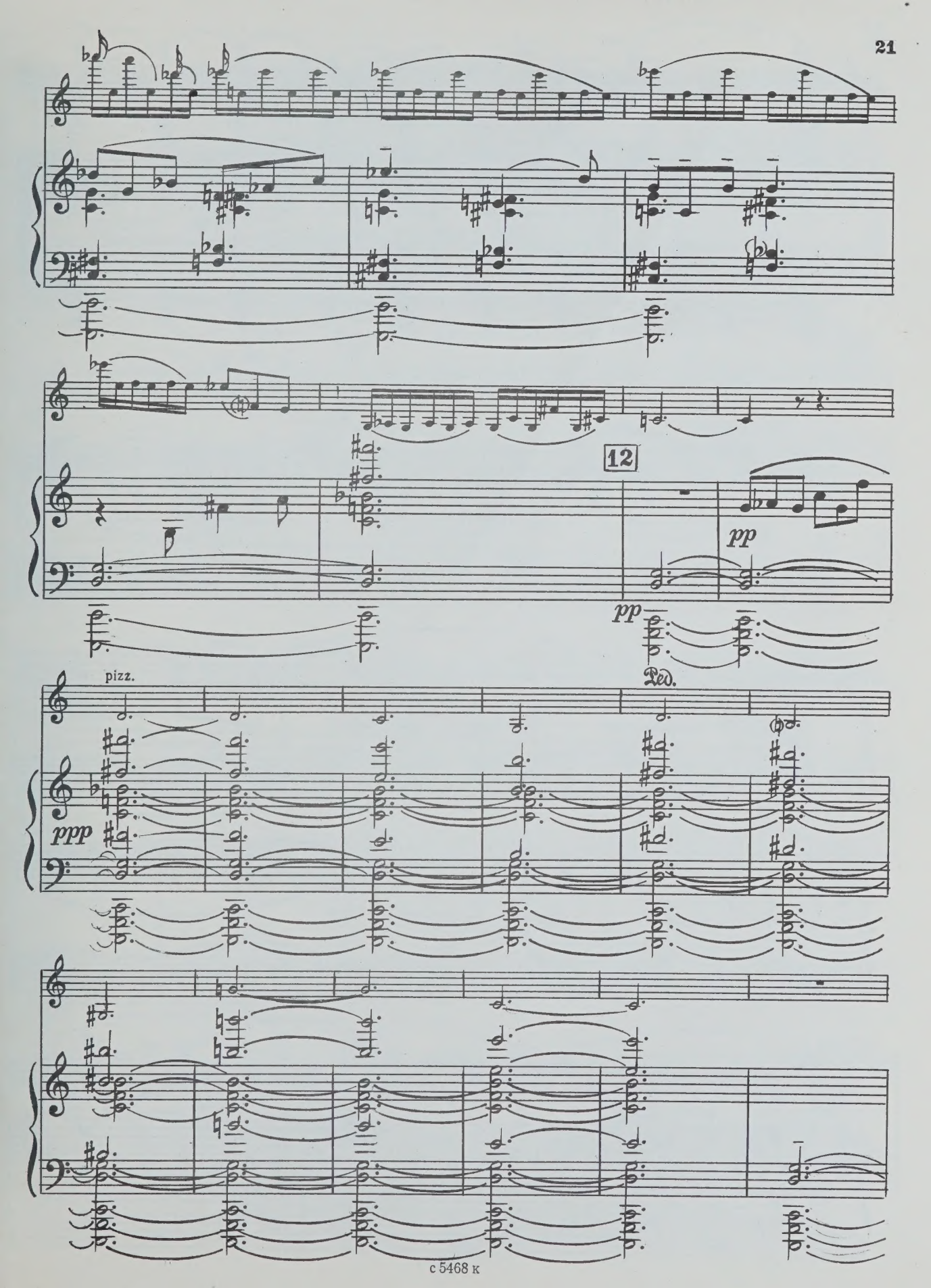
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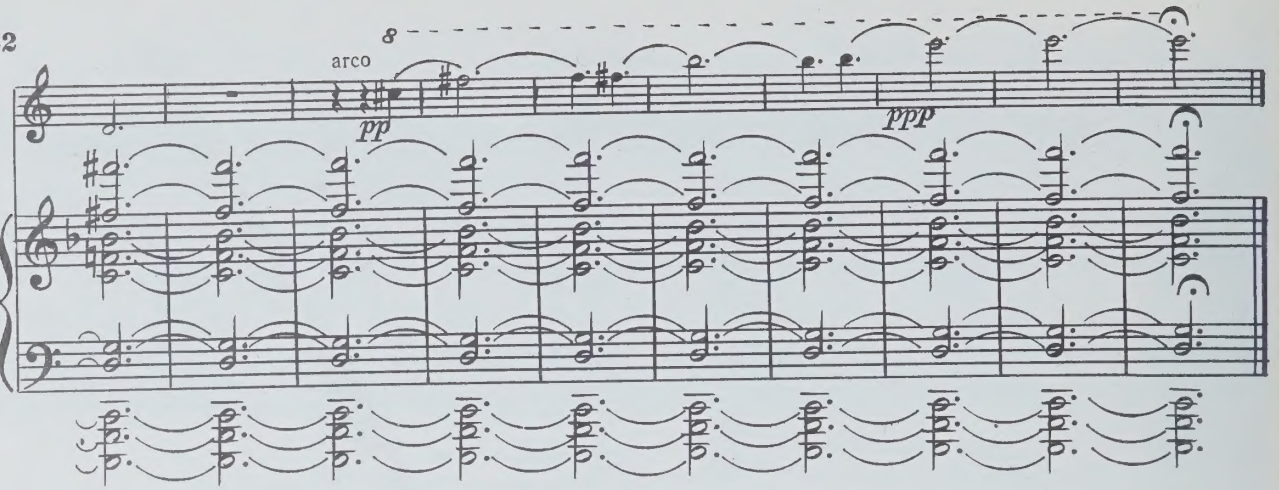

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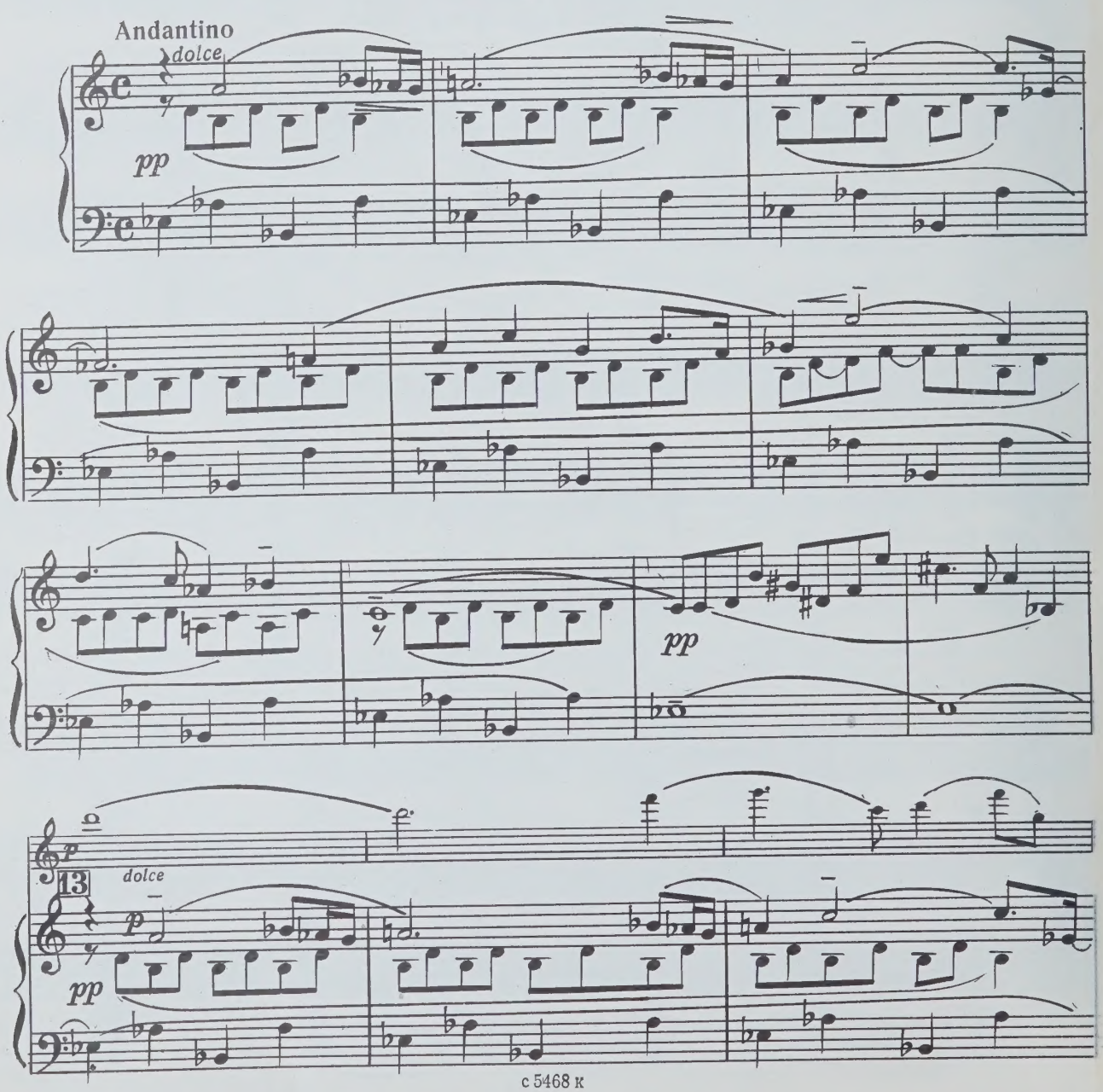

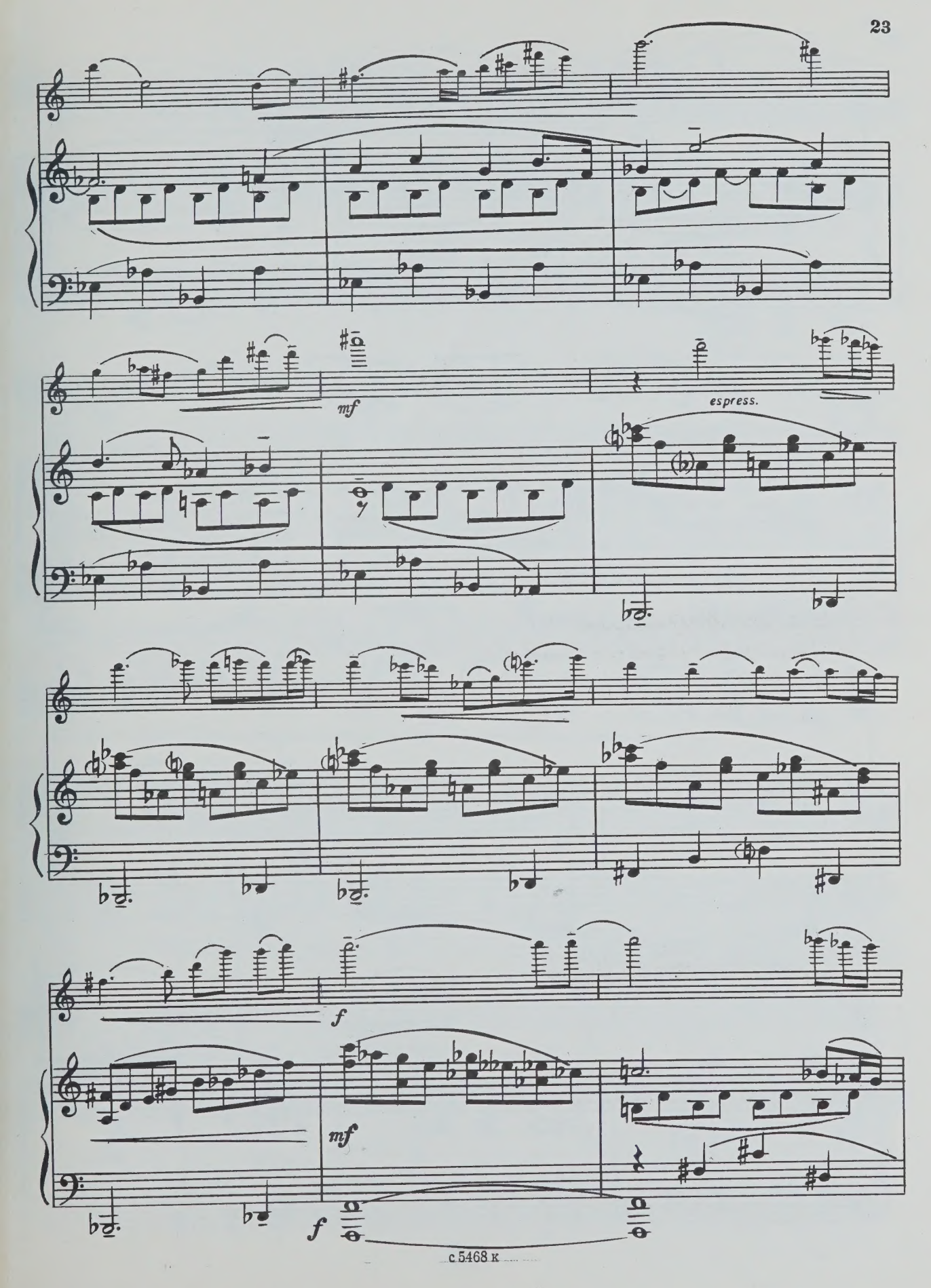
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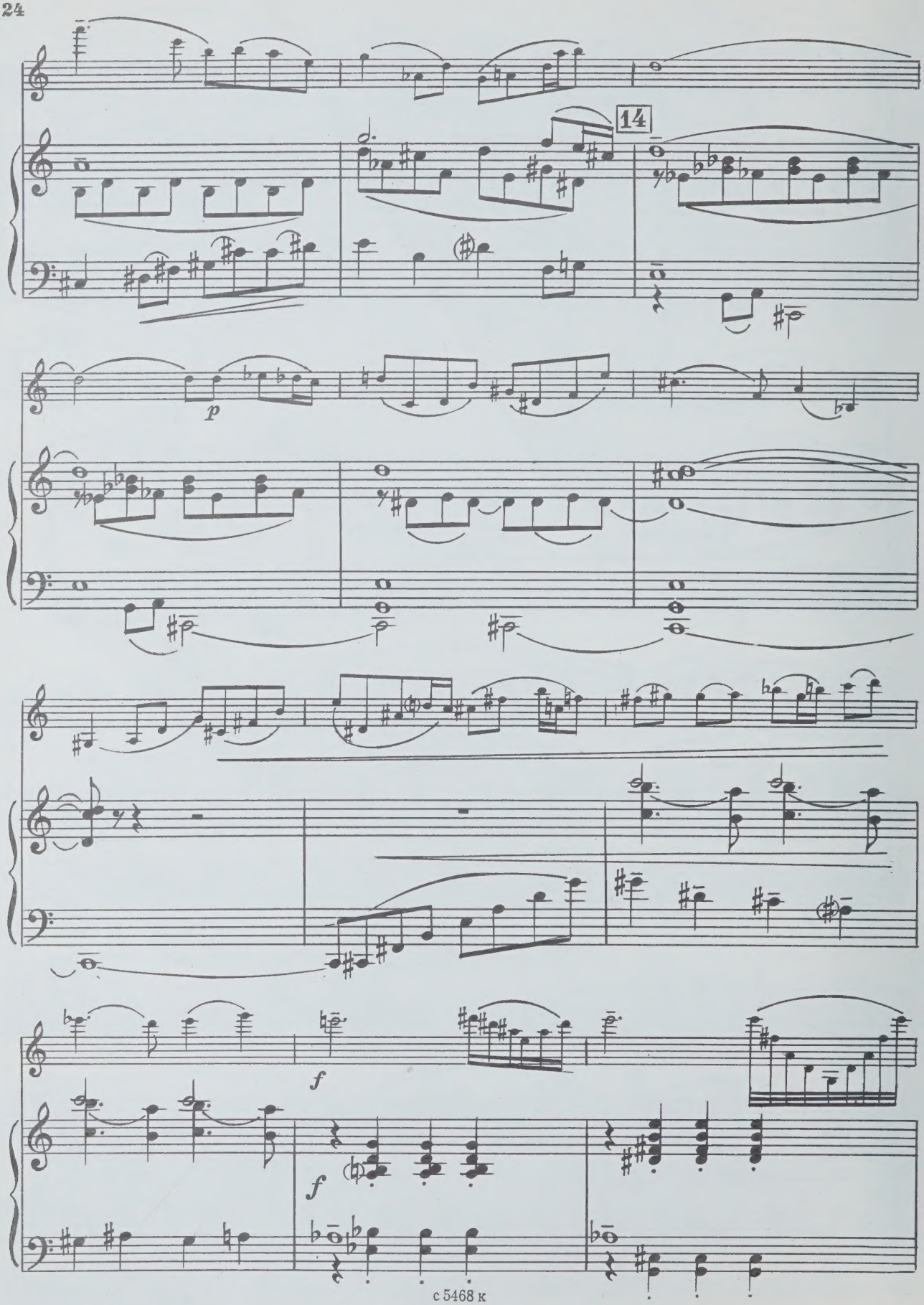
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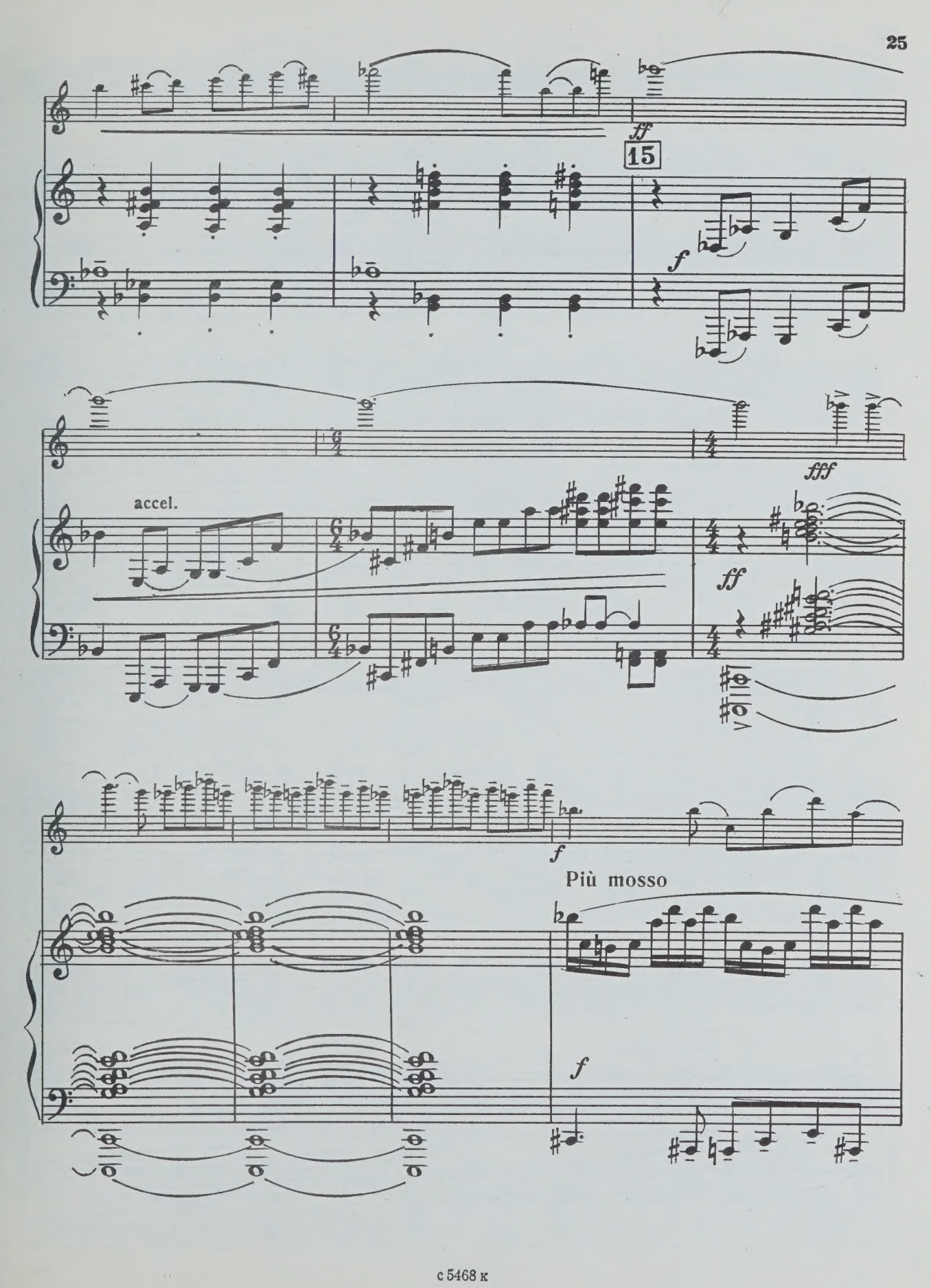
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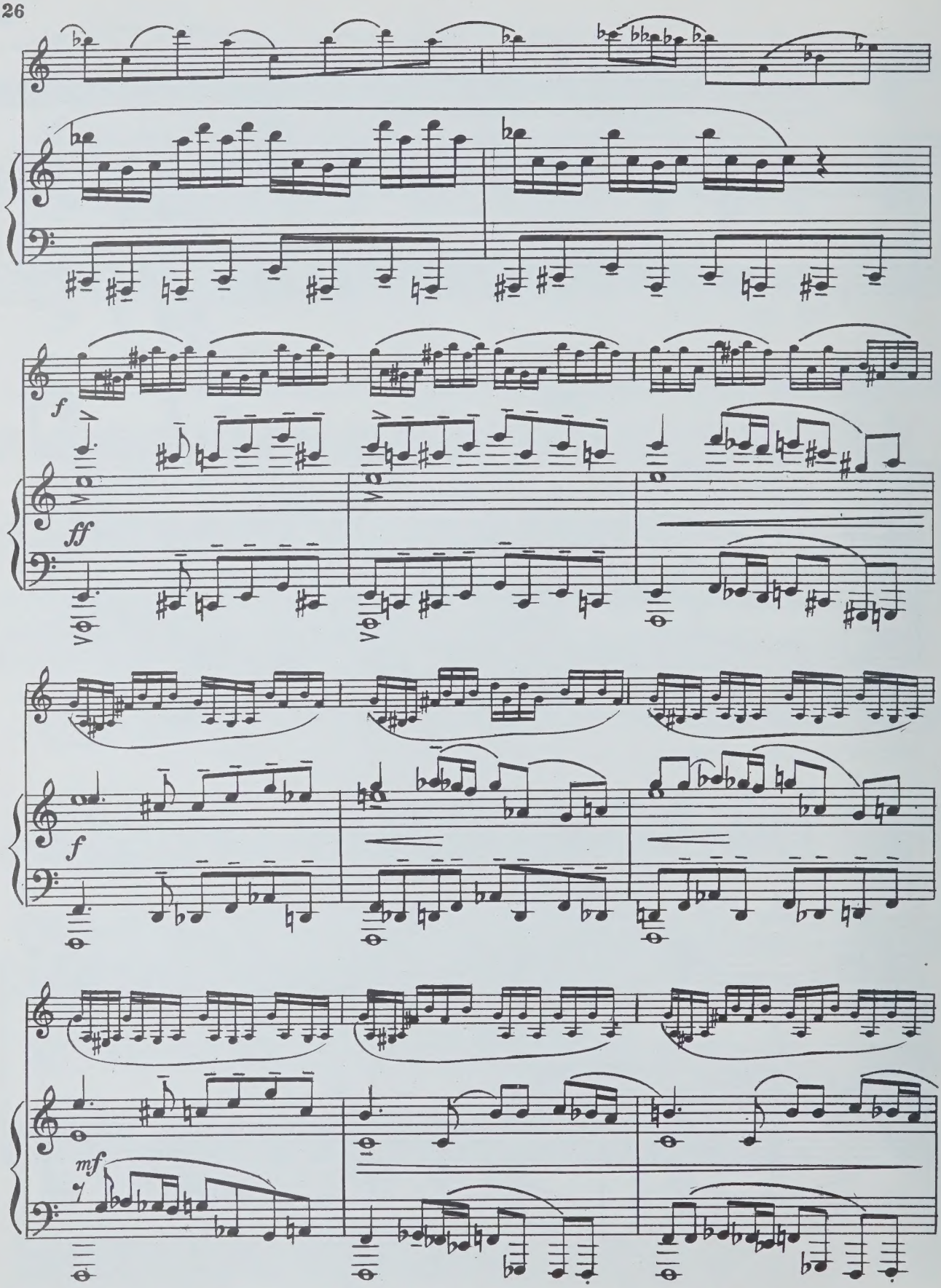
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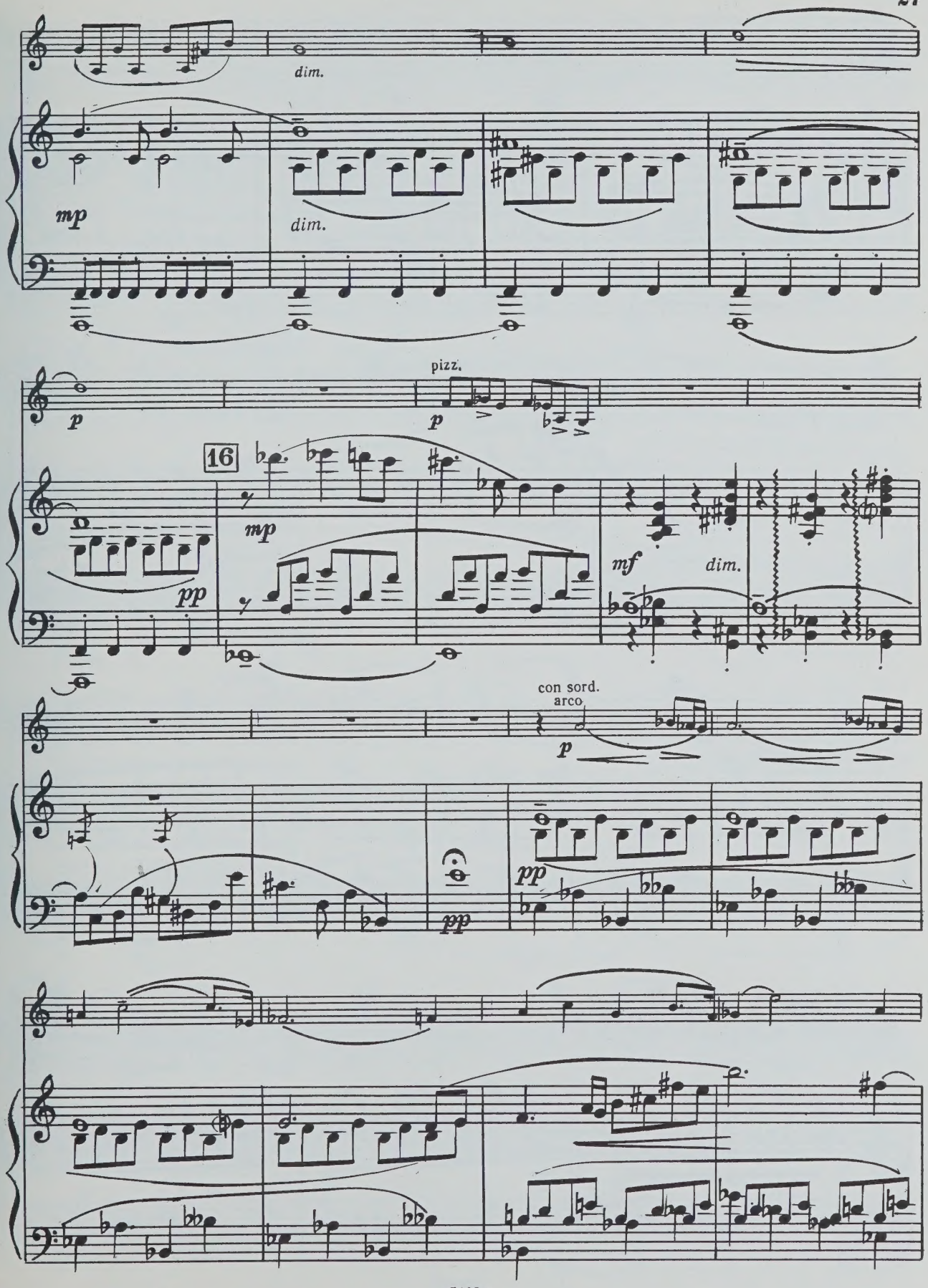
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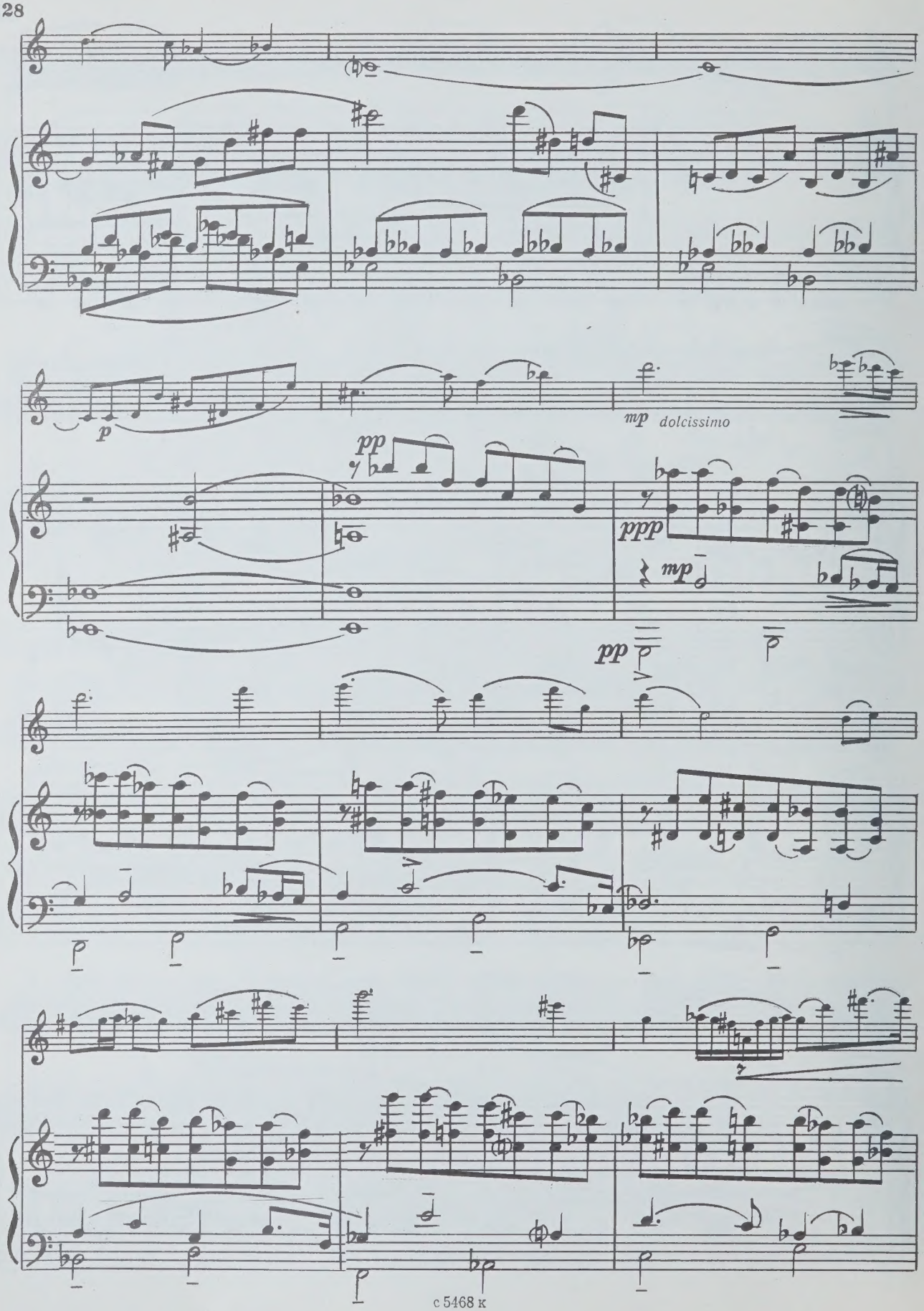
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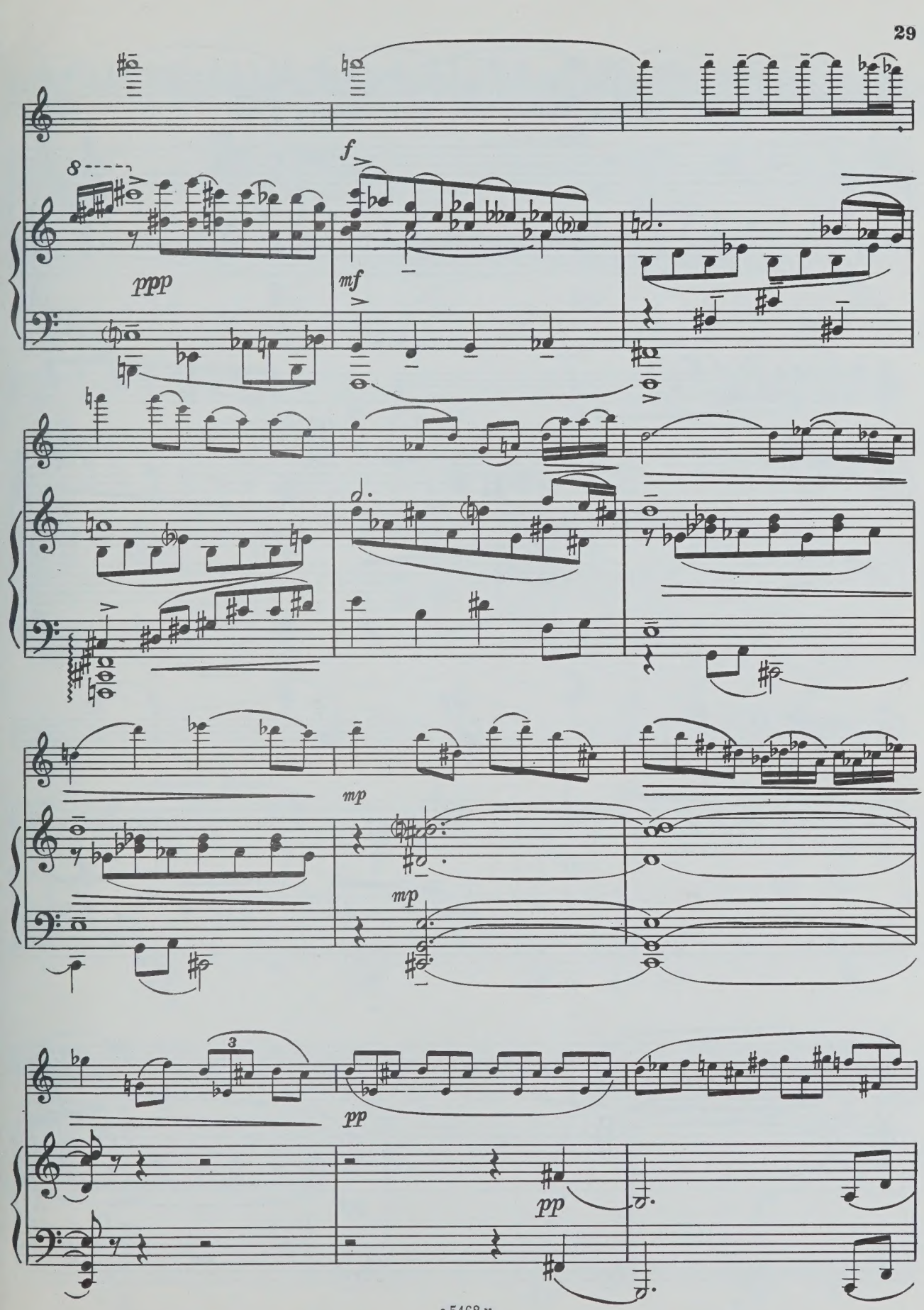
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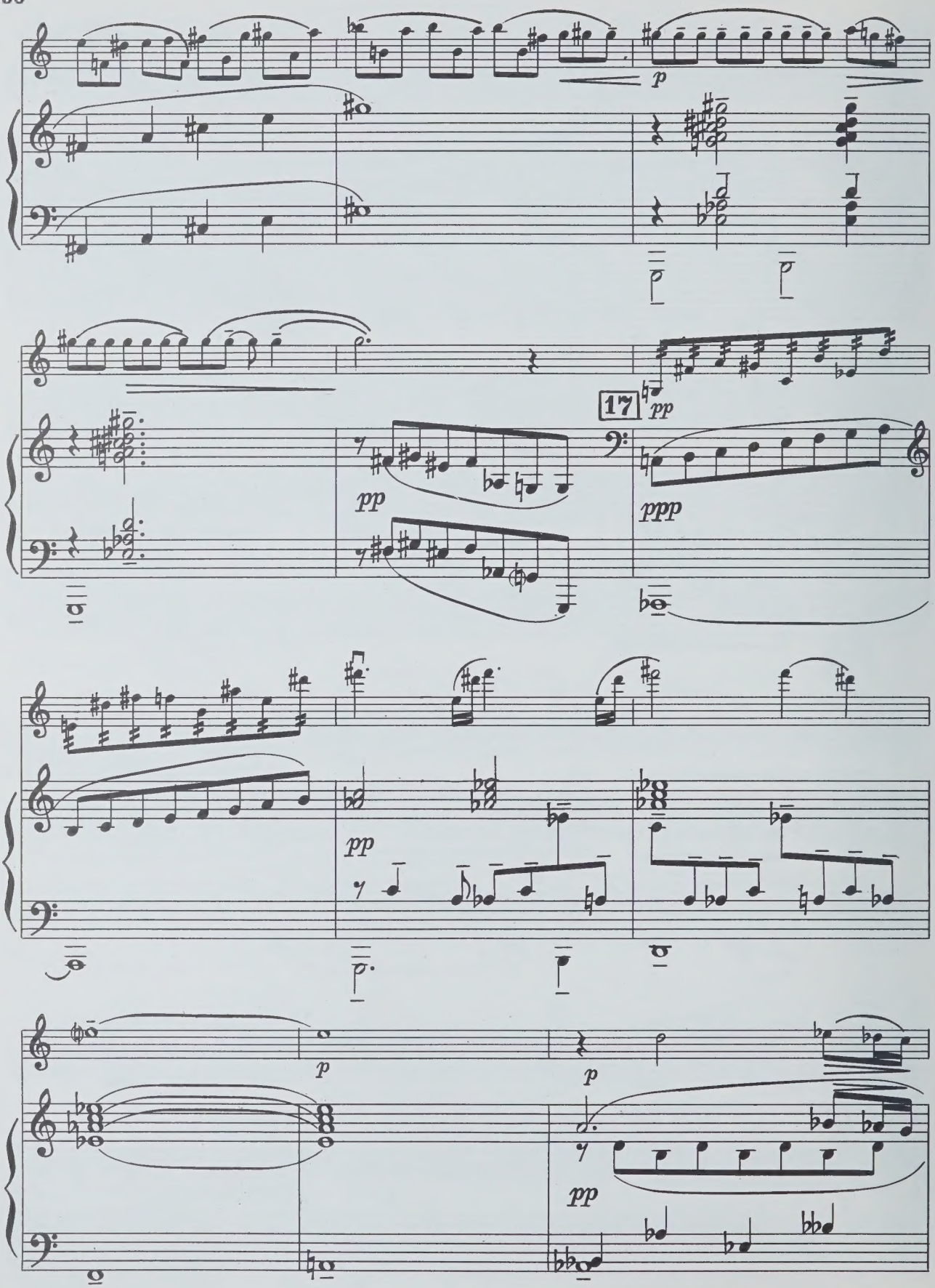
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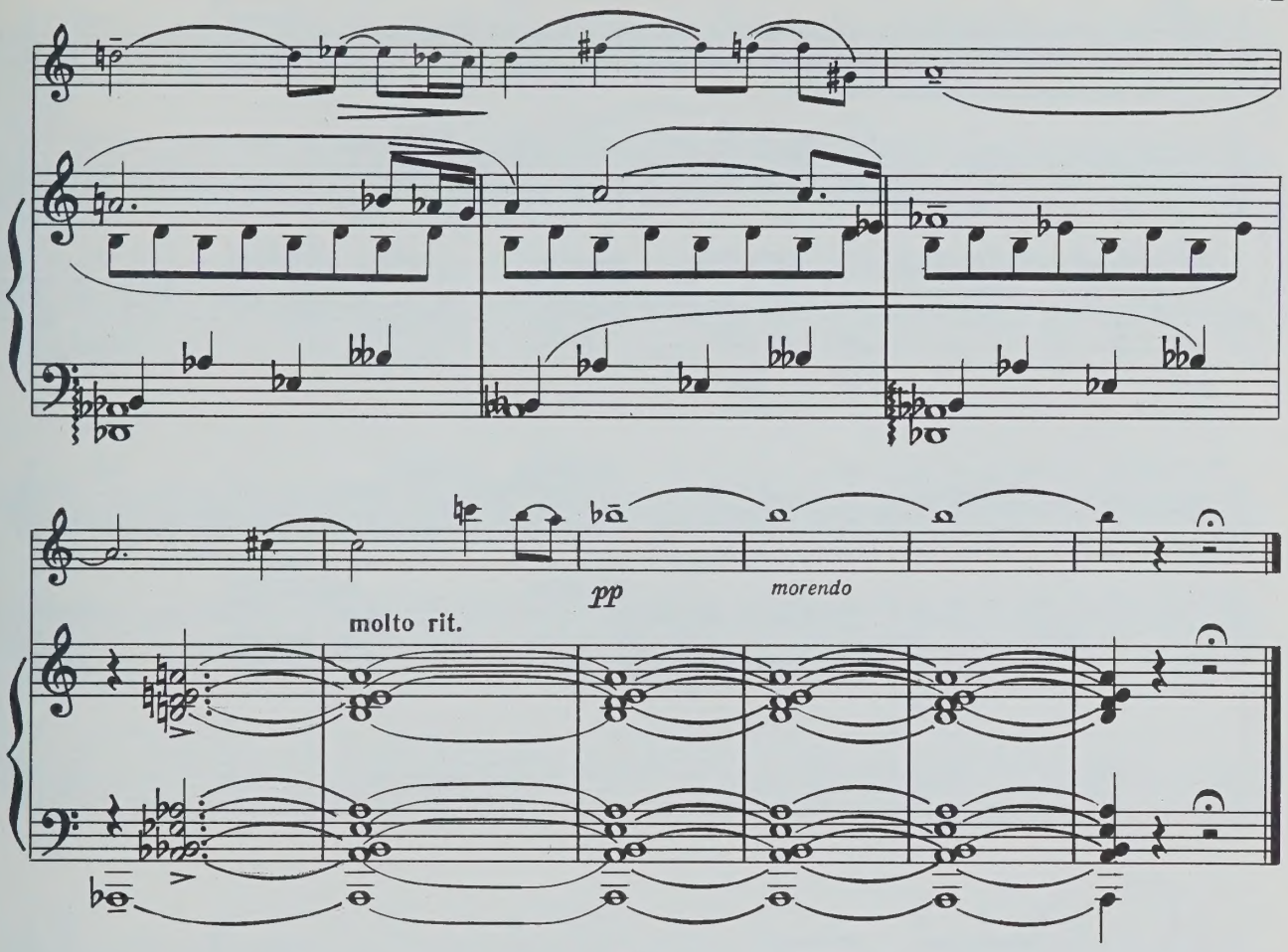

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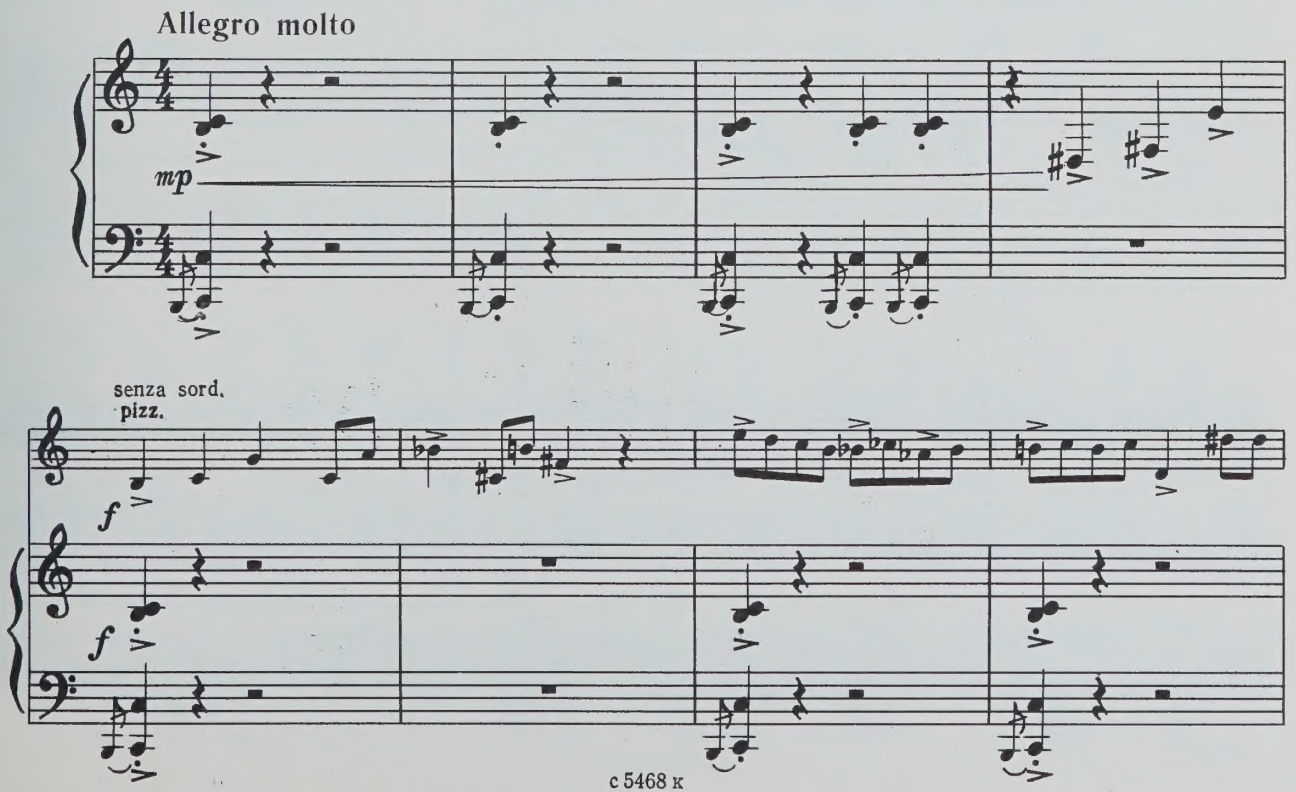

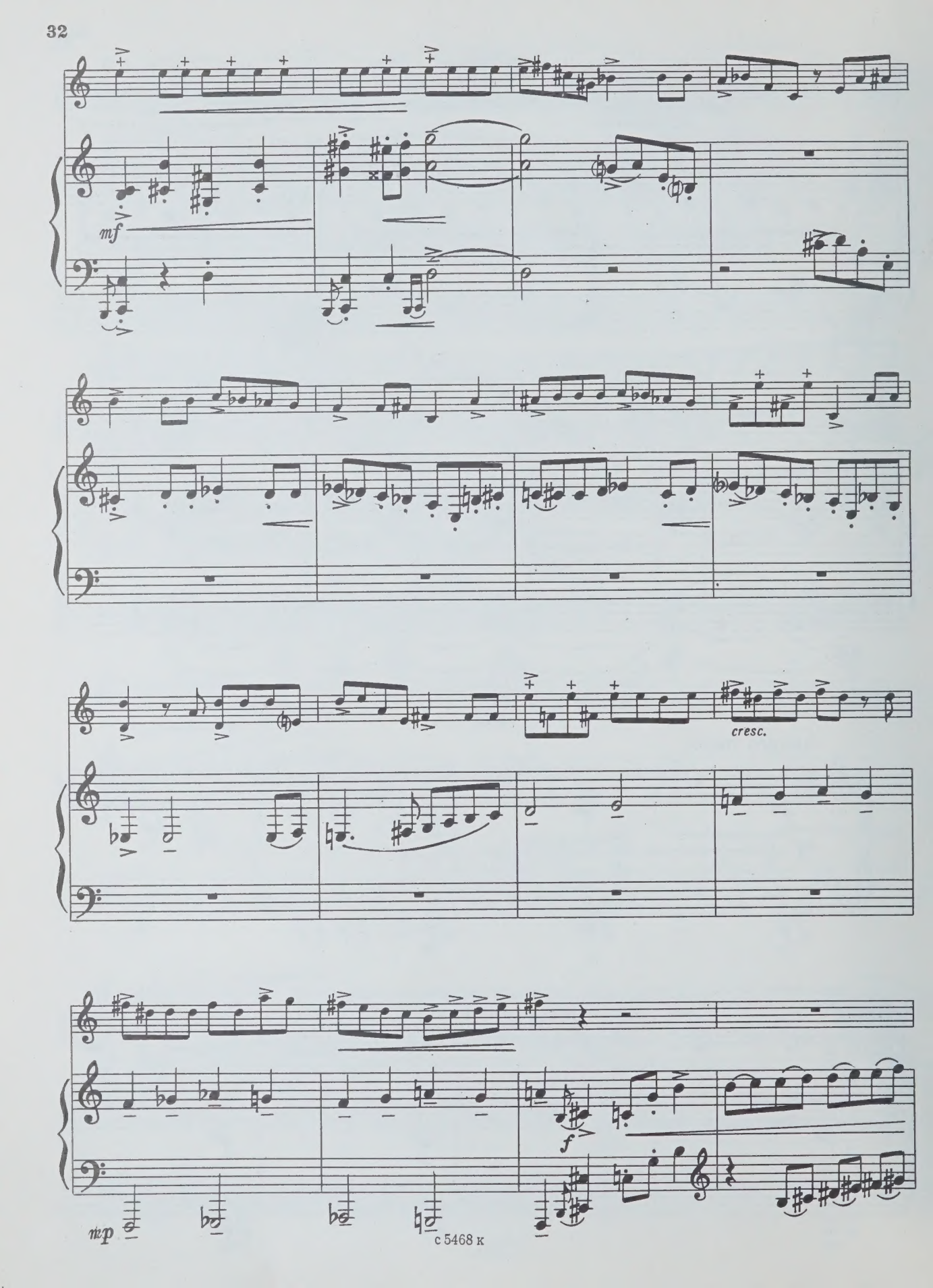
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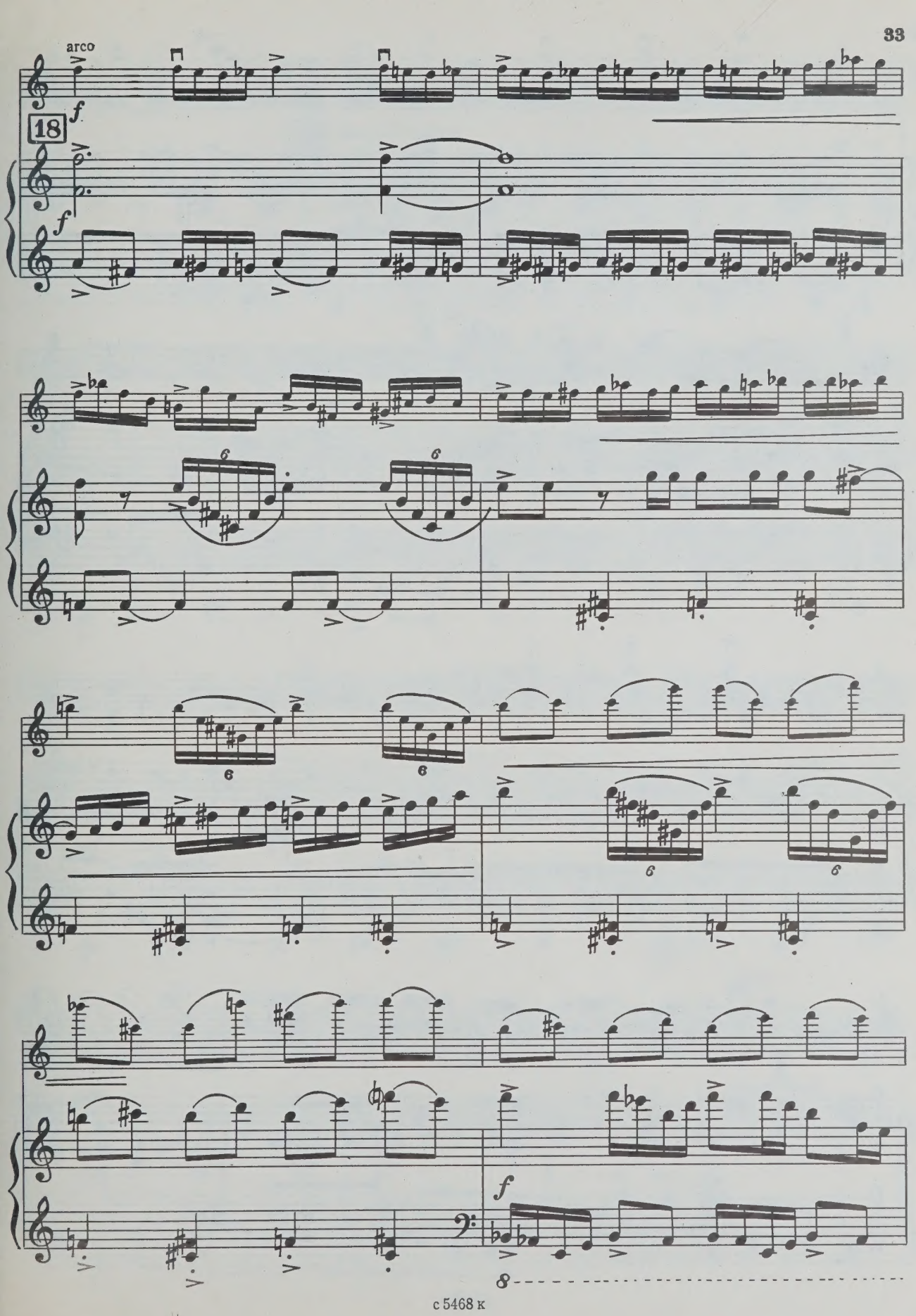
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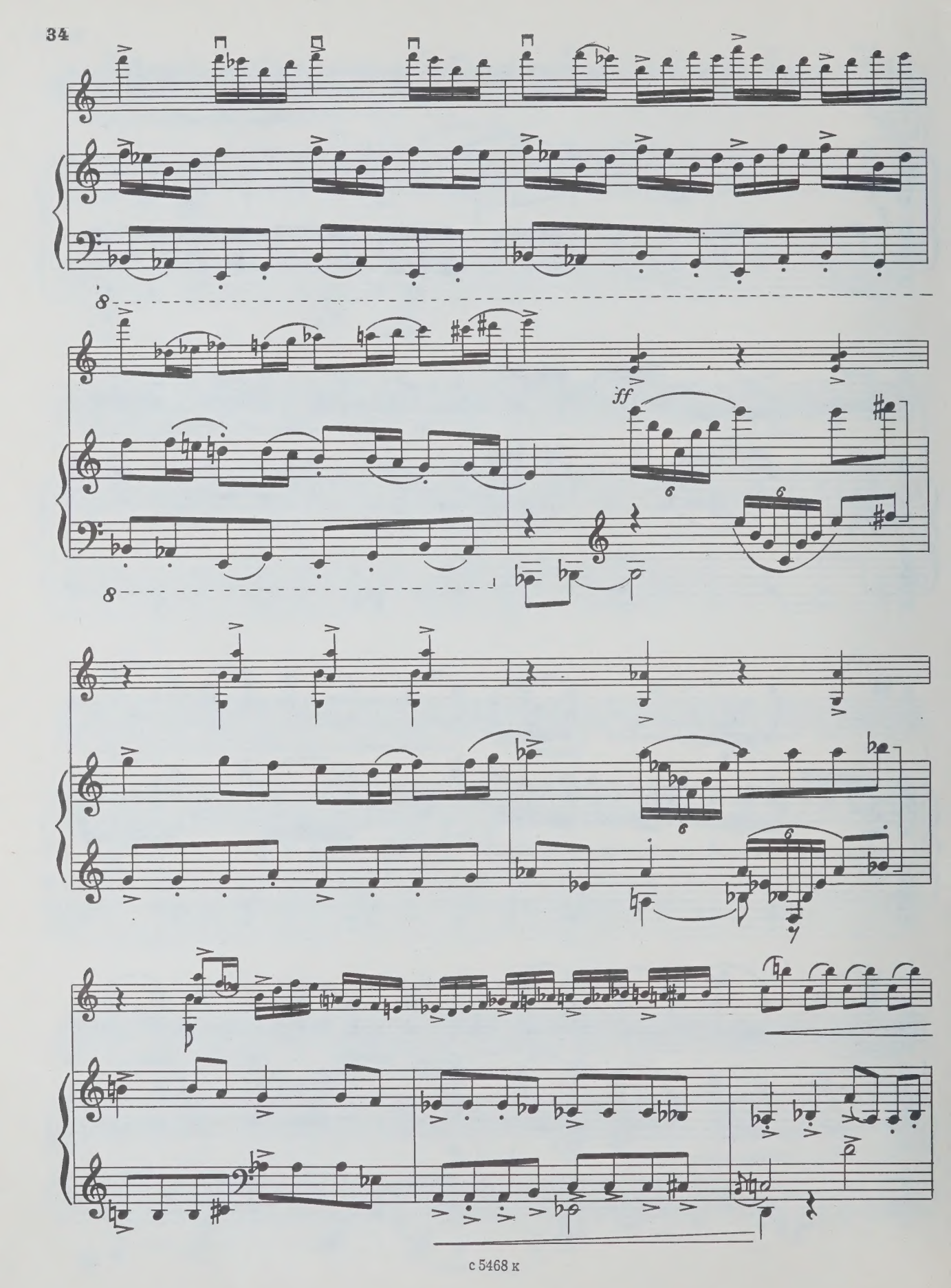
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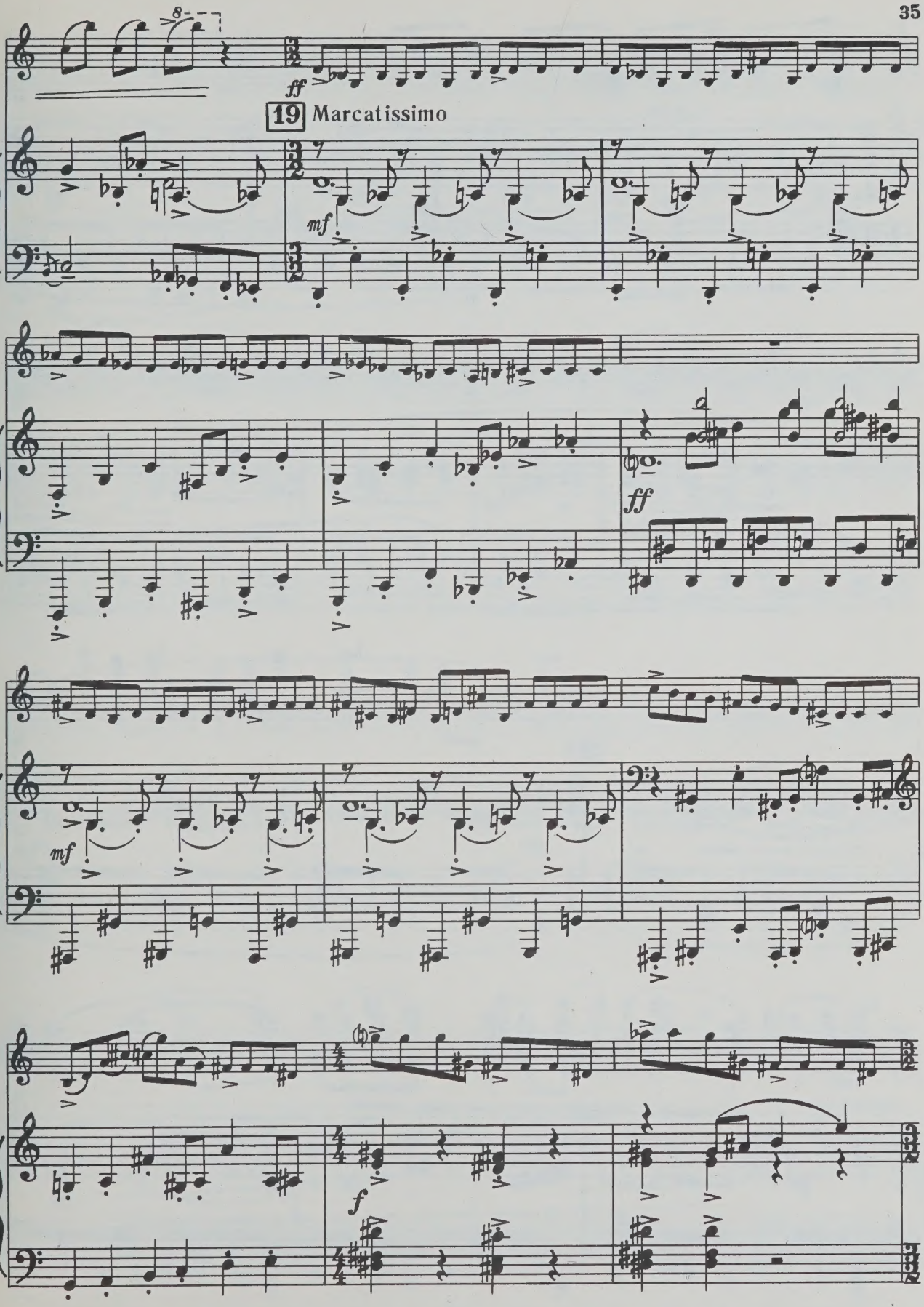
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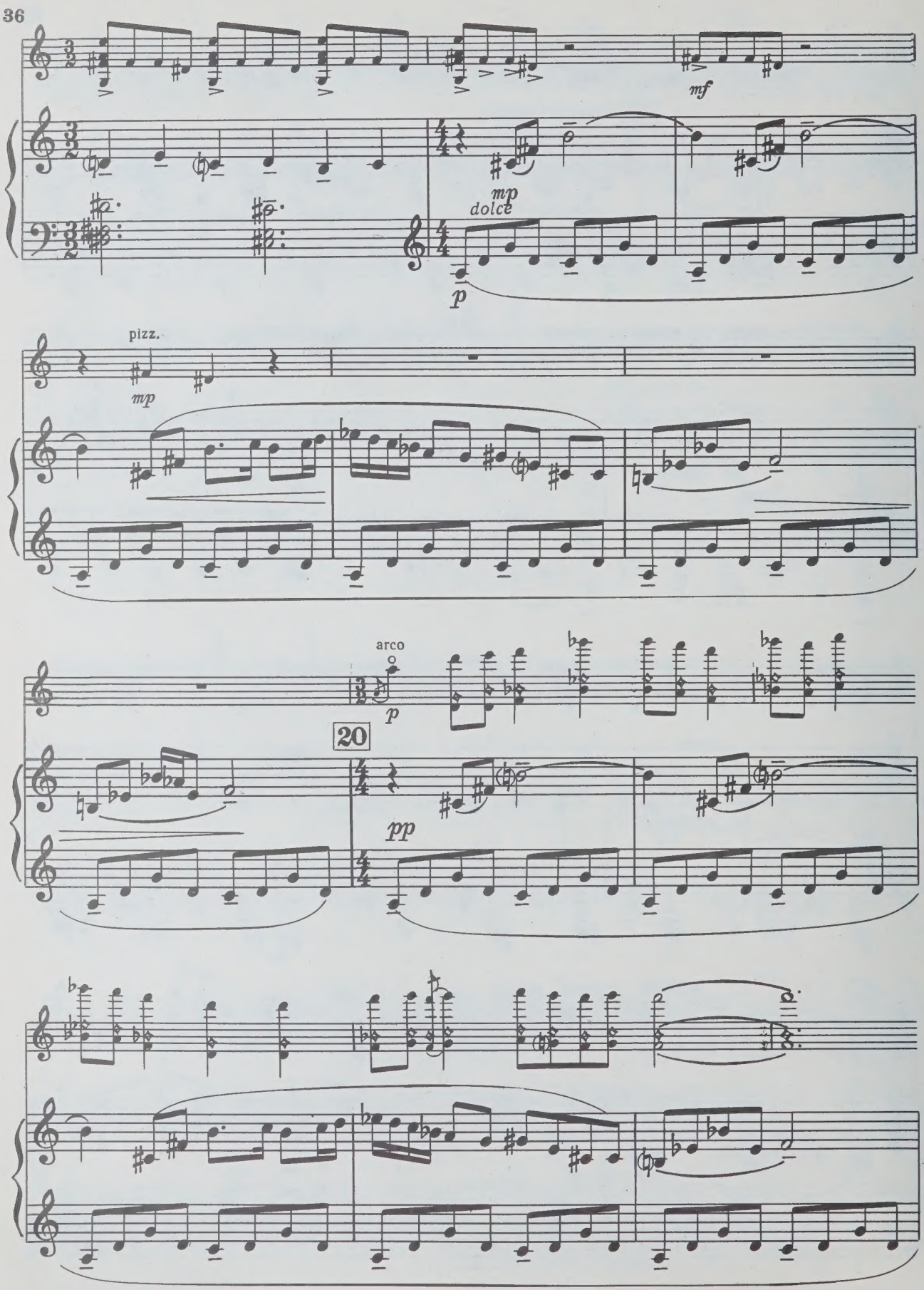
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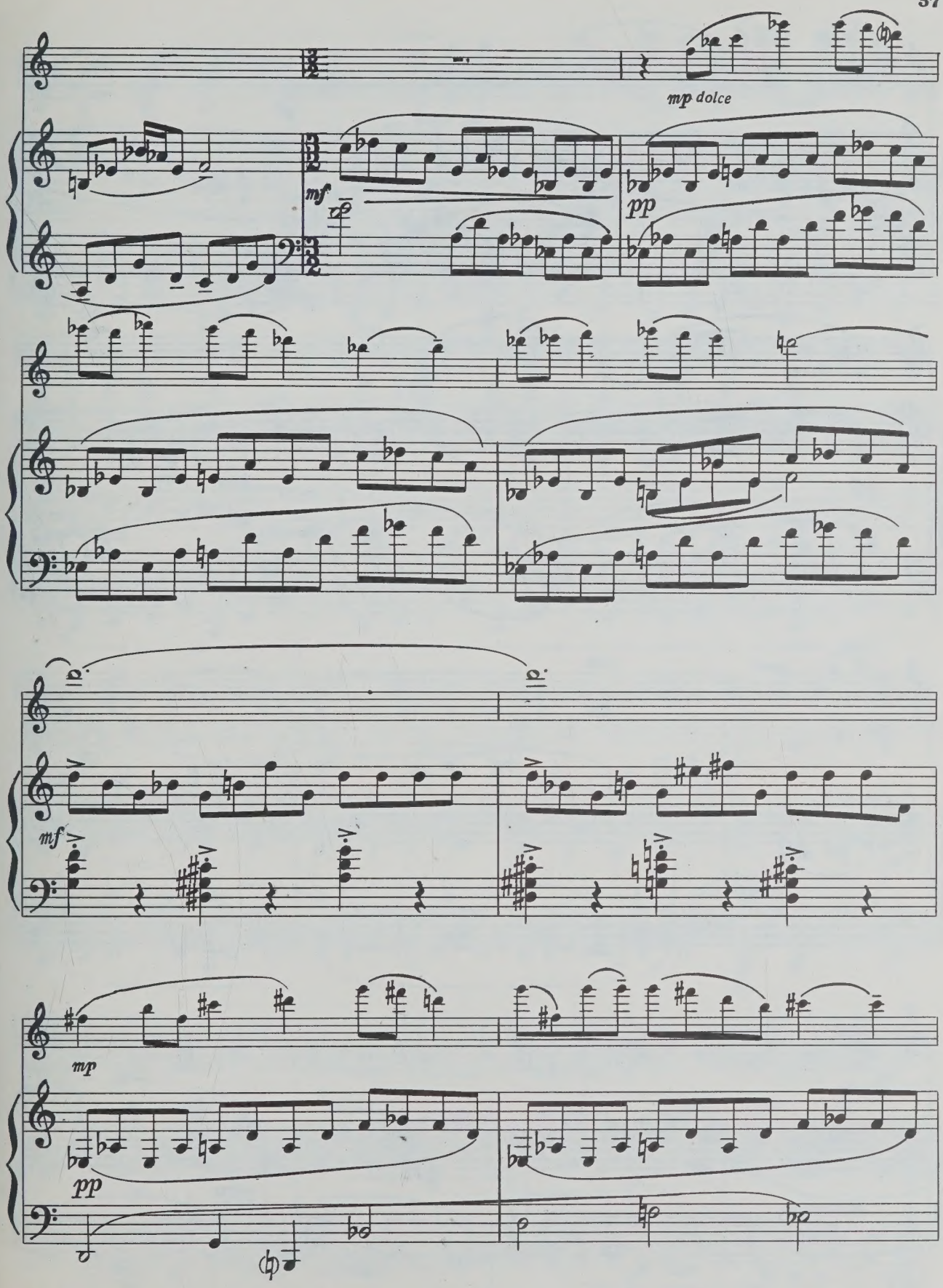

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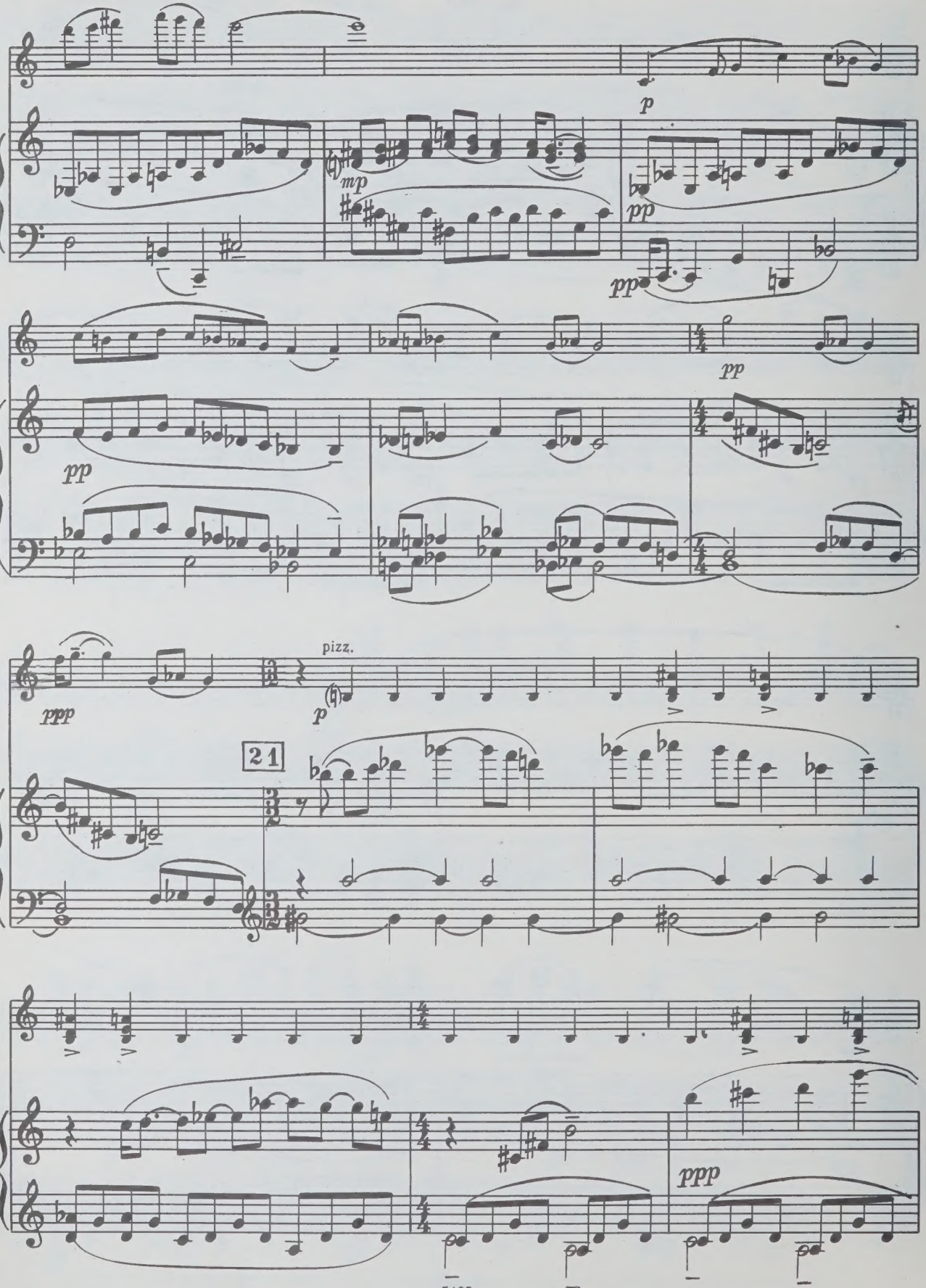
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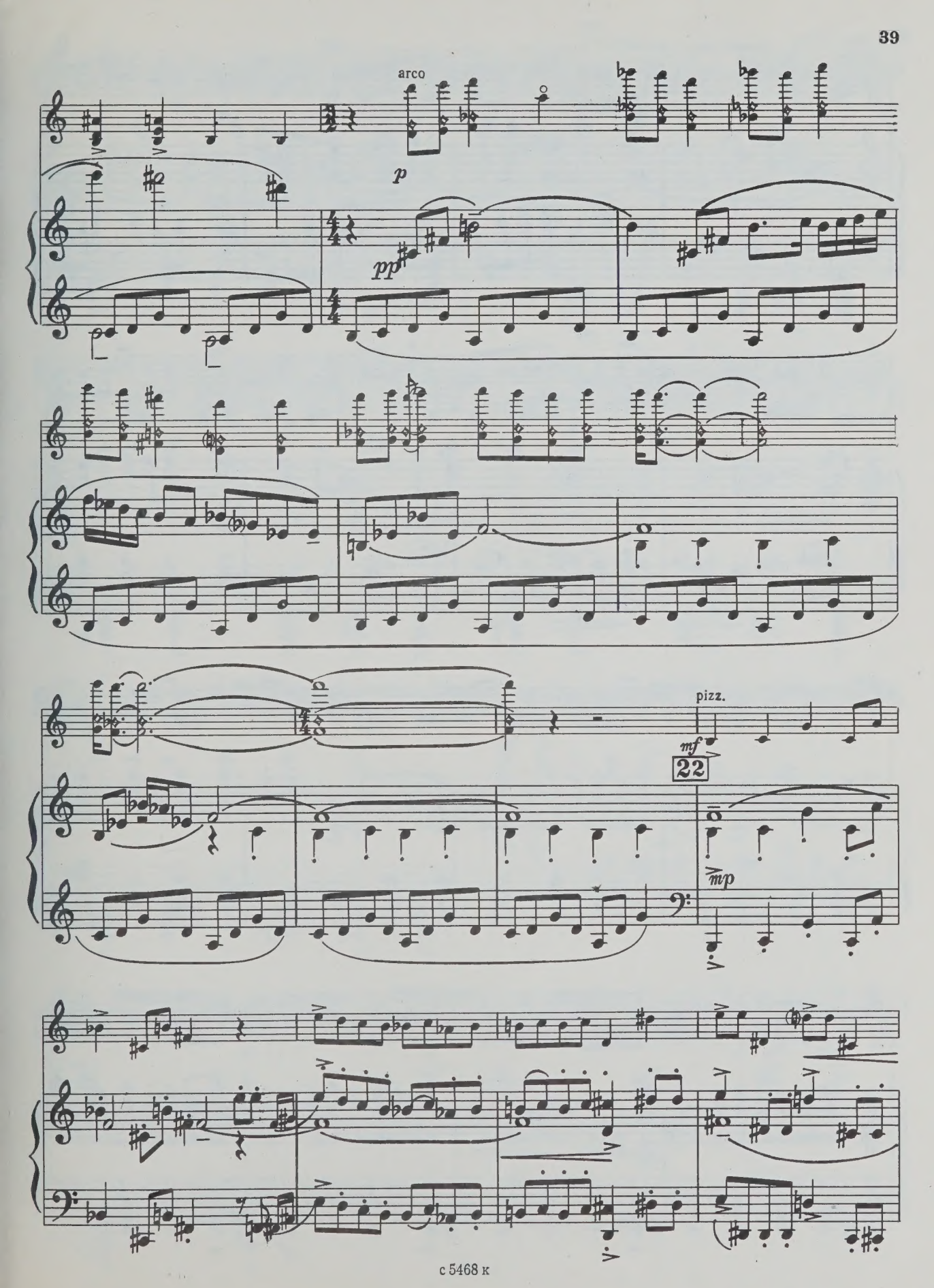
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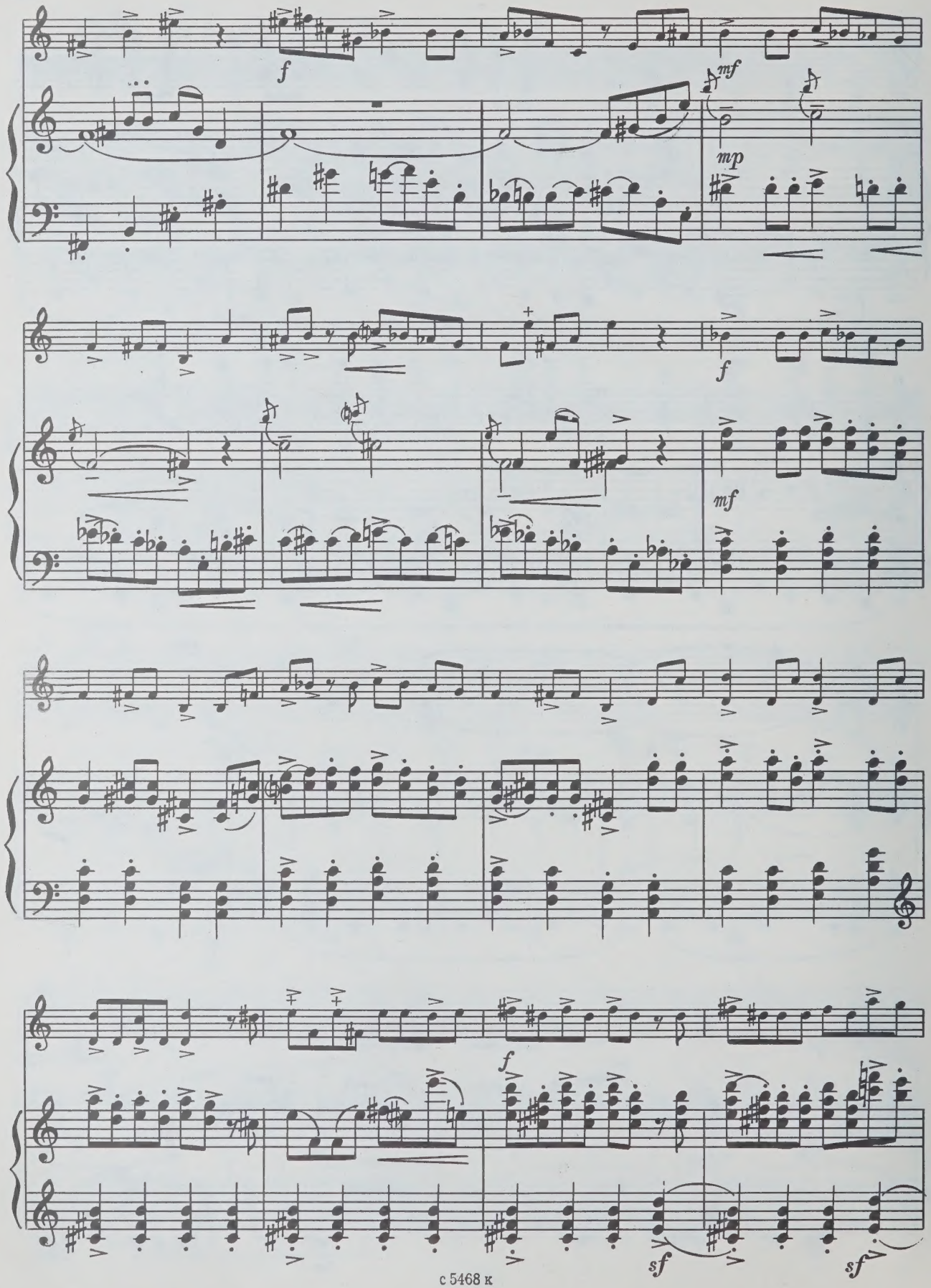
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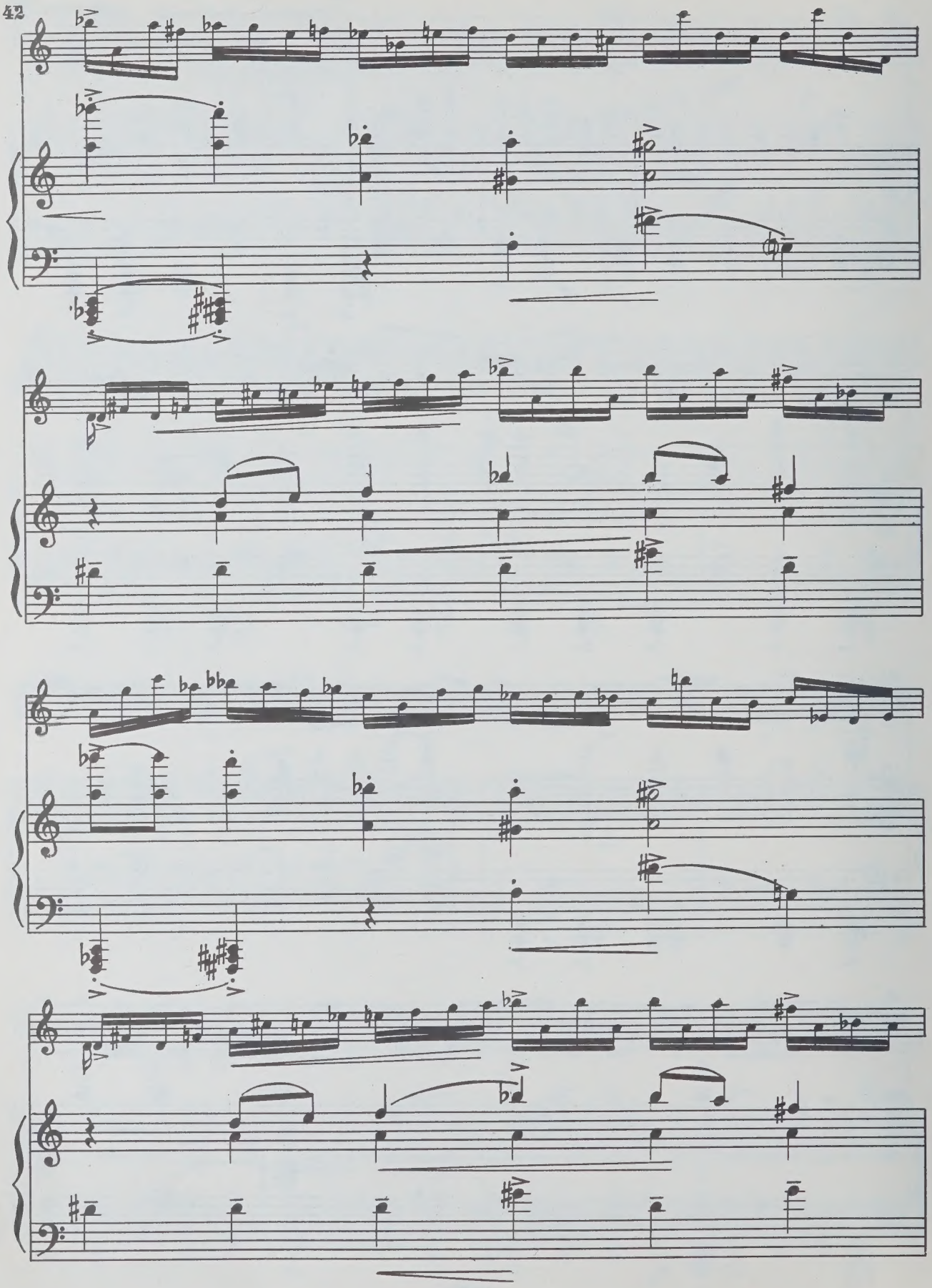

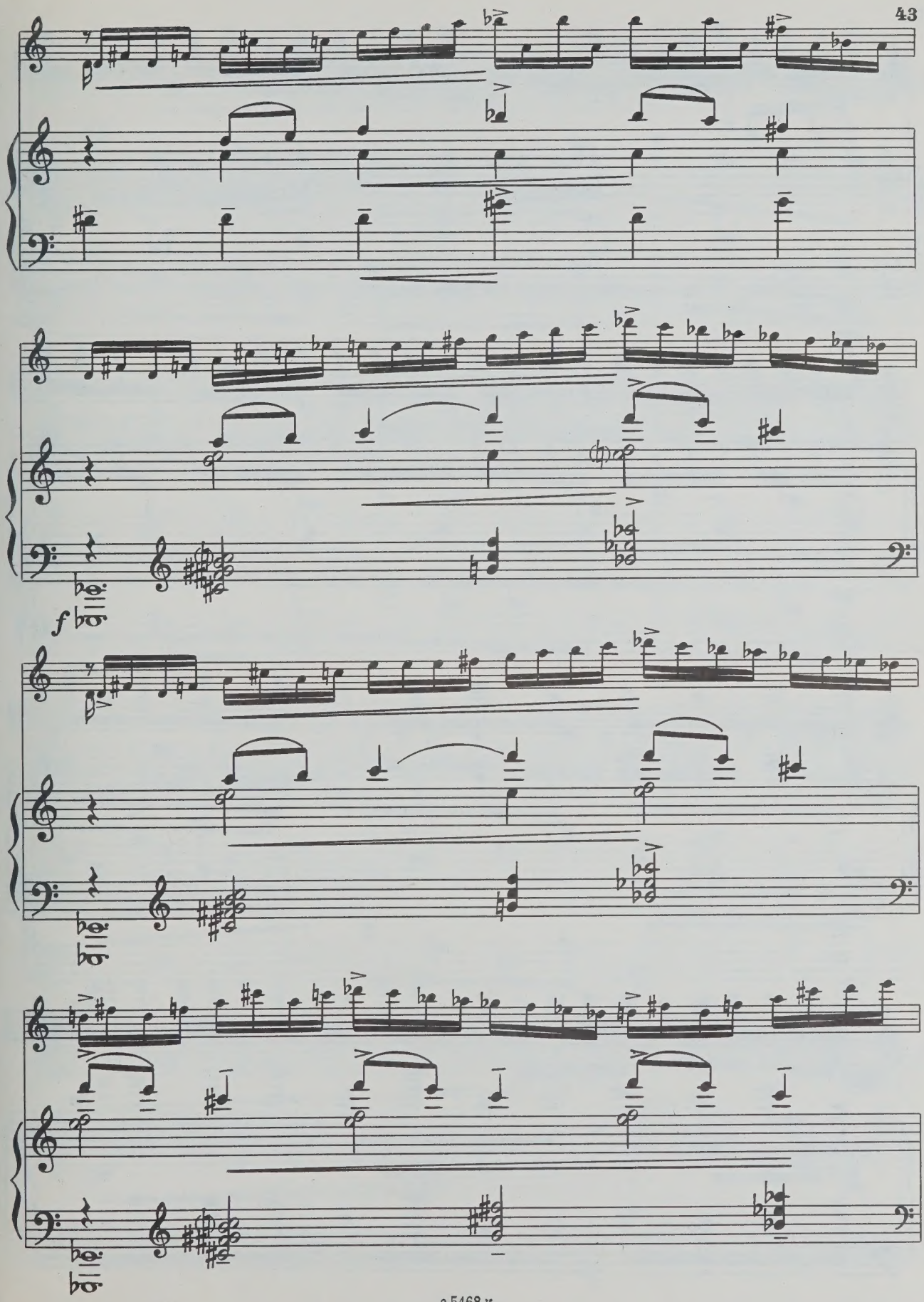
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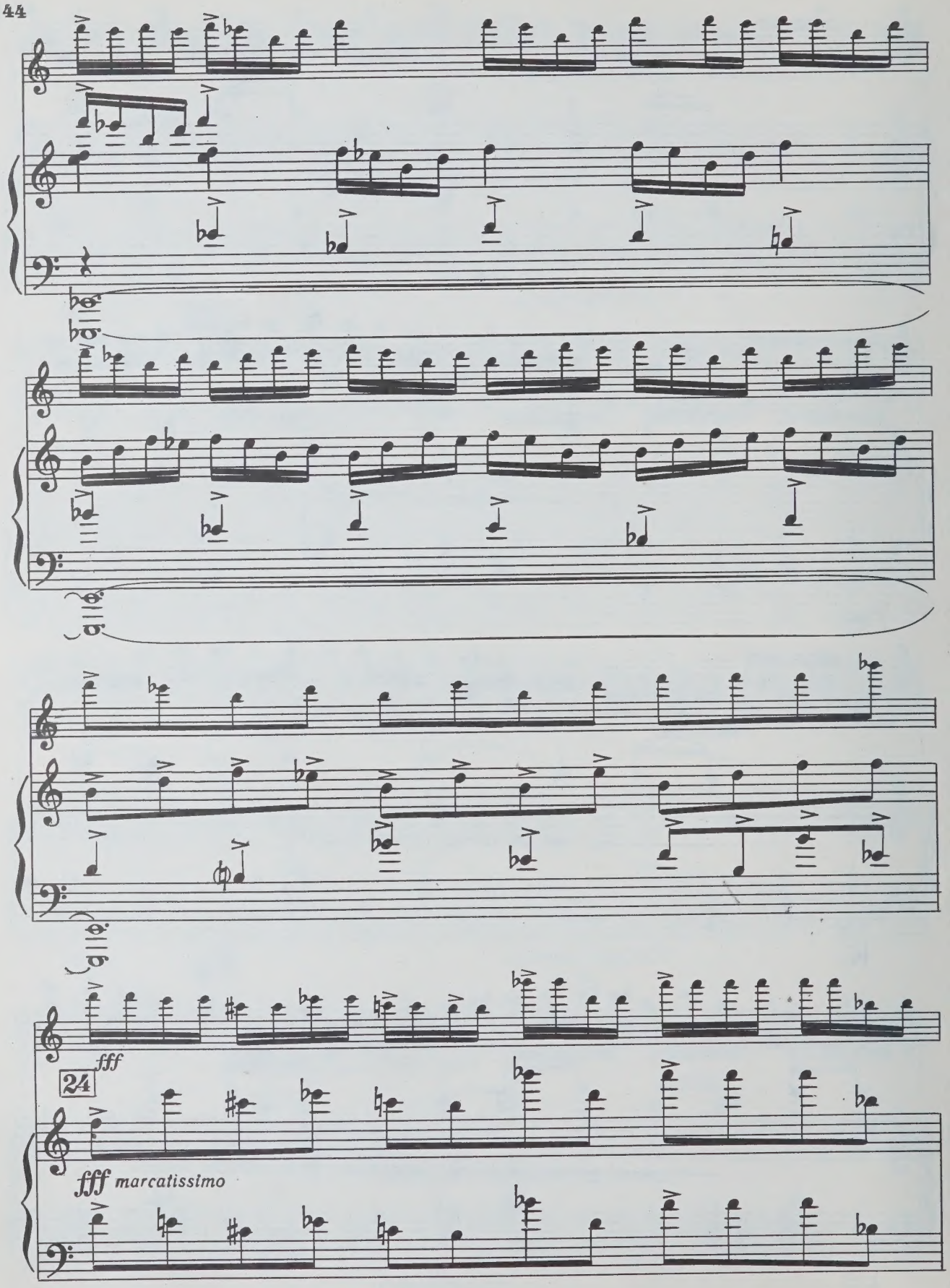
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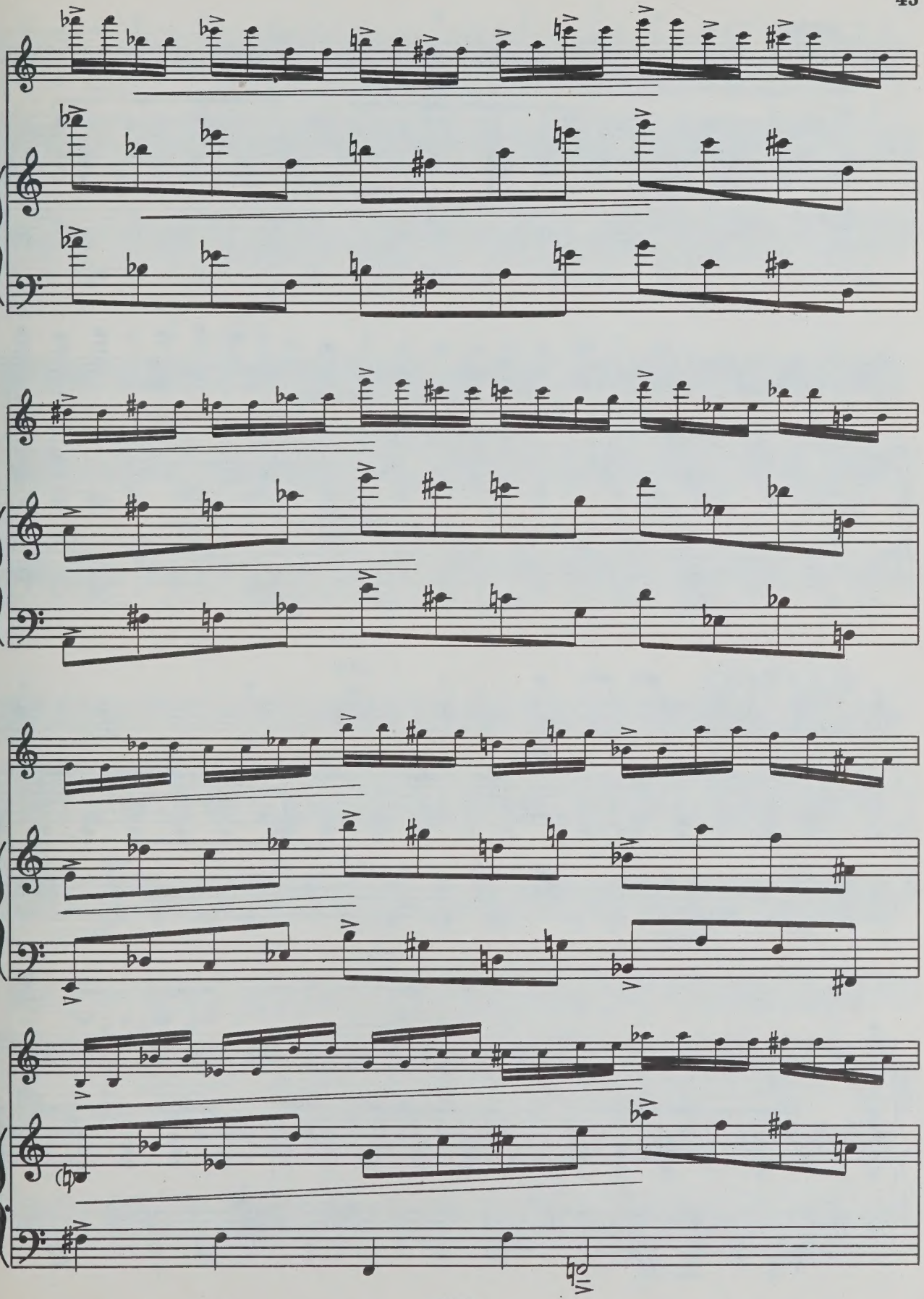

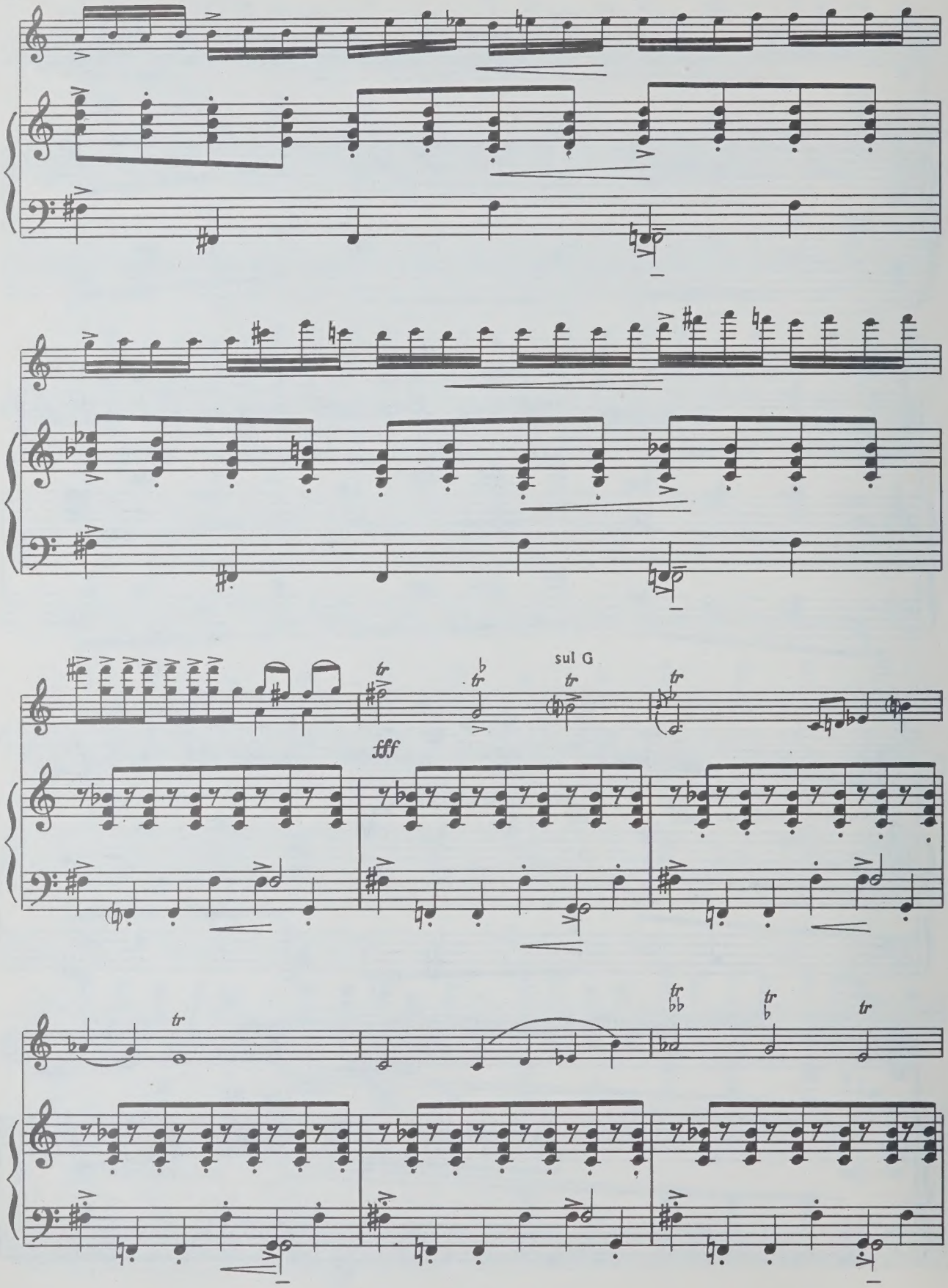
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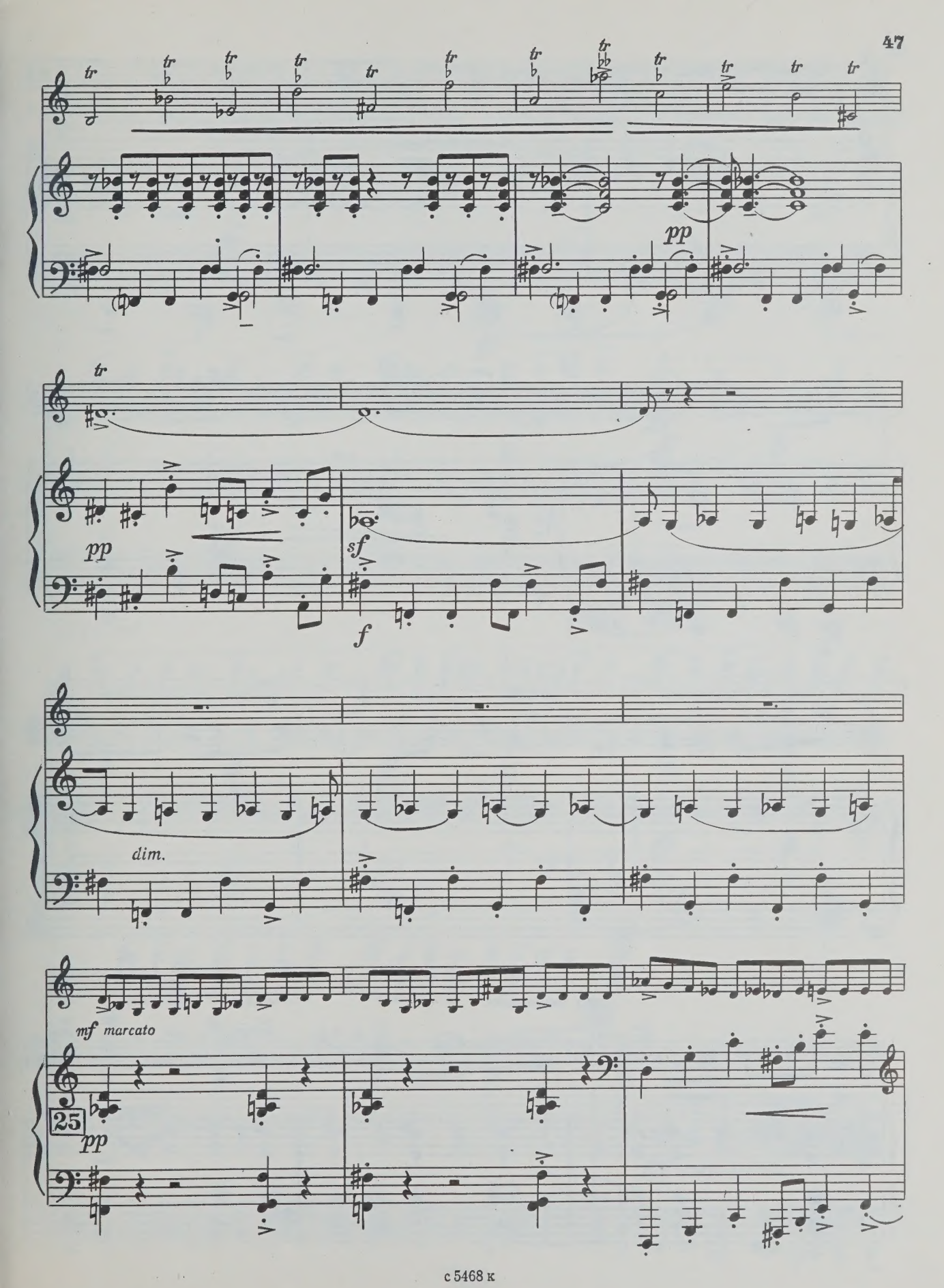
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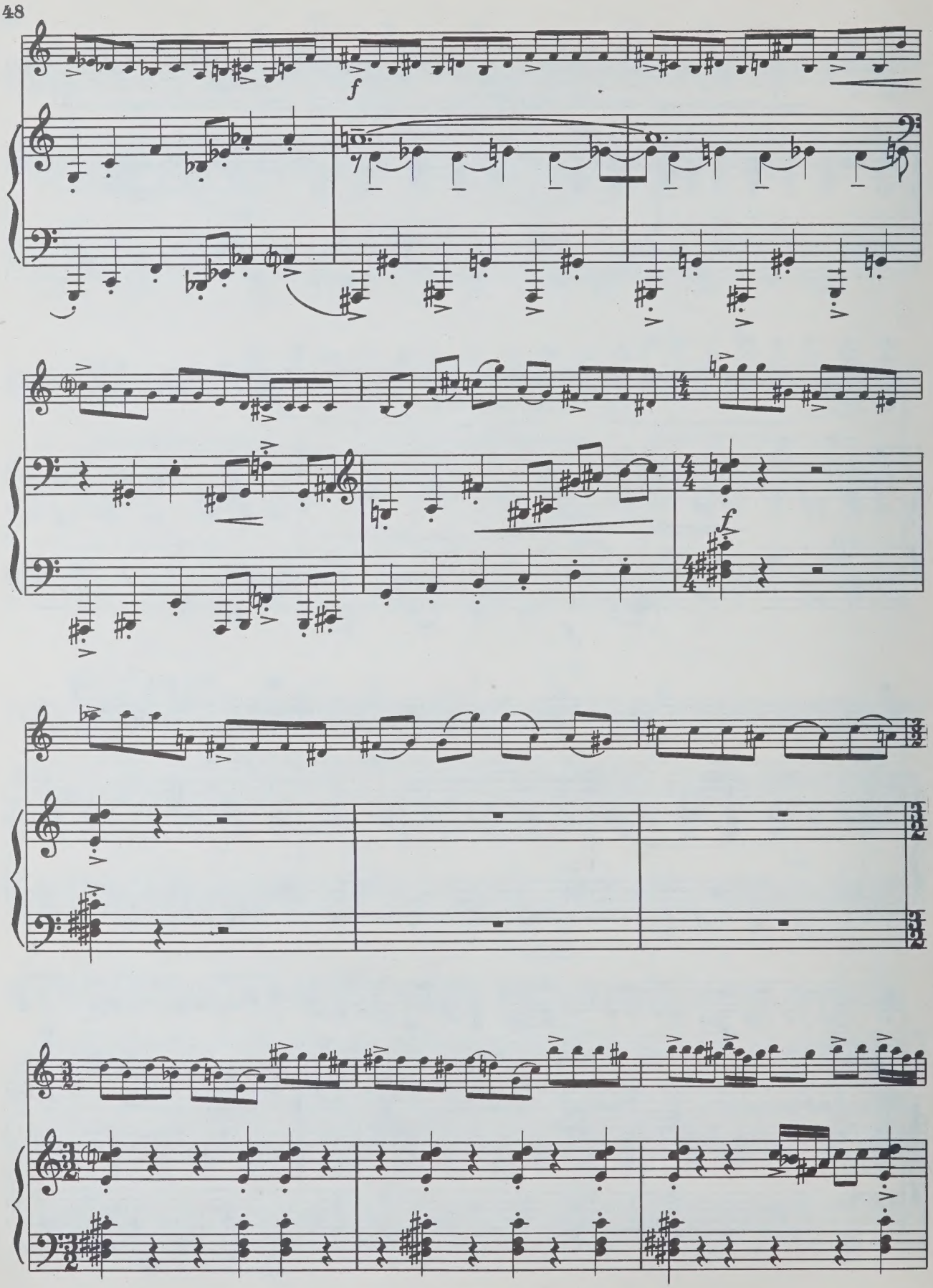
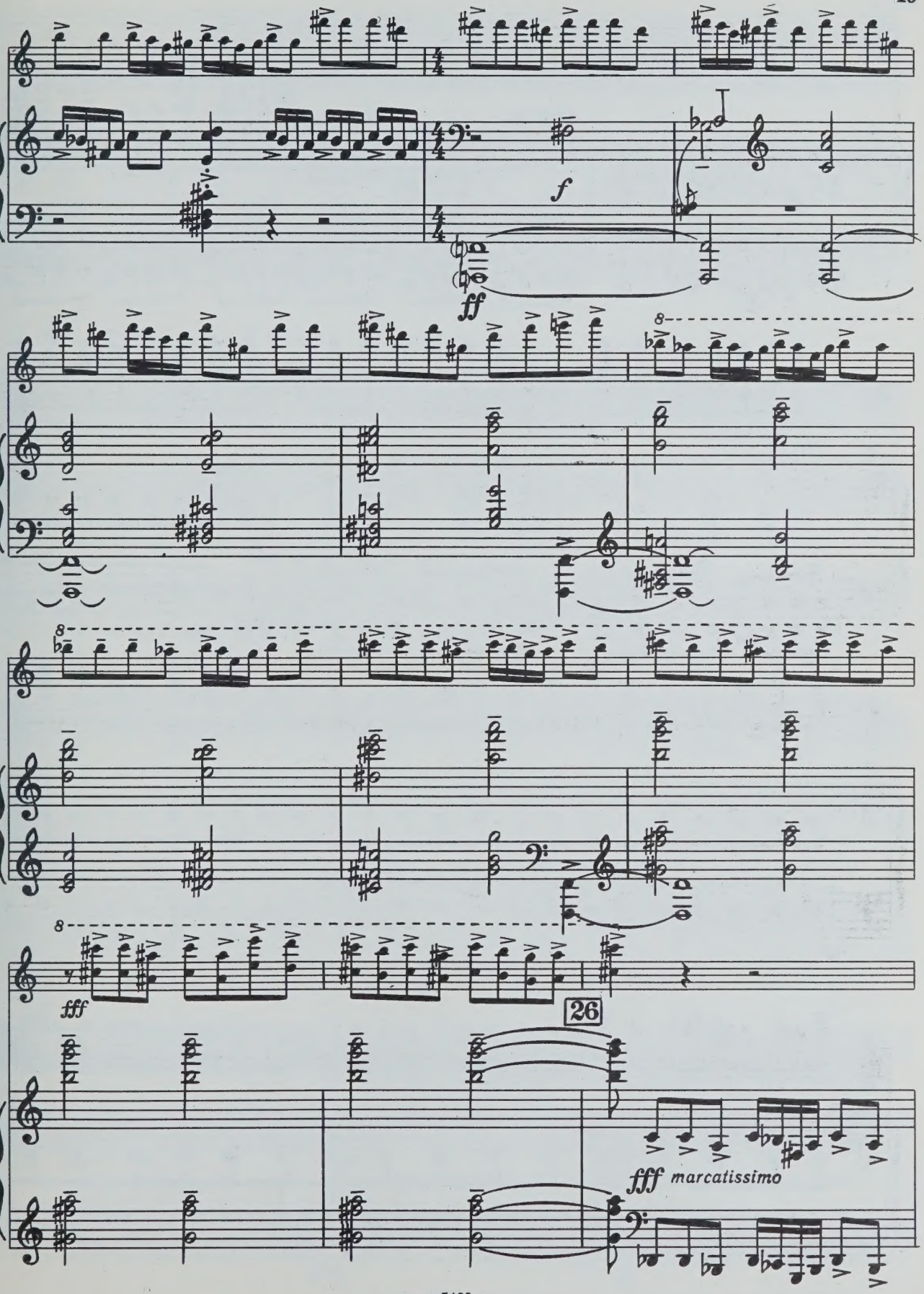
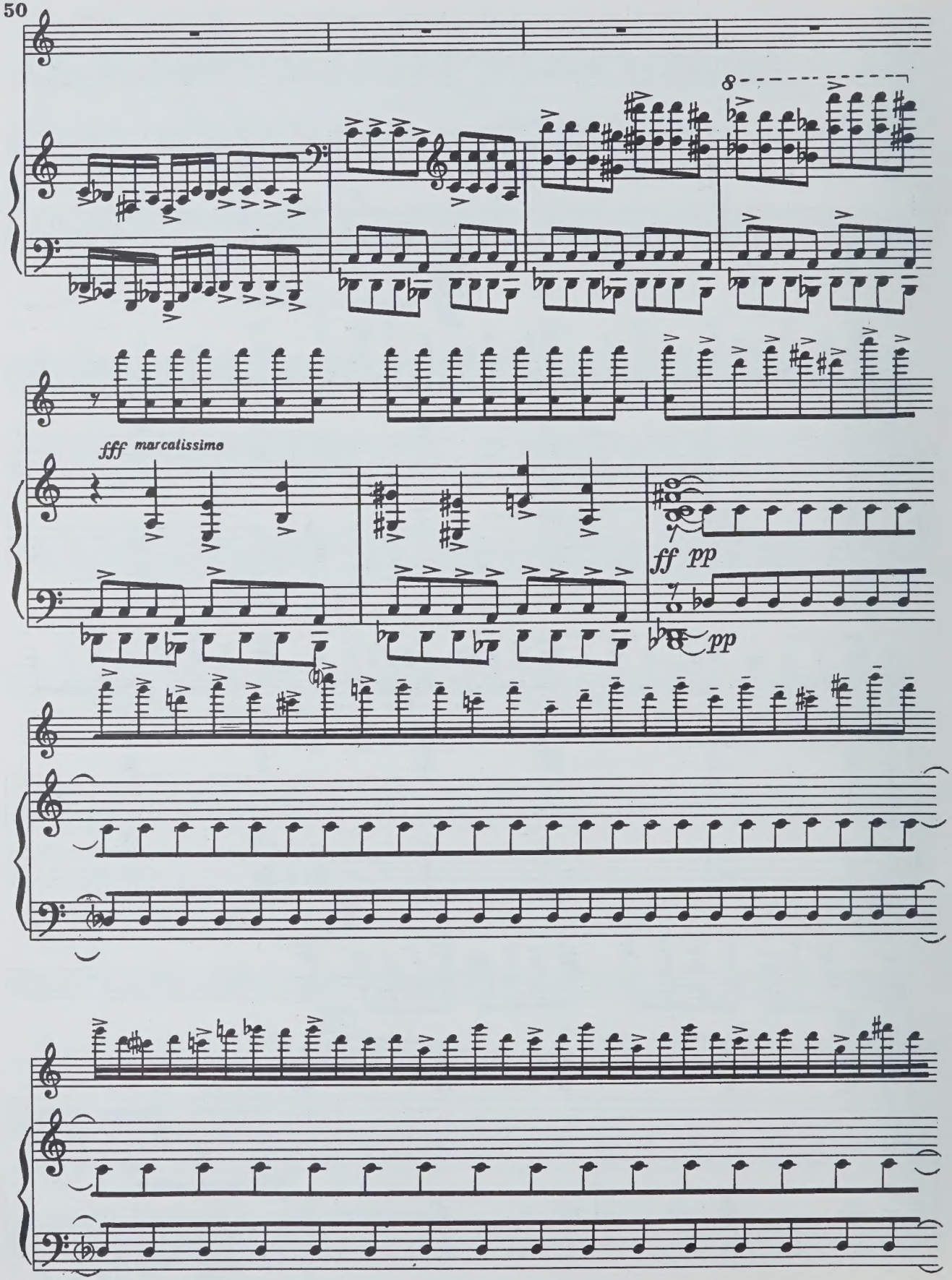
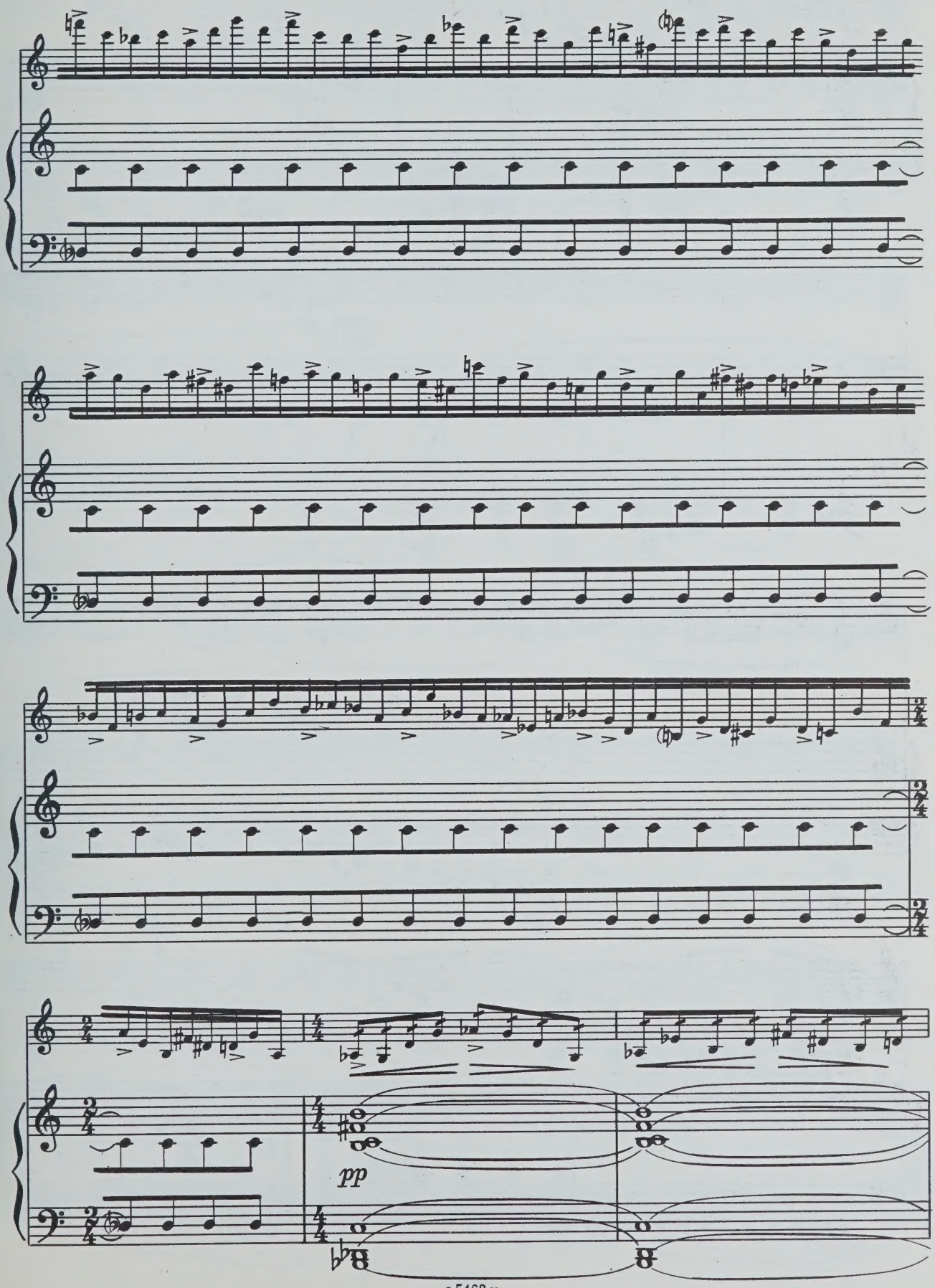
25
pp


f
f


f
ff
fff
26
fff marcatissimo


8
fff marcatissimo
ff pp
pp


pp

ff p f mp pp pp

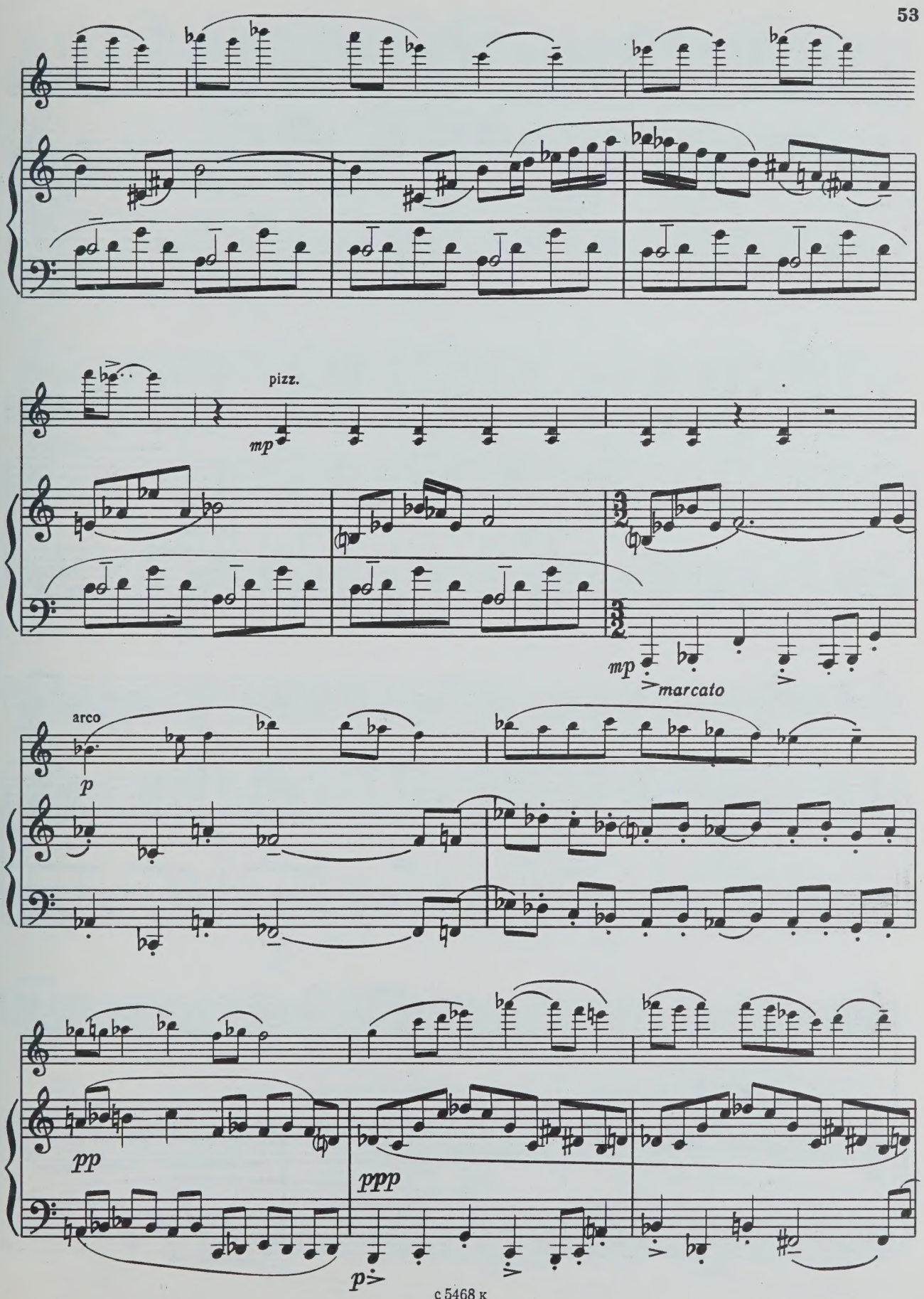
con sord.

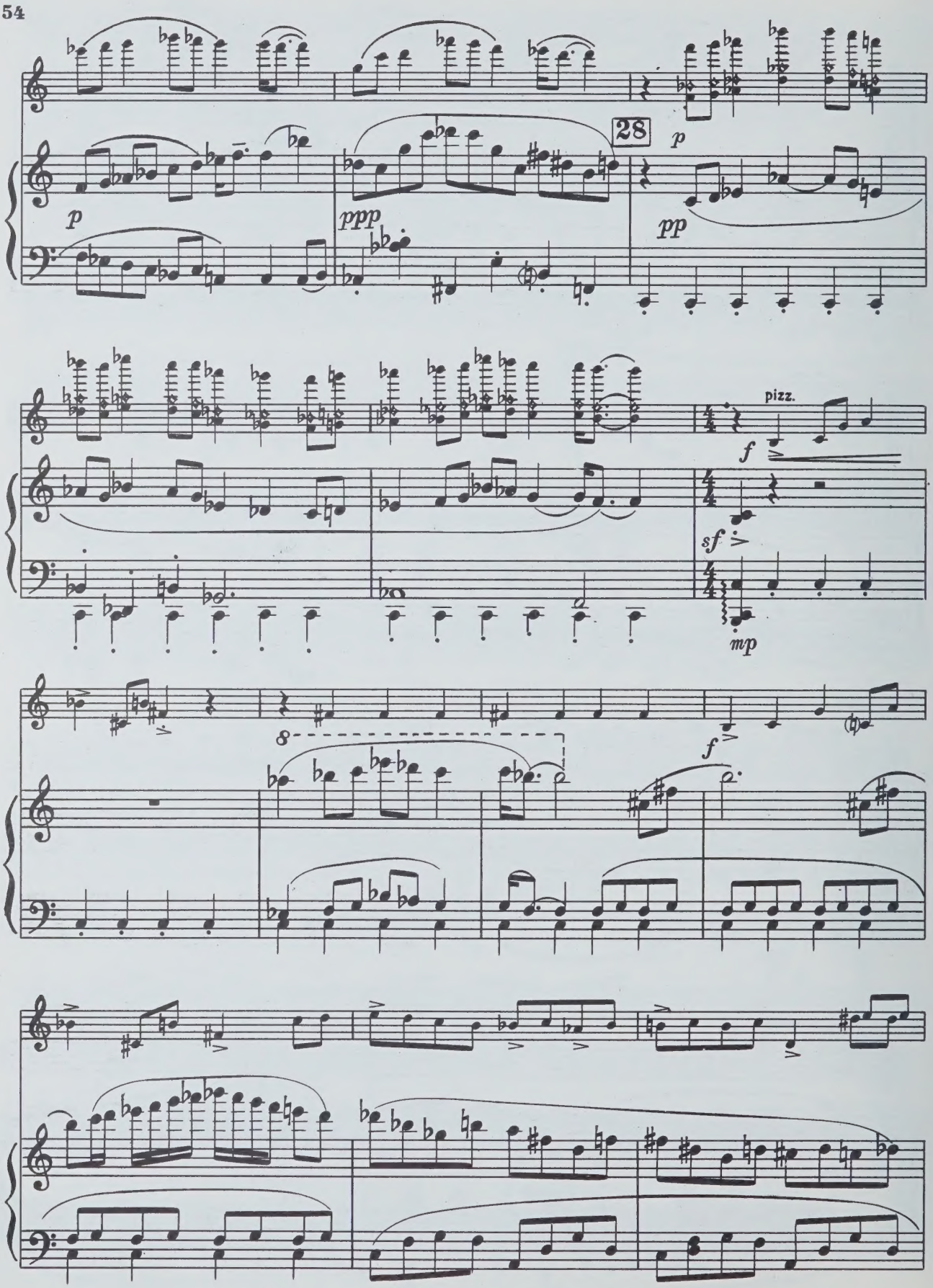
27 pp

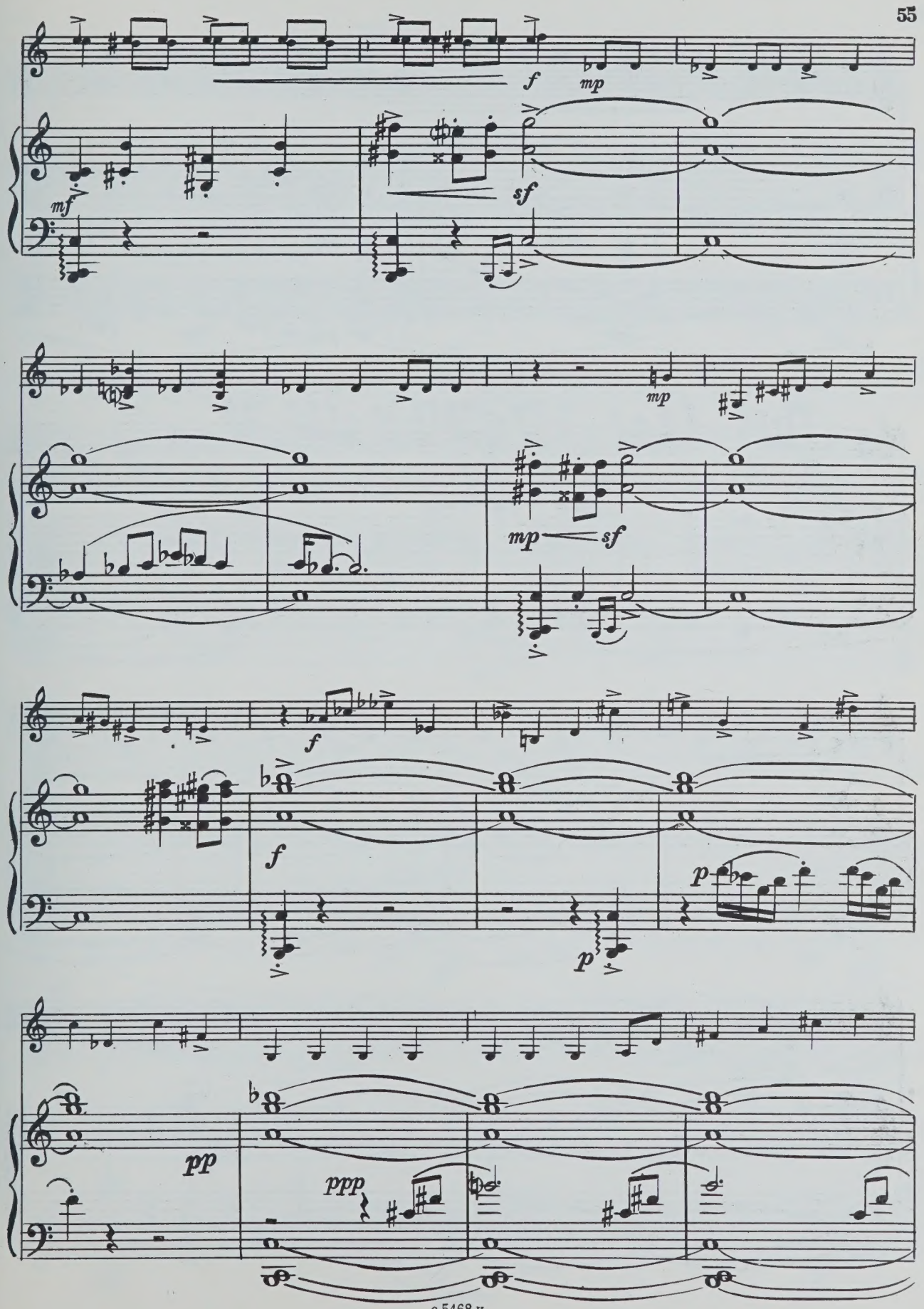
pp

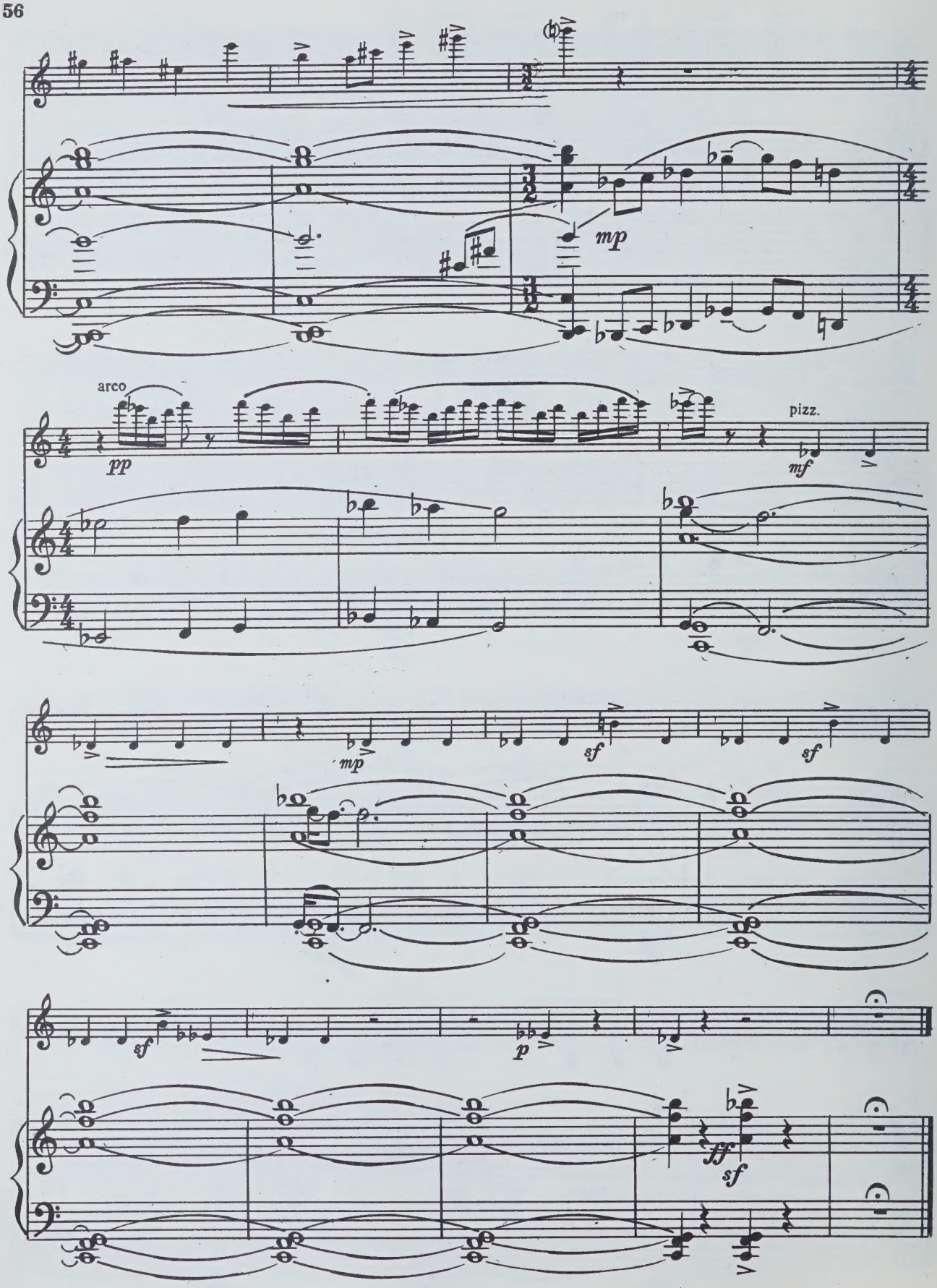
p

pp


pizz.
mp
mp
marcato
arco
p
pp
ppp
p


28
p
ppp
p
pp
pizz.
f
sf
mp
8
f


f
mp
mf
sf
mp
mp
sf
f
f
p
p
pp
ppp


mp
arco
pp
pizz.
mf
mp
sf
sf
sf
p
ff
sf

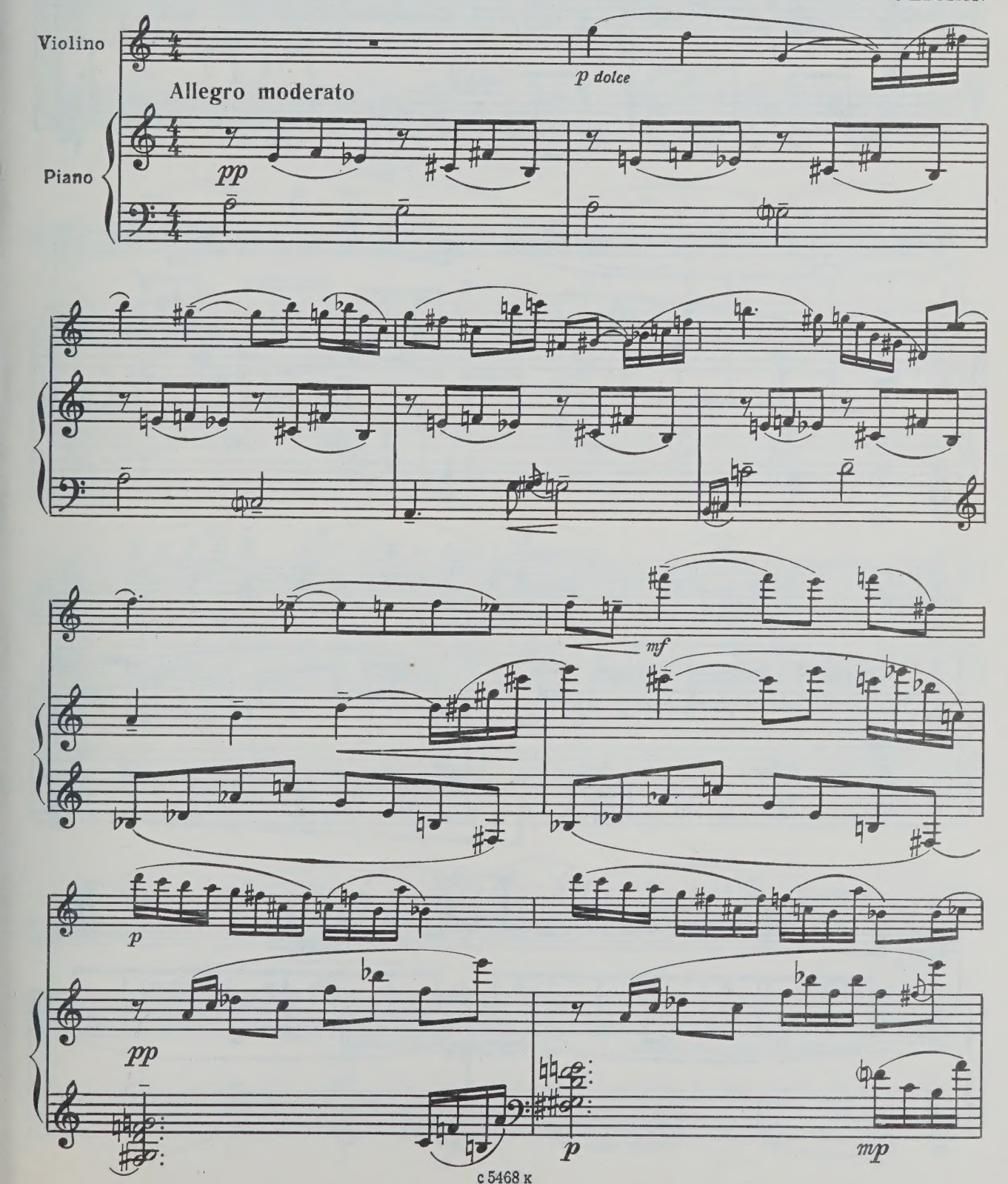
ВТОРАЯ СОНАТА
для скрипки и фортепиано

SECOND SONATA
for Violin and Piano

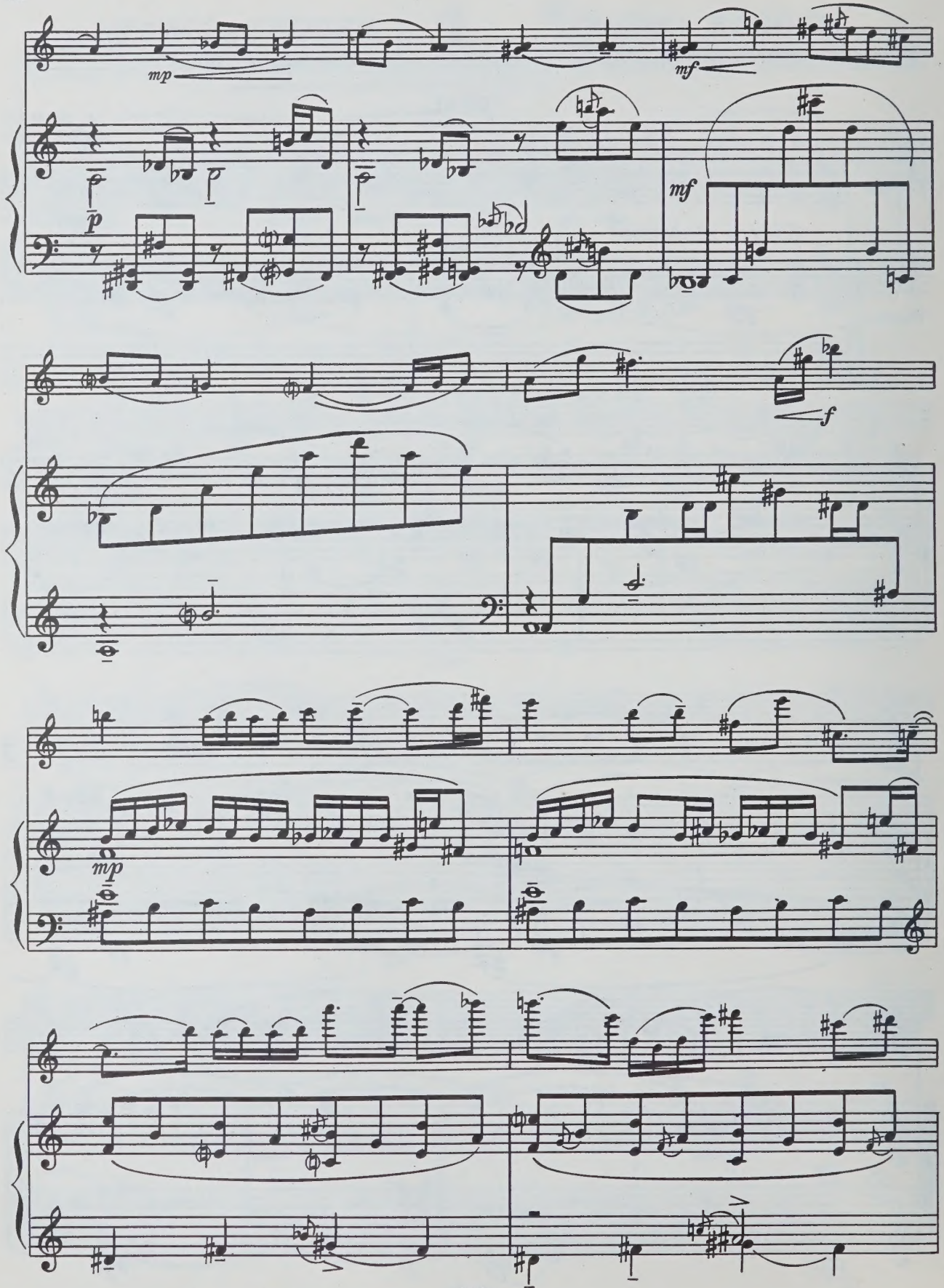
(1972)

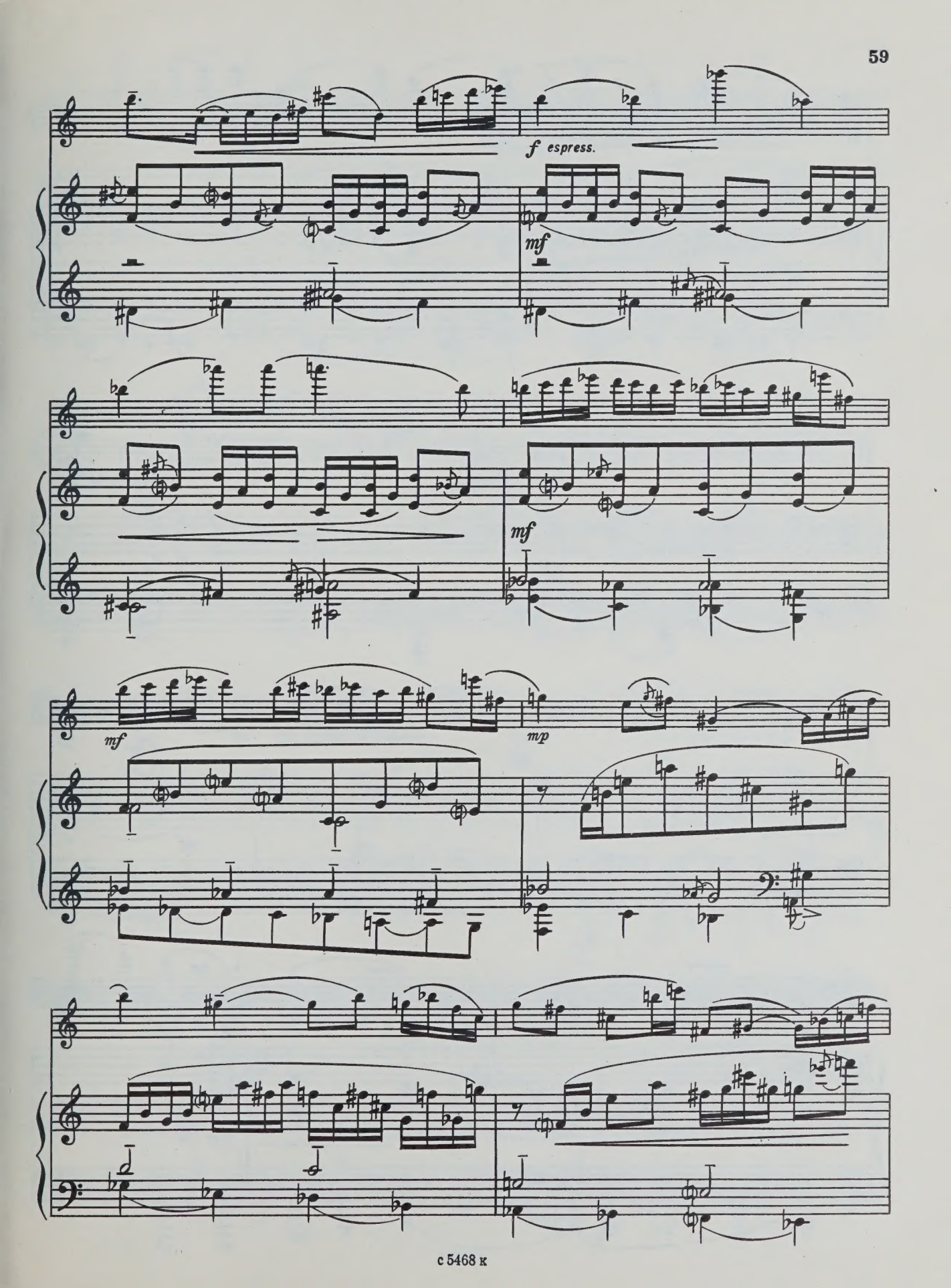
I

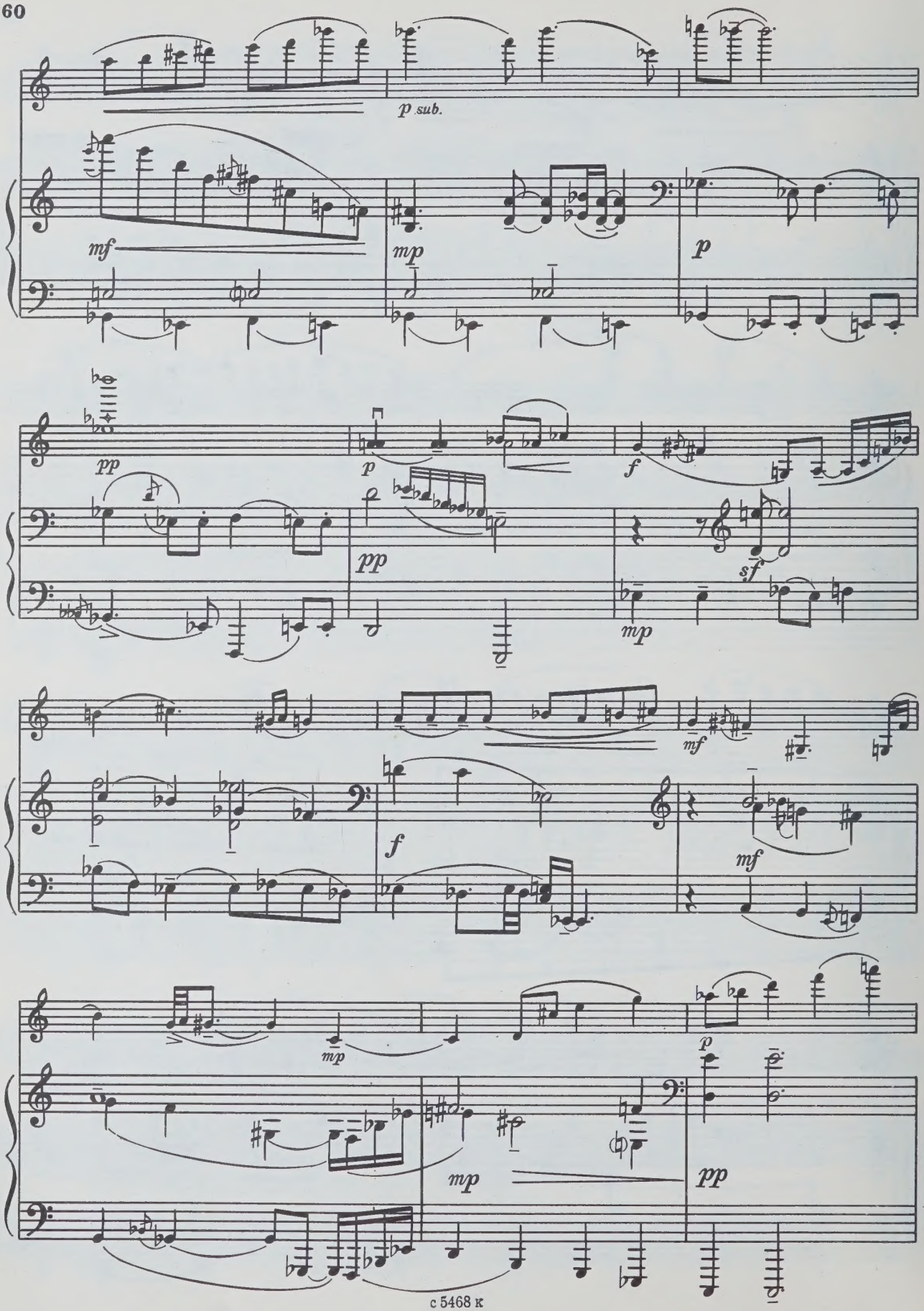
А. ЛЕМАН
A. LEMAN

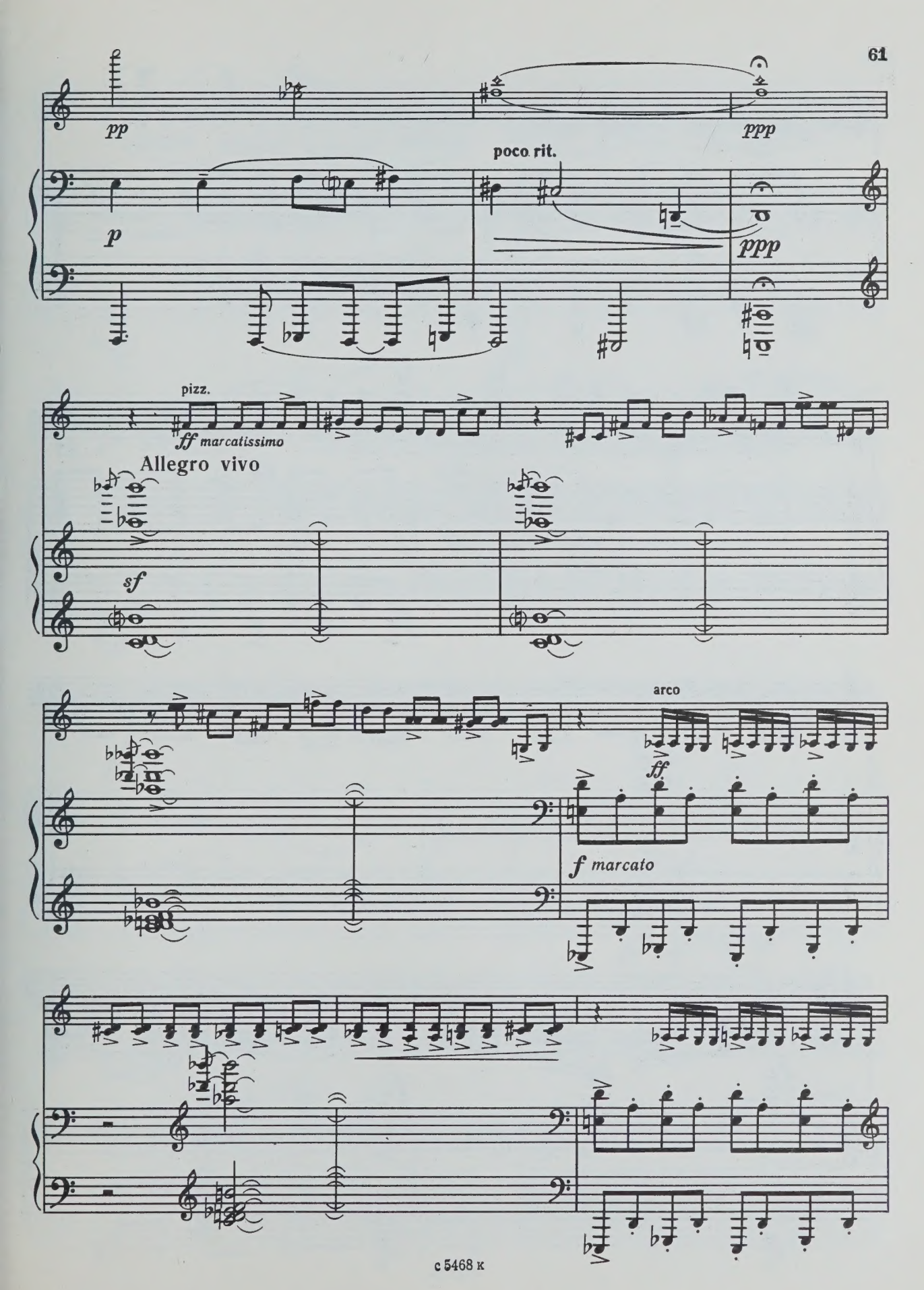


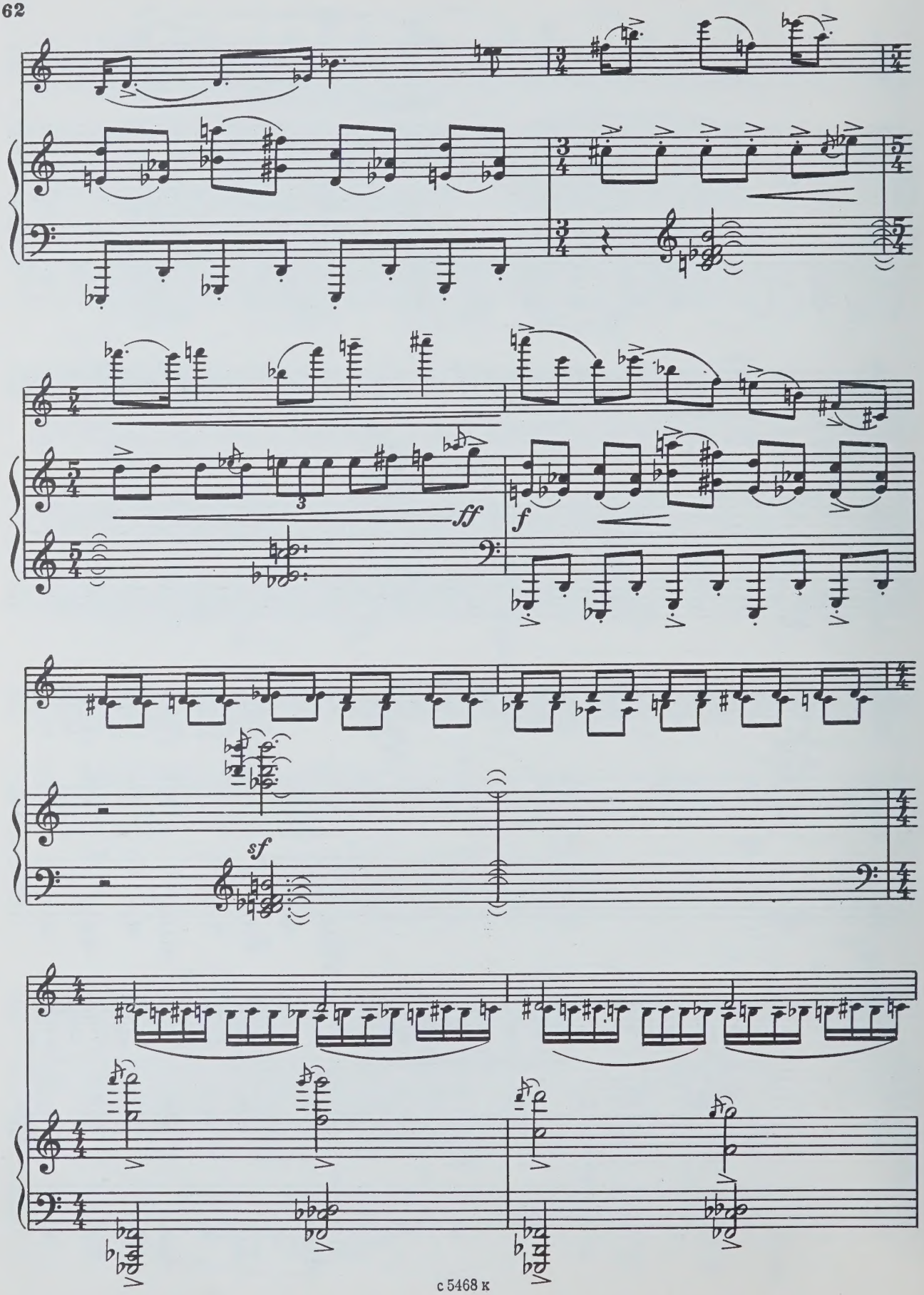
с 5468 к

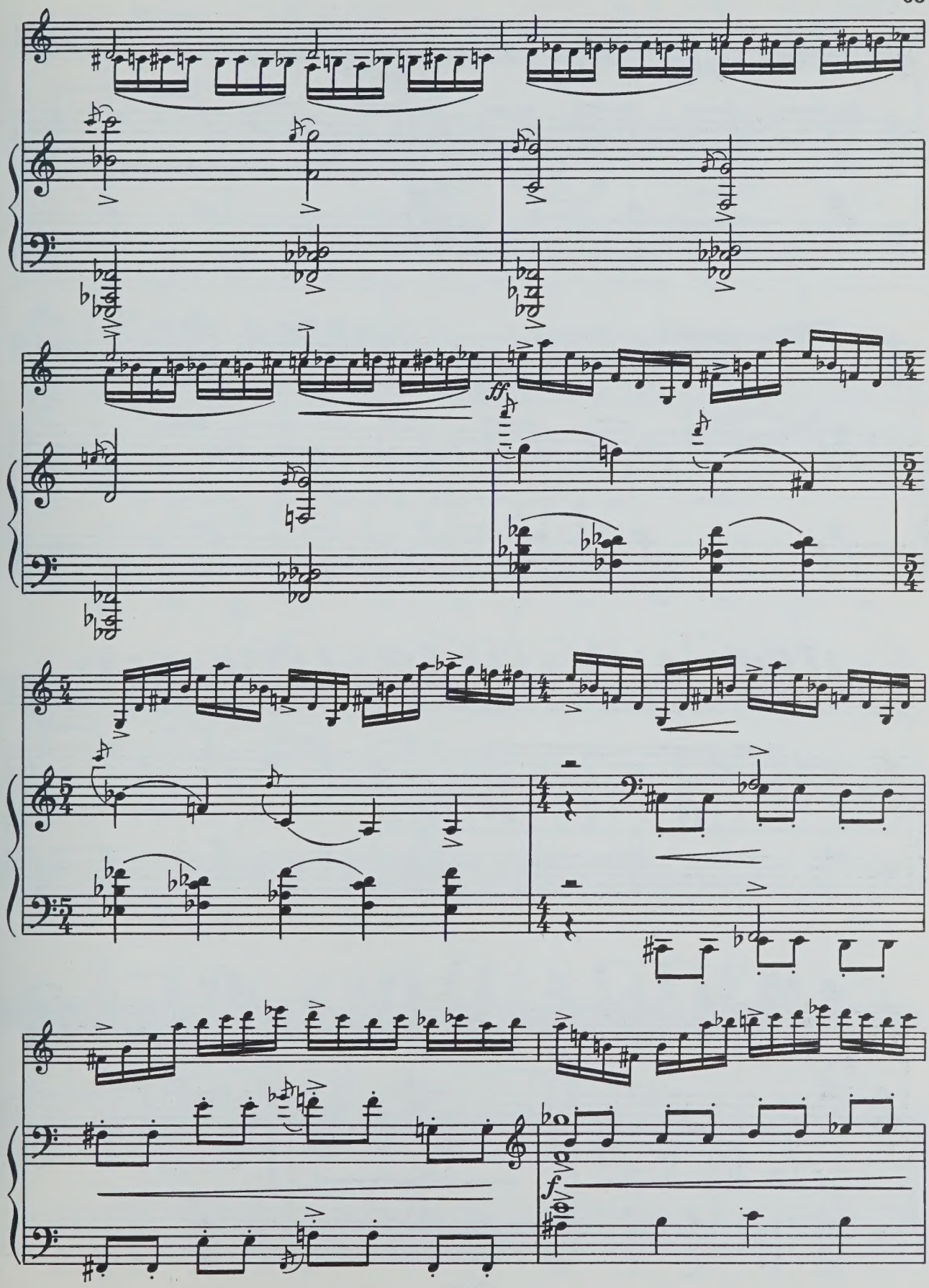

mp
mf
p
mf
f
mp

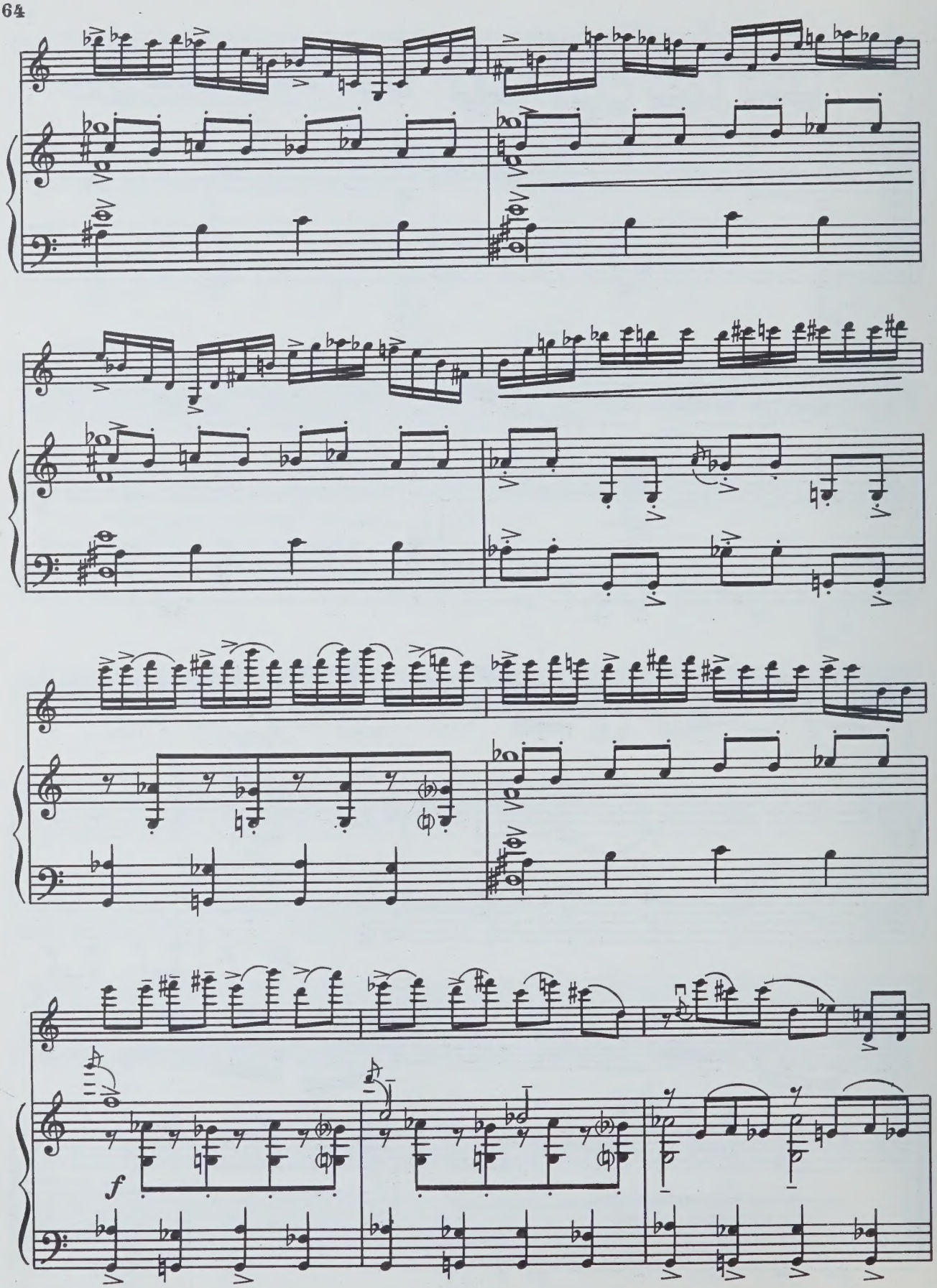

f espress.
mf
mf
mf
mp

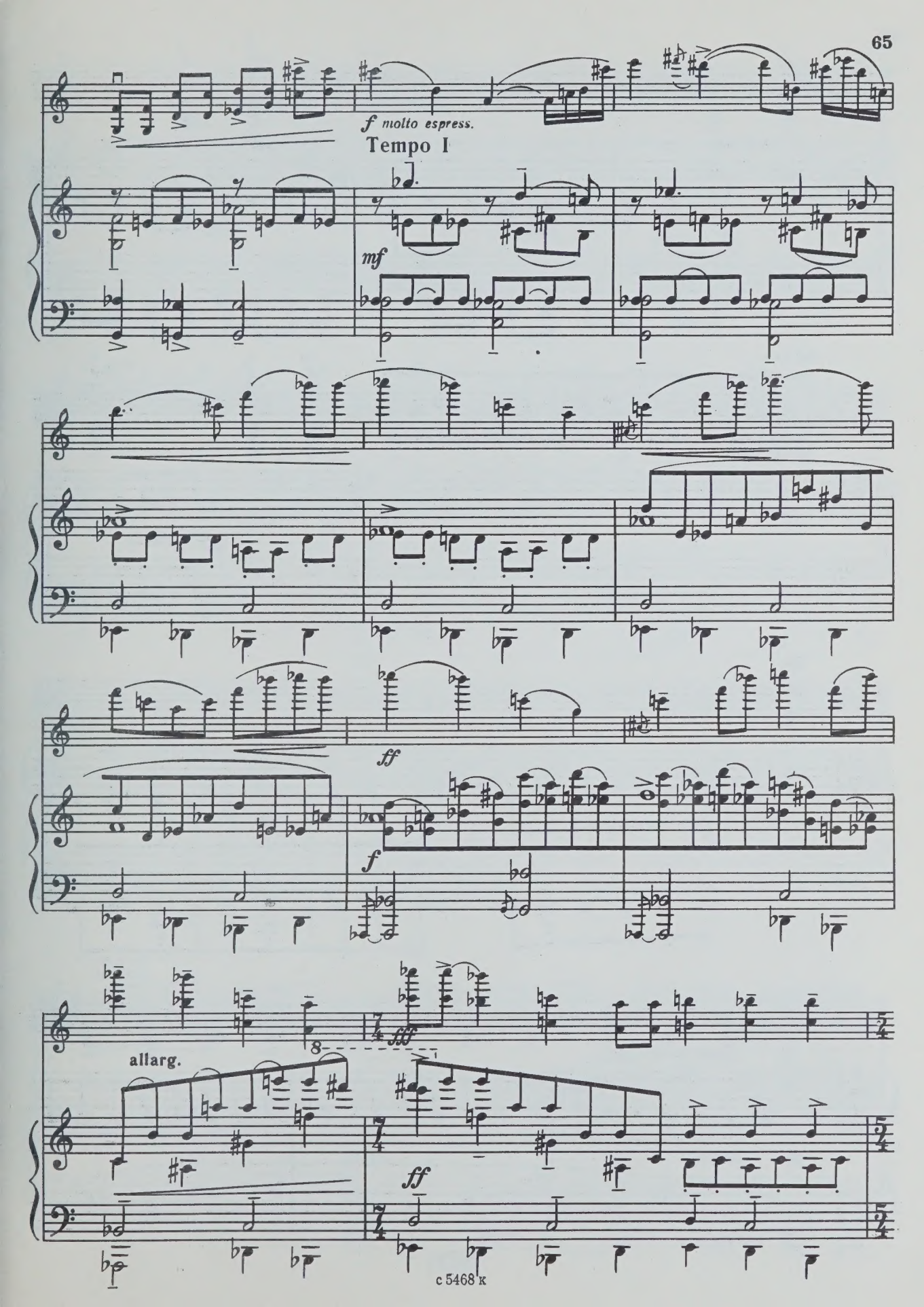

p sub.
mf
mp
p
pp
p
f
pp
sf
mp
mf
f
mf
mp
mp
p
pp


pp
ppp
poco rit.
p
ppp
pizz.
ff marcatissimo
Allegro vivo
sf
arco
ff
f marcato


ff
f
sf


ff
f


f


f molto espress.
Tempo I
mf
ff
f
ff
allarg.
ff

a tempo

fff

ff marcato

sul pont.

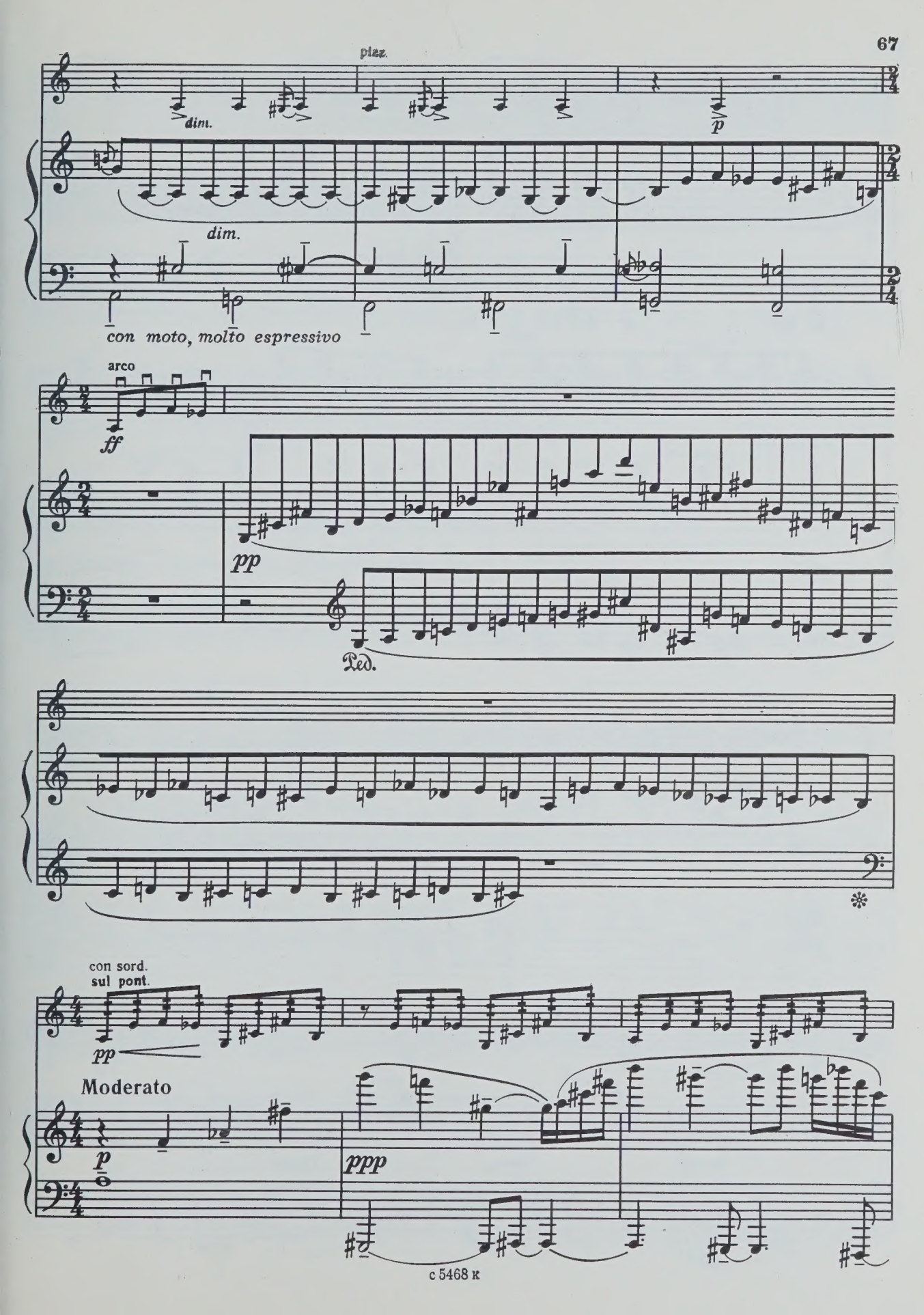
marcatissimo

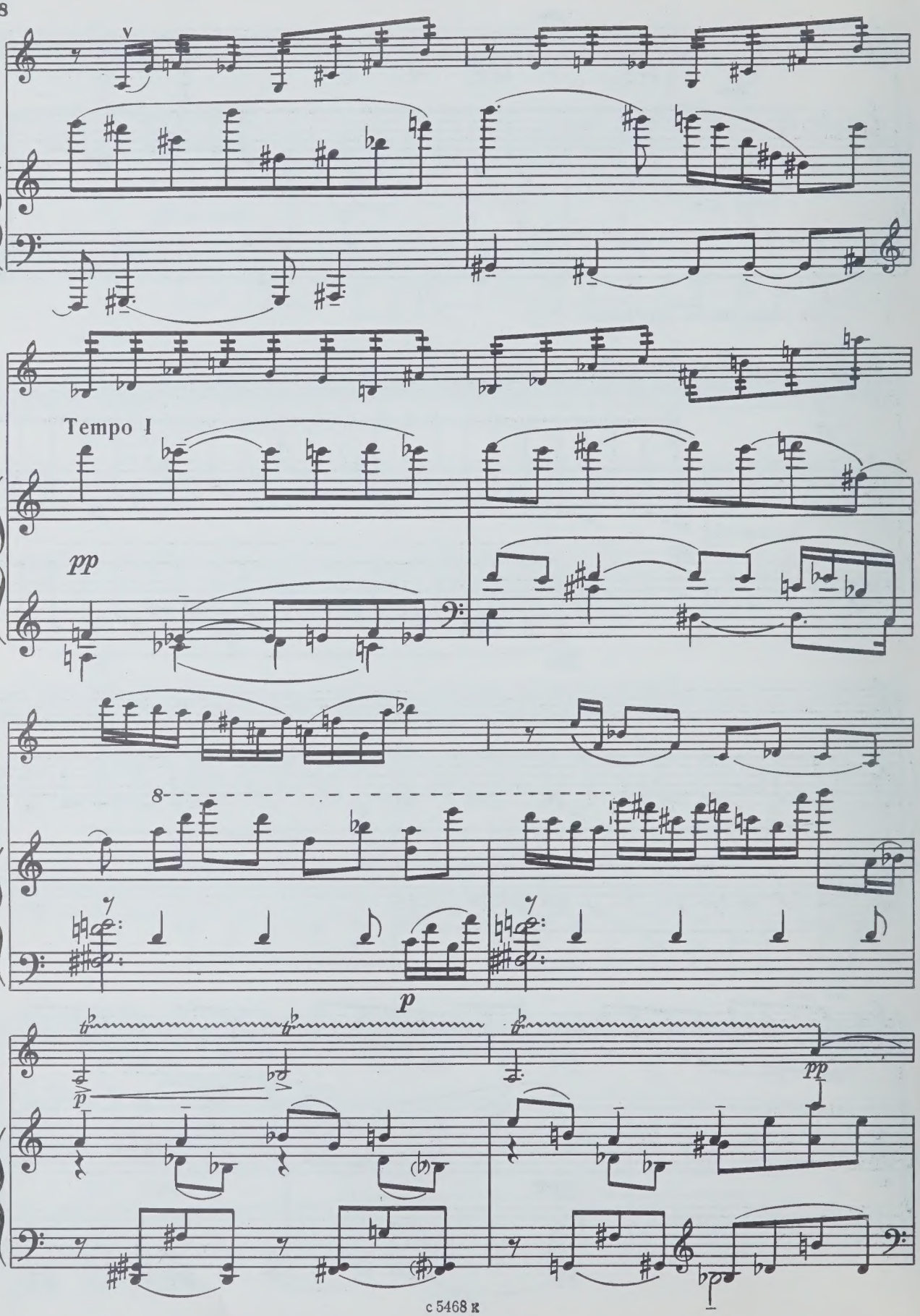
ff marcato

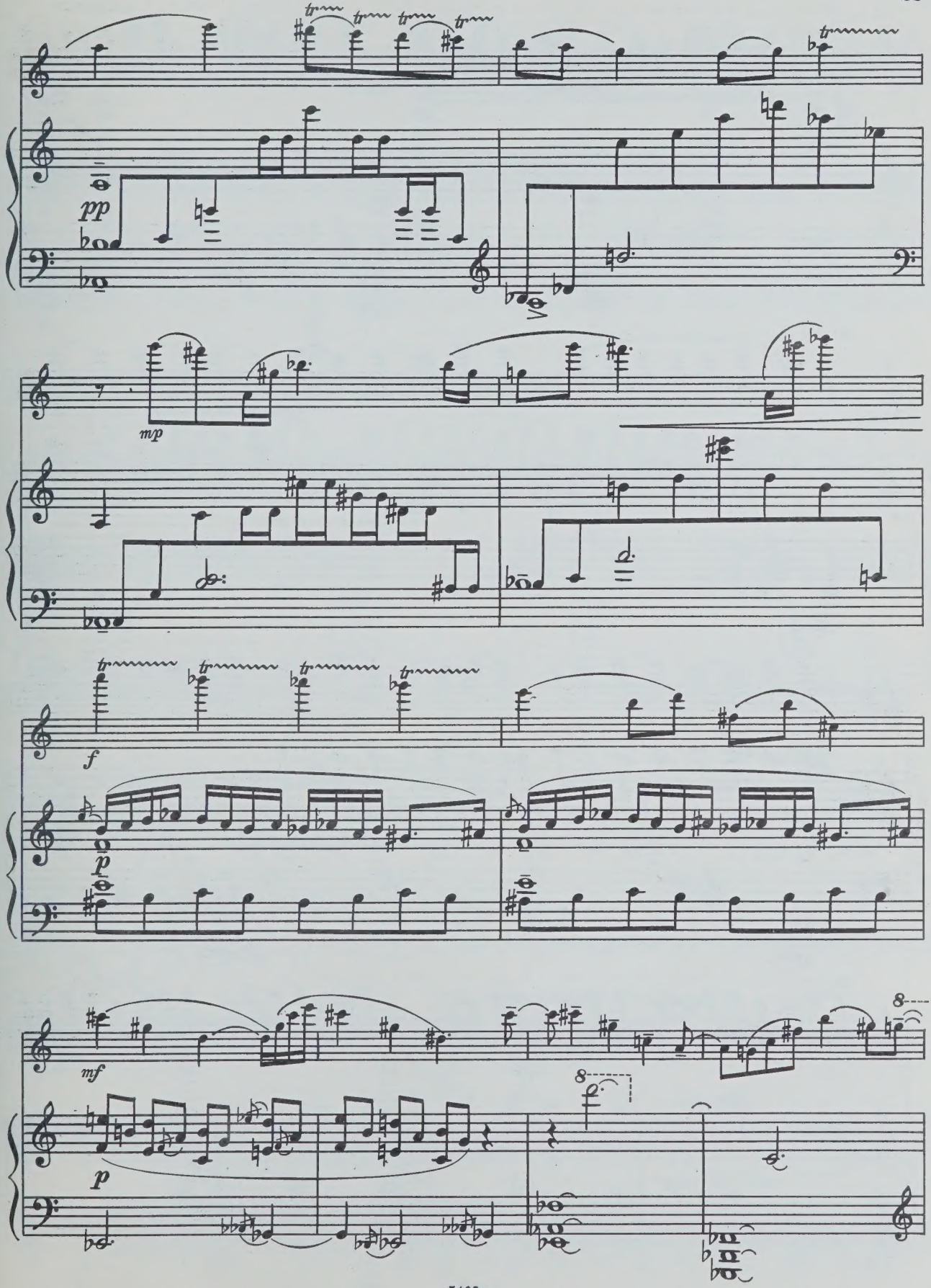
f

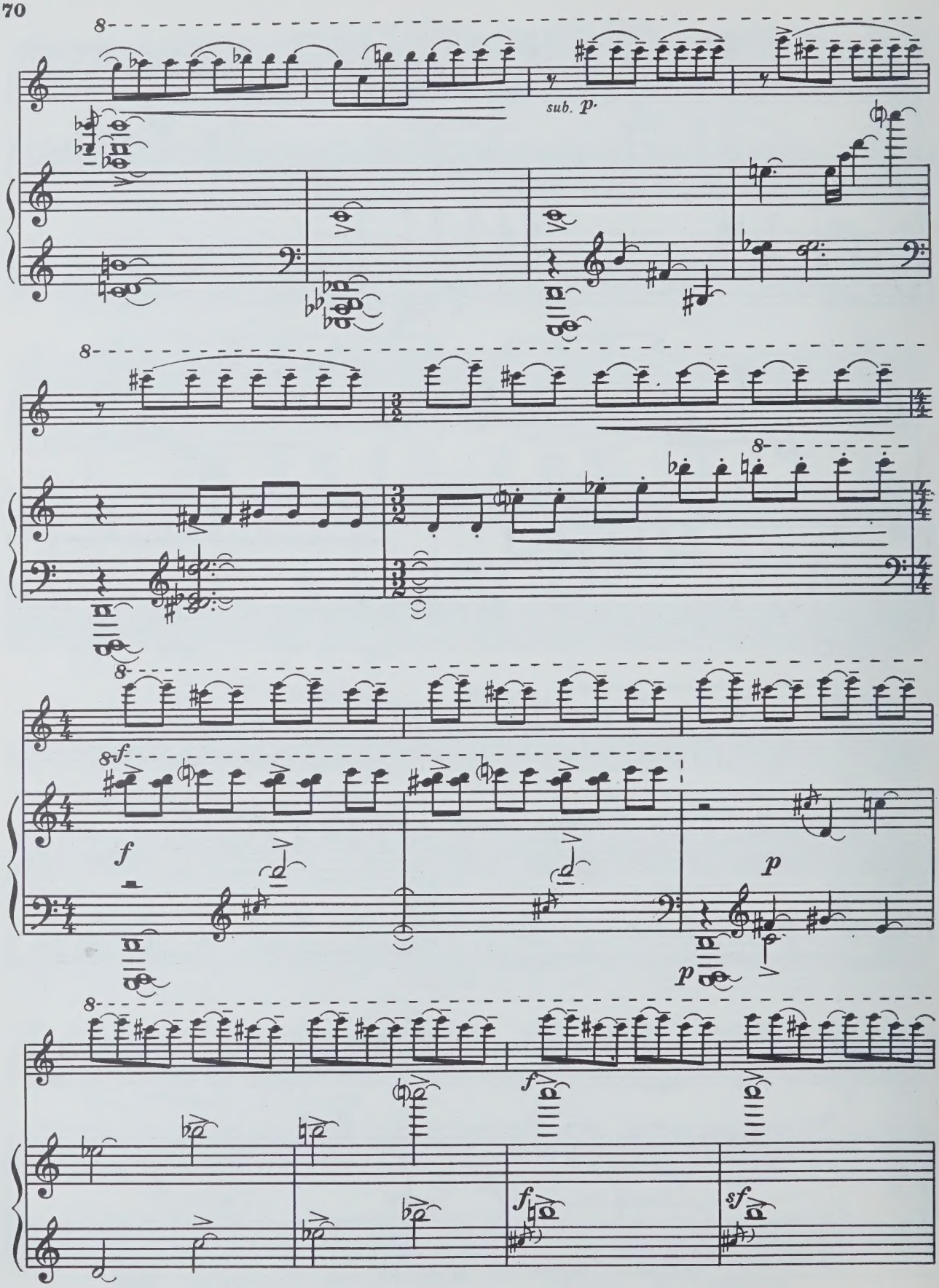
f

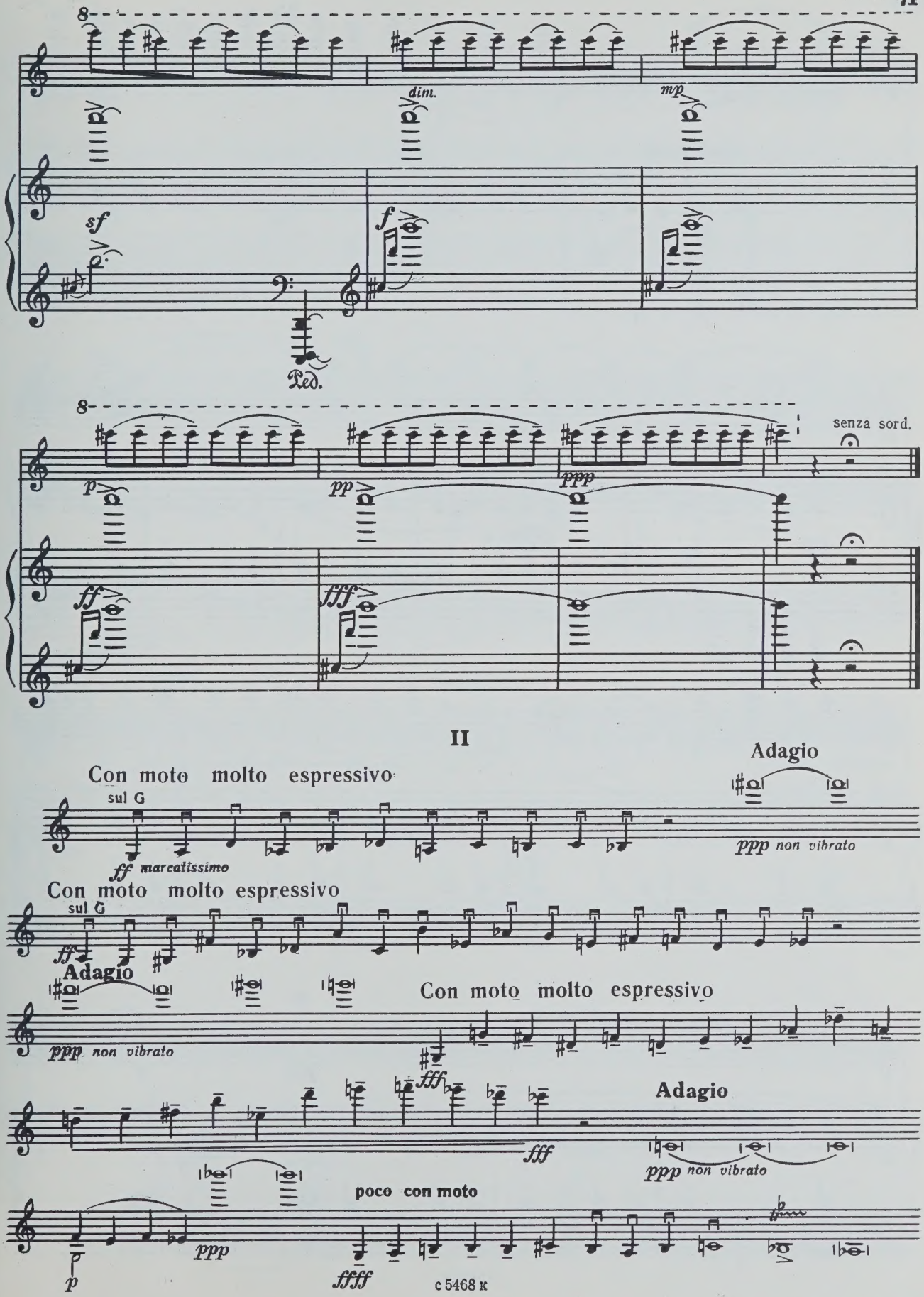
p cresc.

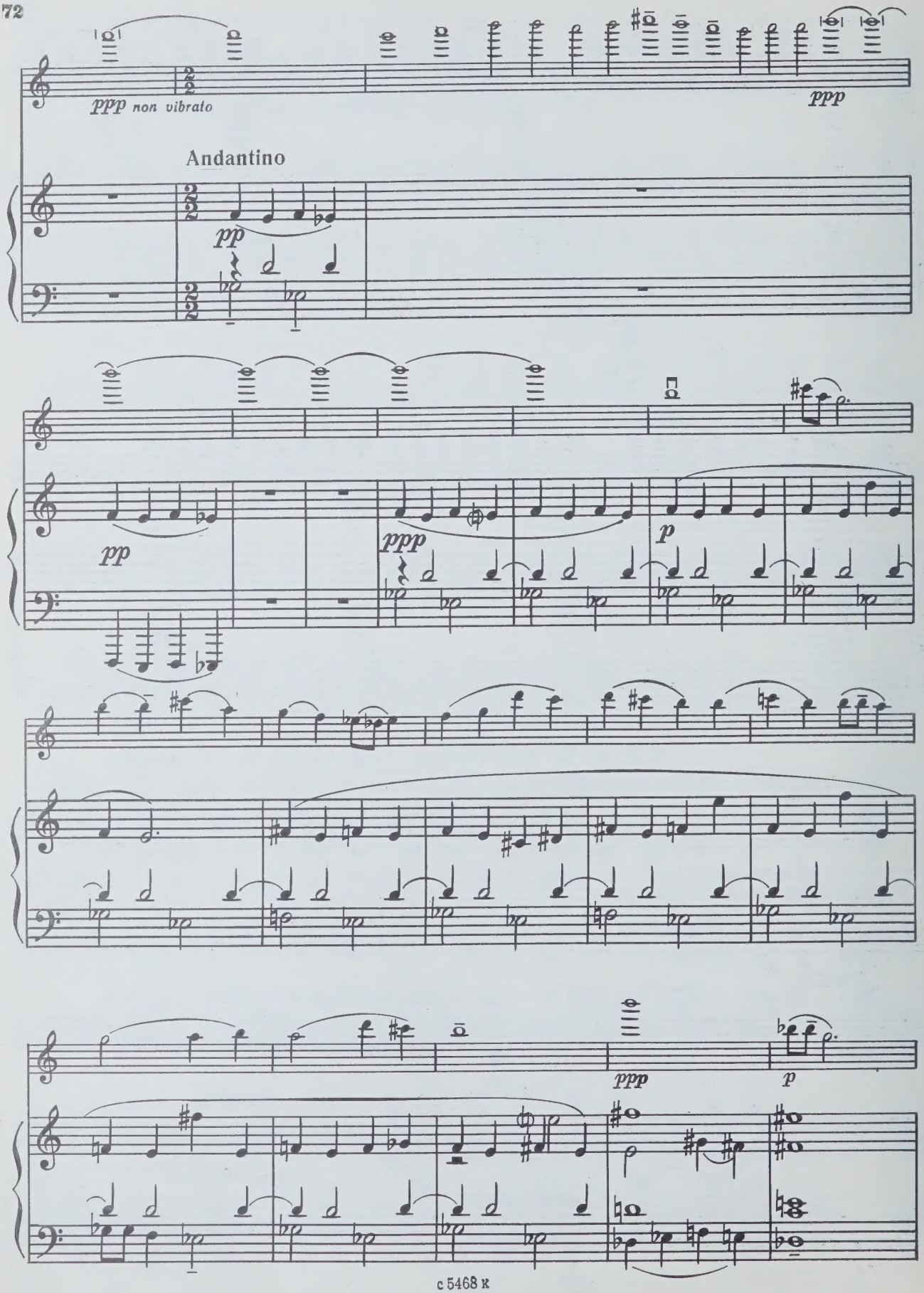

piaz.
dim.
p
dim.
con moto, molto espressivo
arco
ff
pp
Ped.
con sord.
sul pont.
pp
Moderato
p
ppp

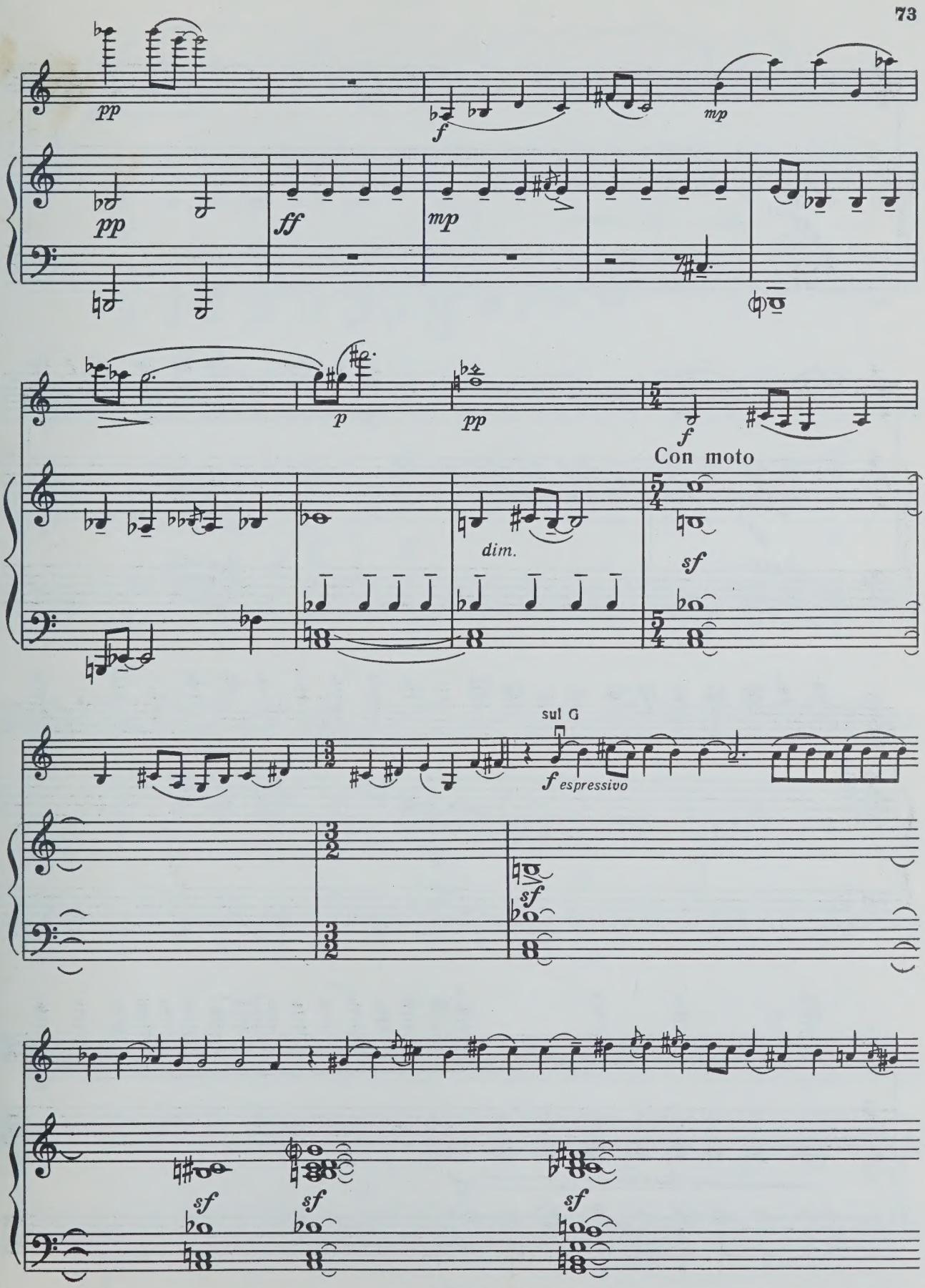

Tempo I
pp
8
p
p
pp

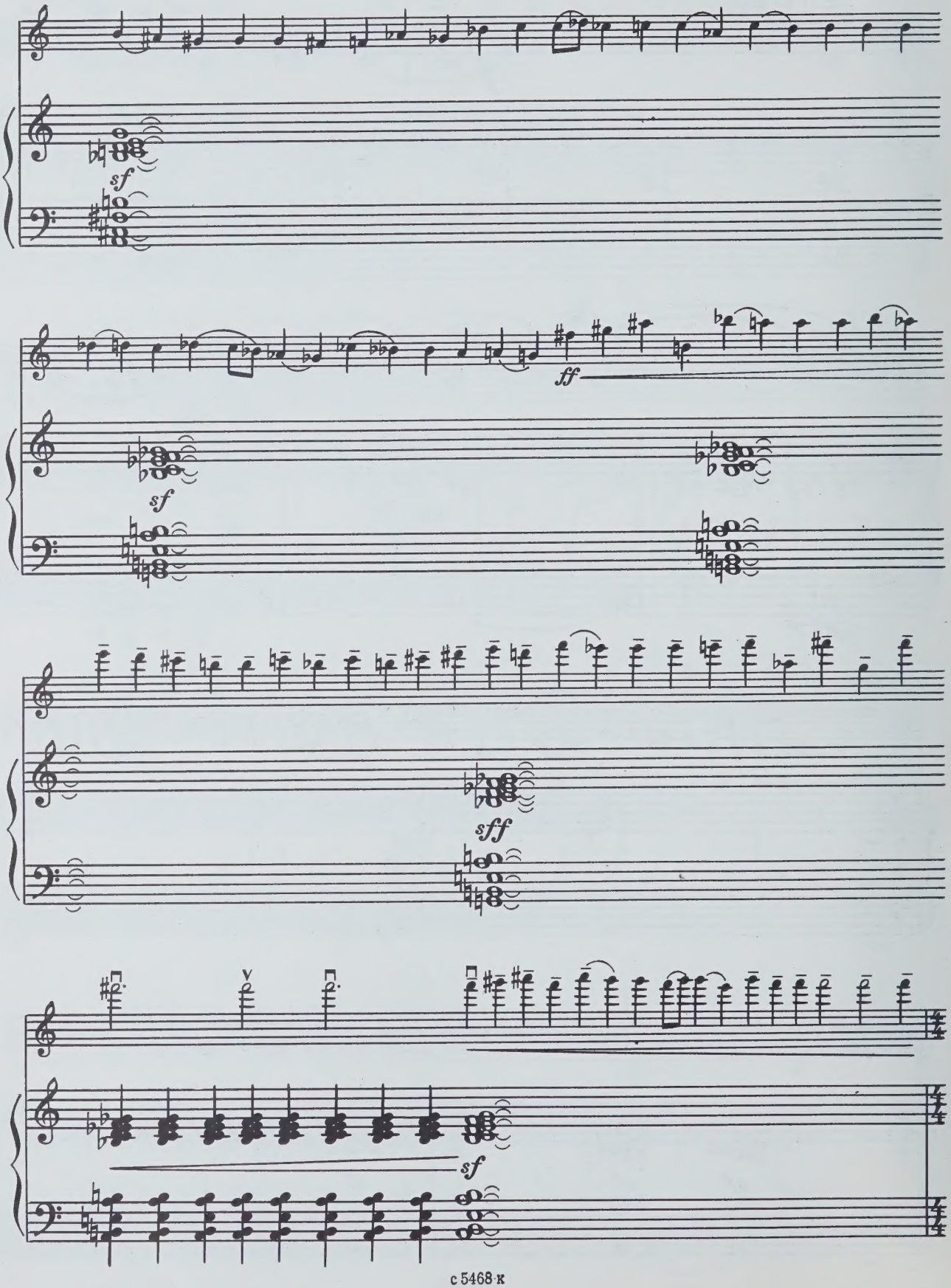

pp
mp
f
p
mf
p

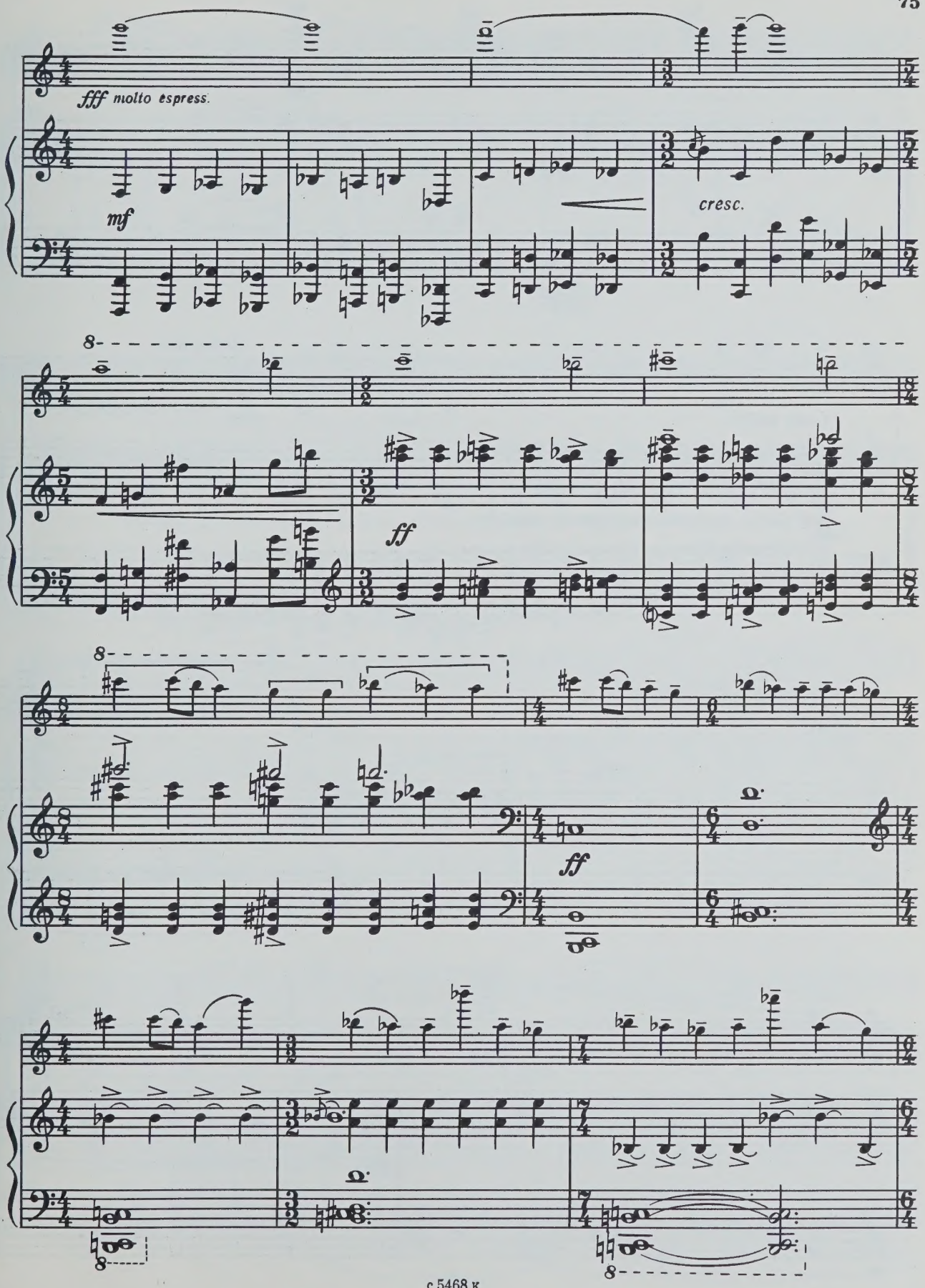

sub. p
f
p
f
sf


dim.
mp
sf
f
Ped.
senza sord.
p
pp
ppp
ff
fff
II
Con moto molto espressivo
sul G
ff marcatissimo
Adagio
ppp non vibrato
Con moto molto espressivo
sul G
ff
Adagio
ppp non vibrato
Con moto molto espressivo
fff
fff
Adagio
ppp non vibrato
poco con moto
p
ppp
ffff


ppp non vibrato
ppp
Andantino
pp
pp
ppp
p
ppp
p


pp
f
mp
pp
ff
mp
p
pp
f
Con moto
dim.
sf
sul G
f espressivo
sf
sf
sf
sf


sf
ff
sf
sff
sf


fff molto espress.
mf
cresc.
ff
ff

fff

sf

Andantino

ppp

Con moto

fff *molto marcatissimo, espress. risoluto*

gliss.

sul D

sul A

Andantino

gliss.

sul E

ppp

E

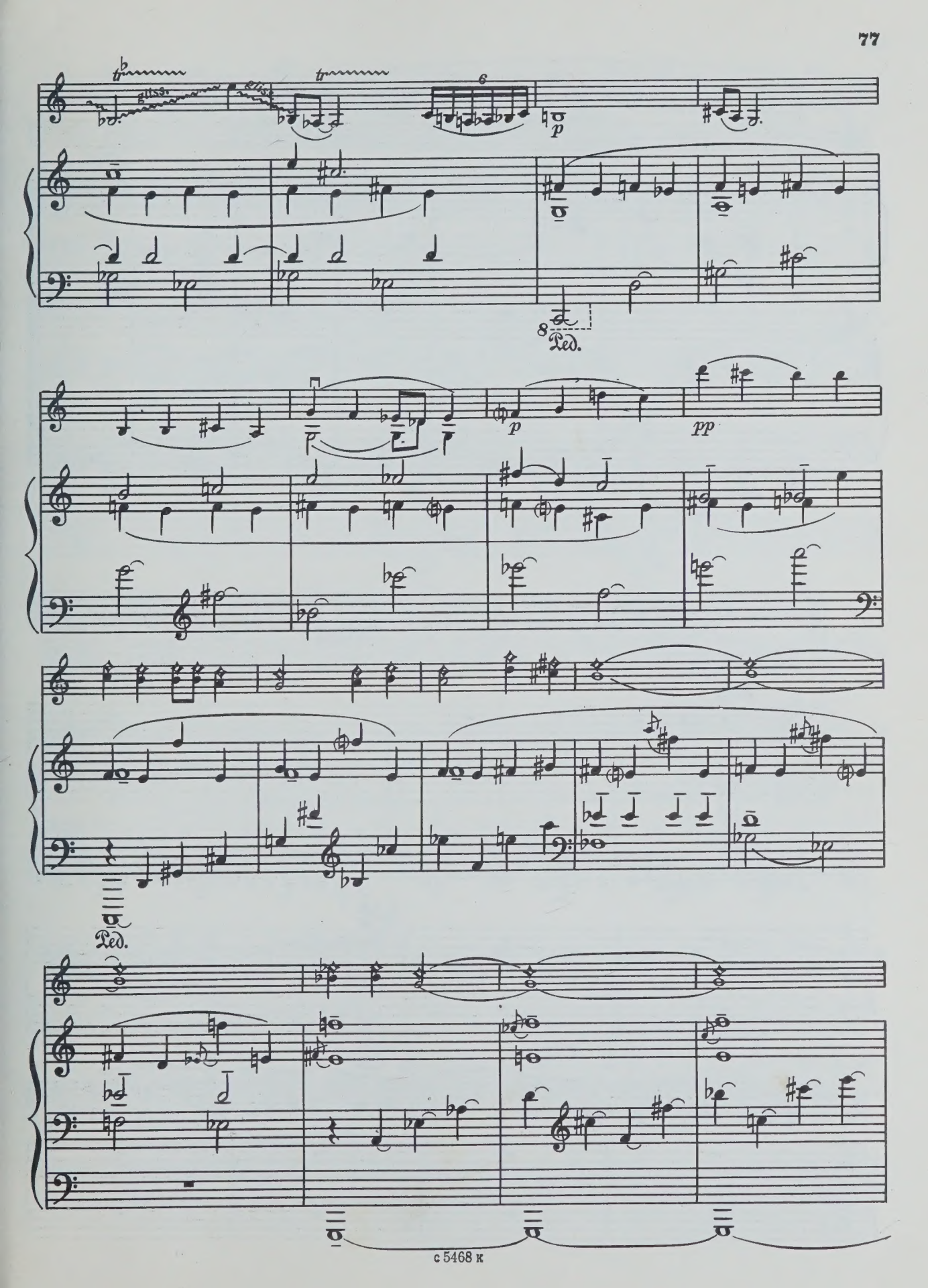
A

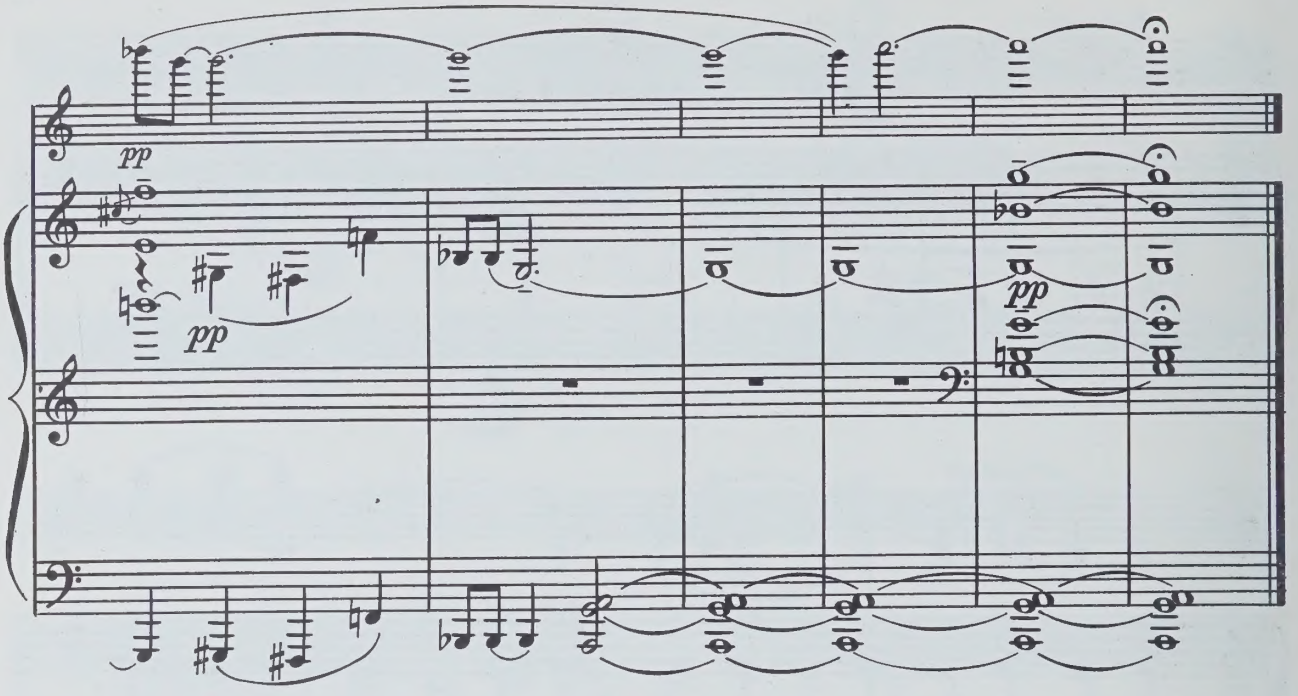
D

G

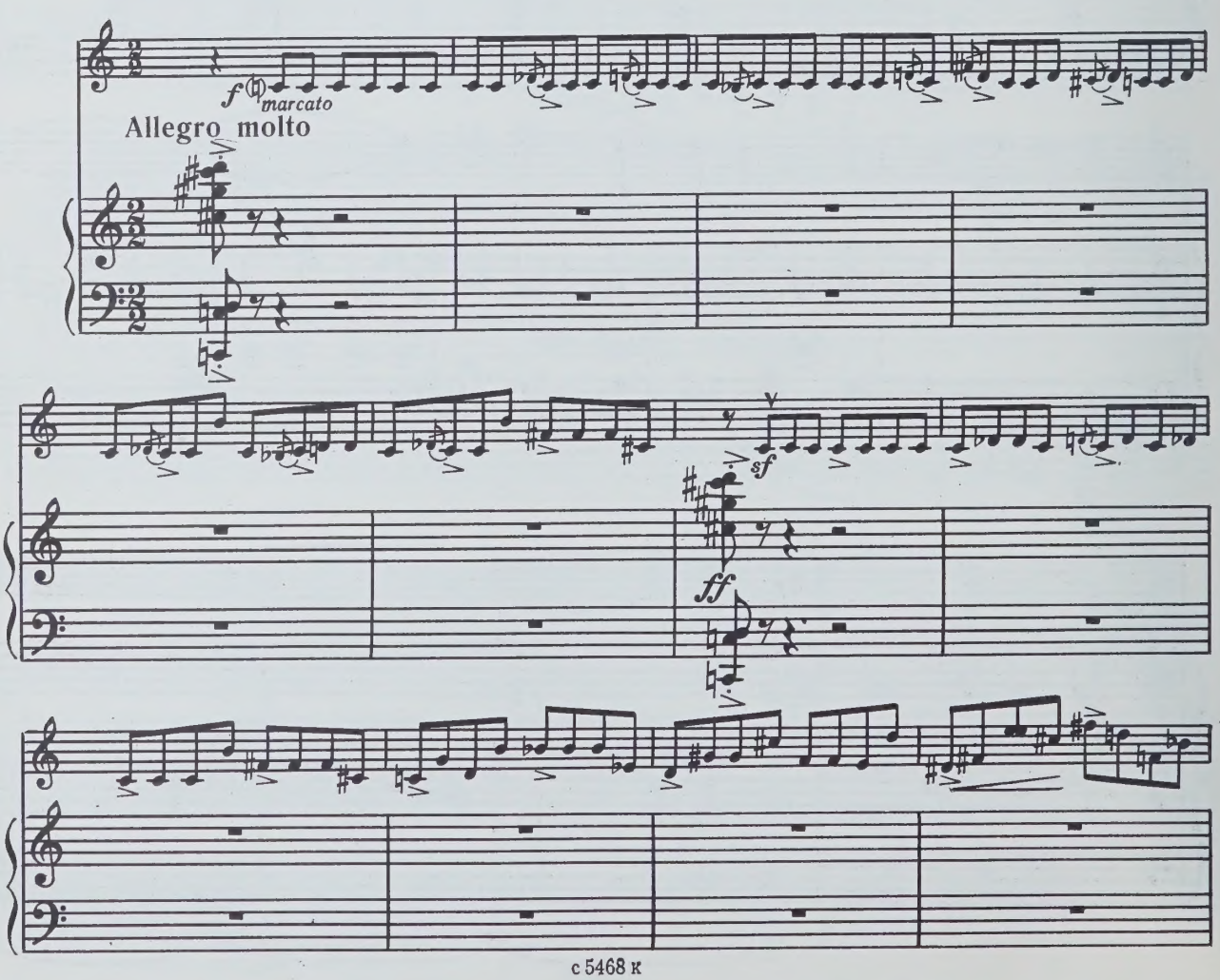
gliss.

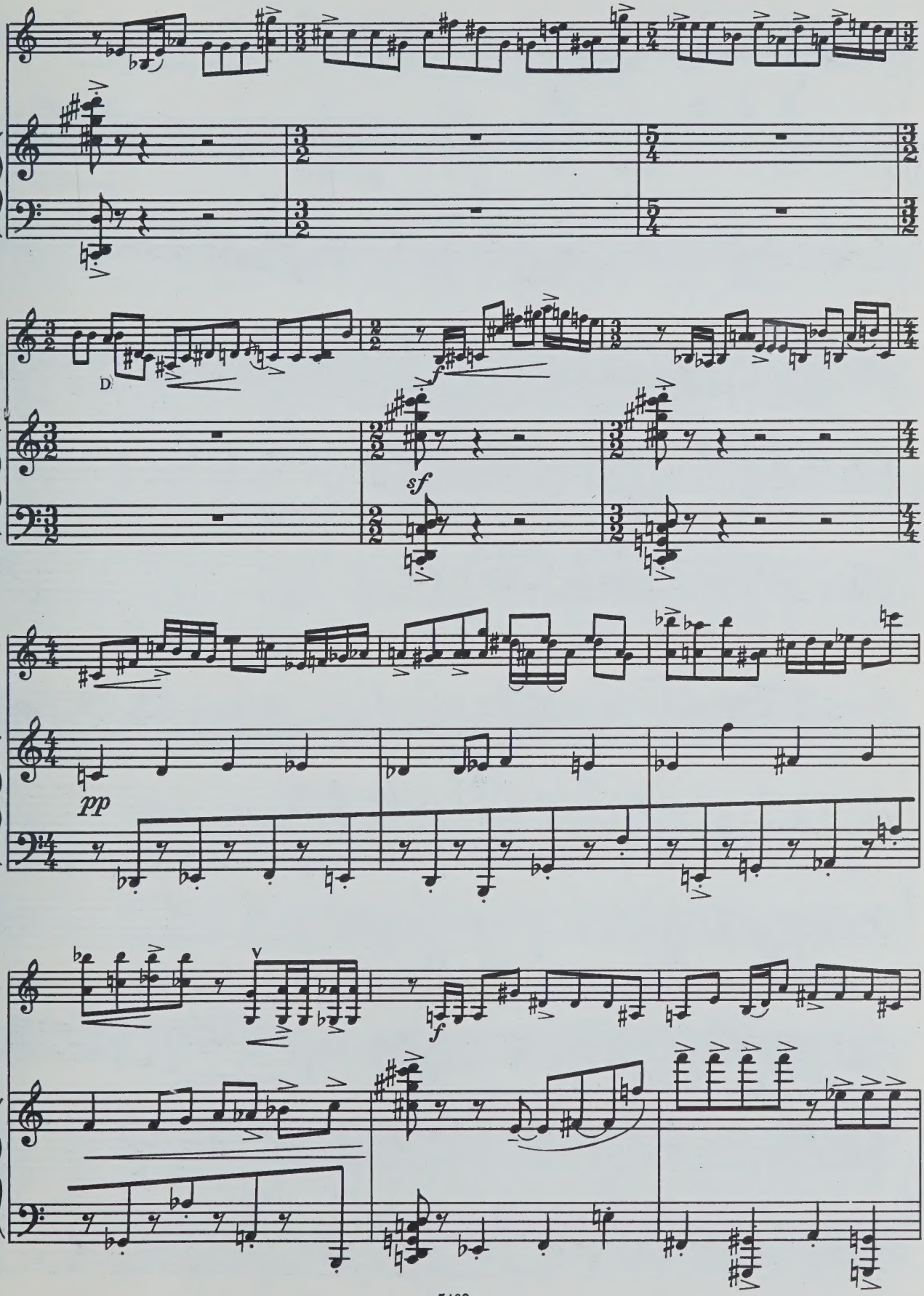
pp

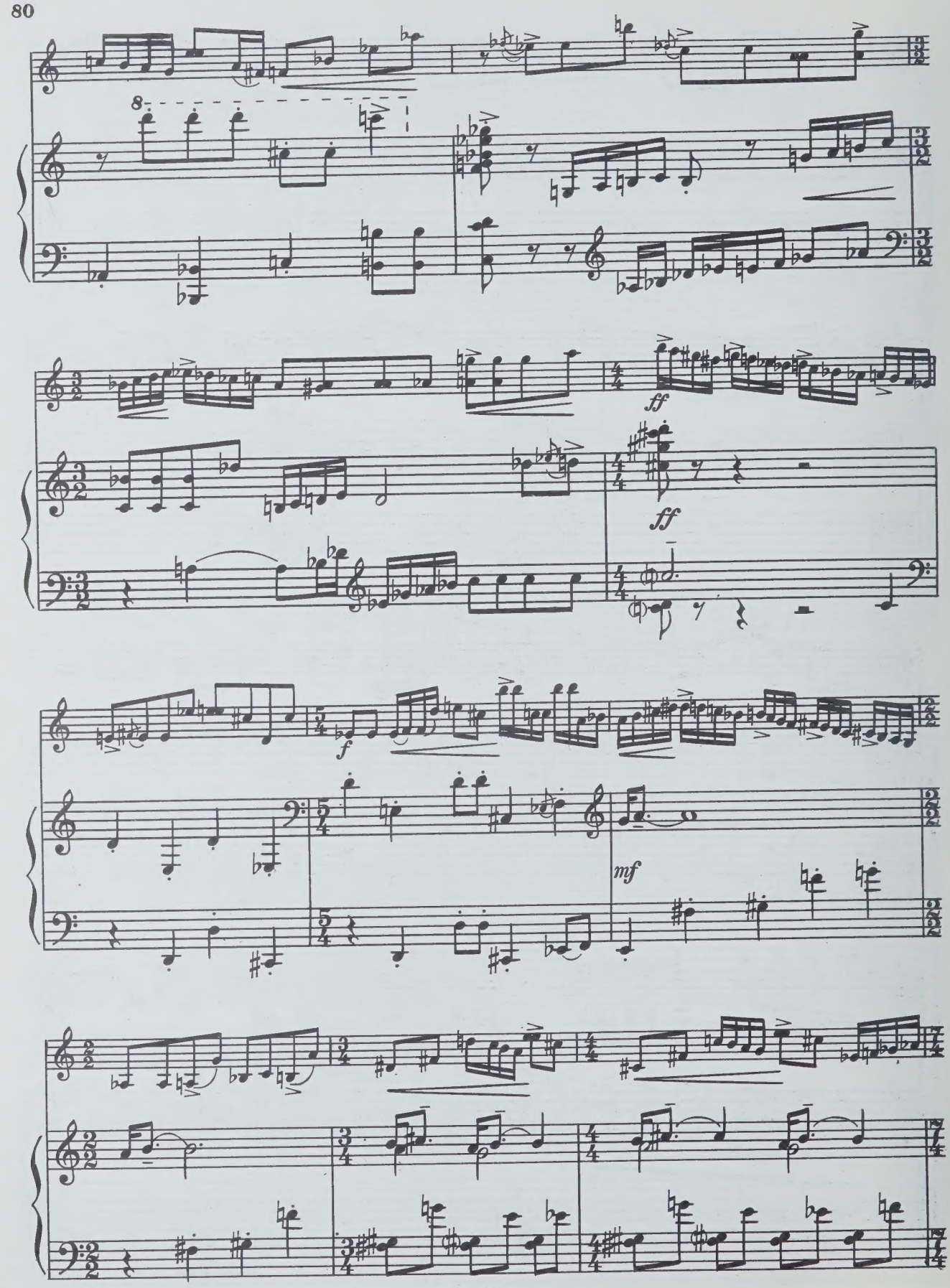

tr
tr
6
p
8
Ped.
p
pp
Ped.

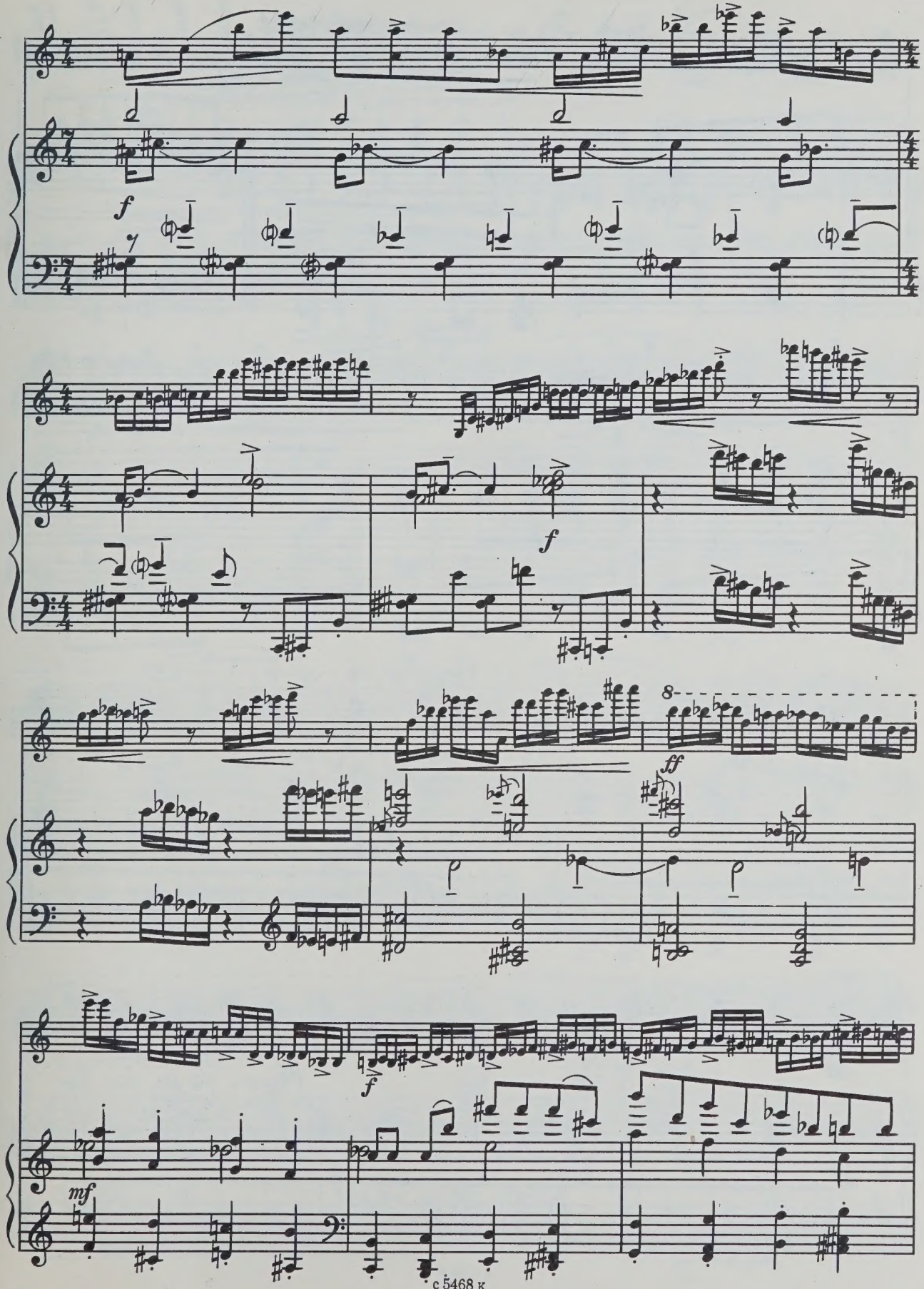


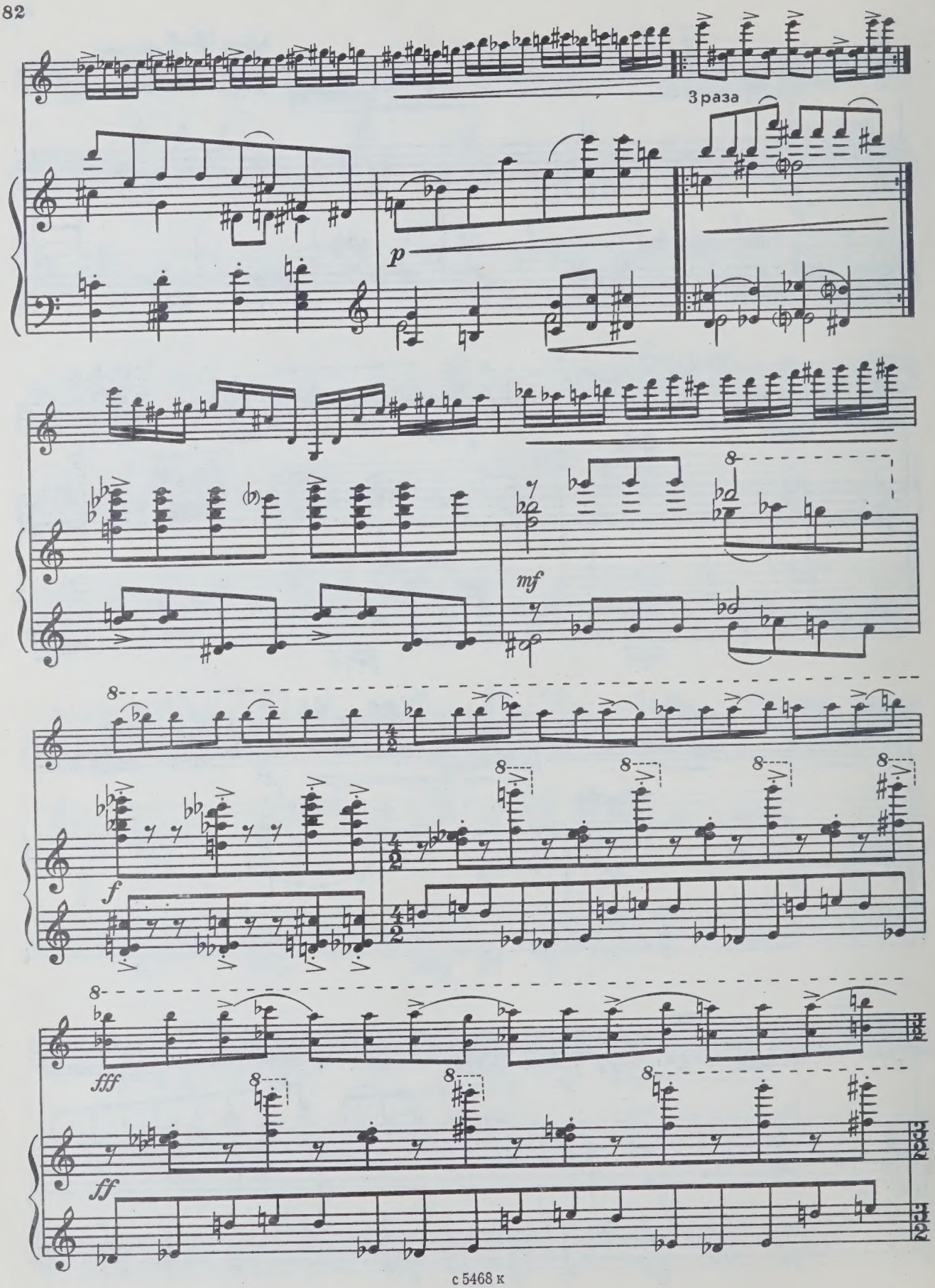
III

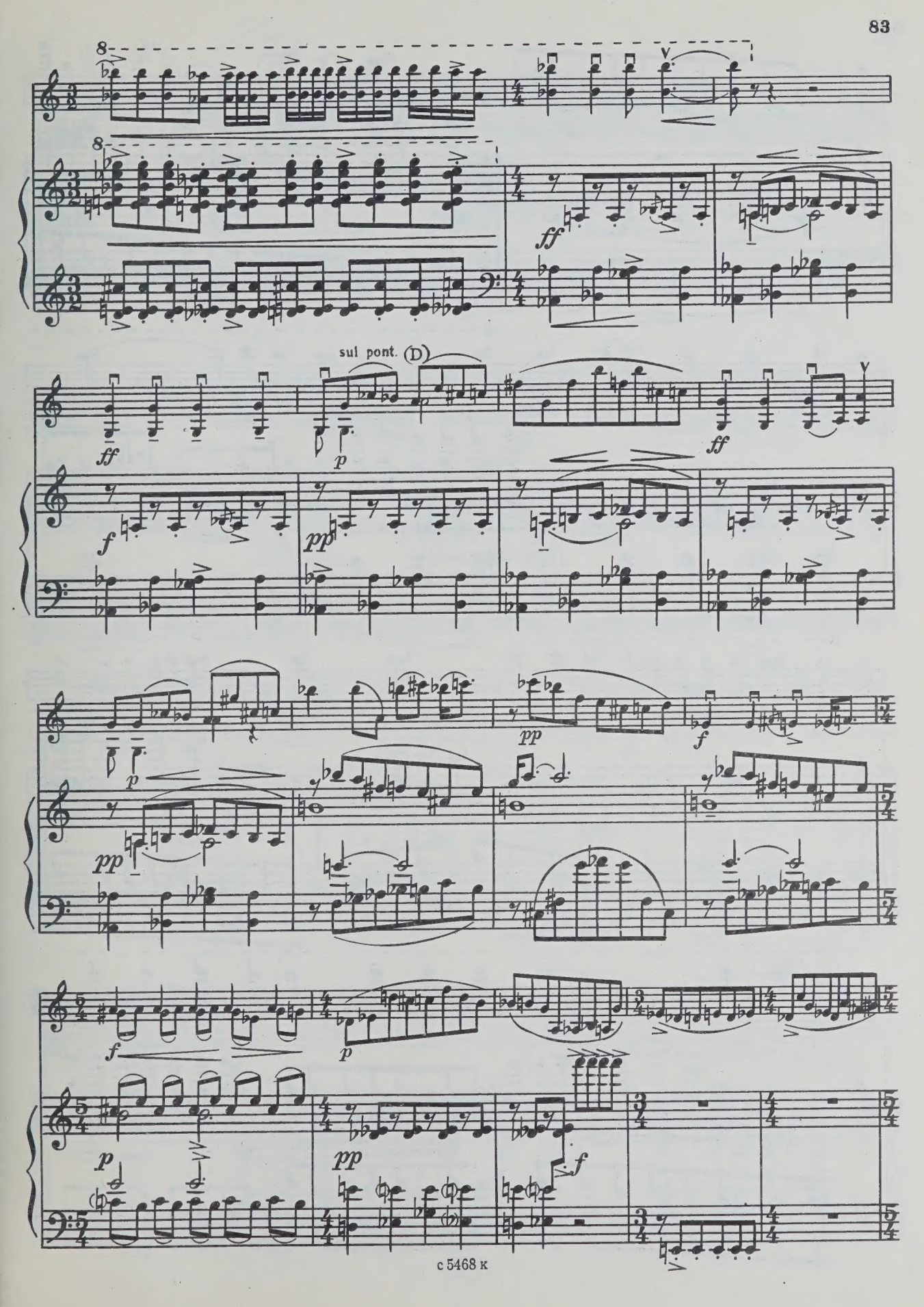


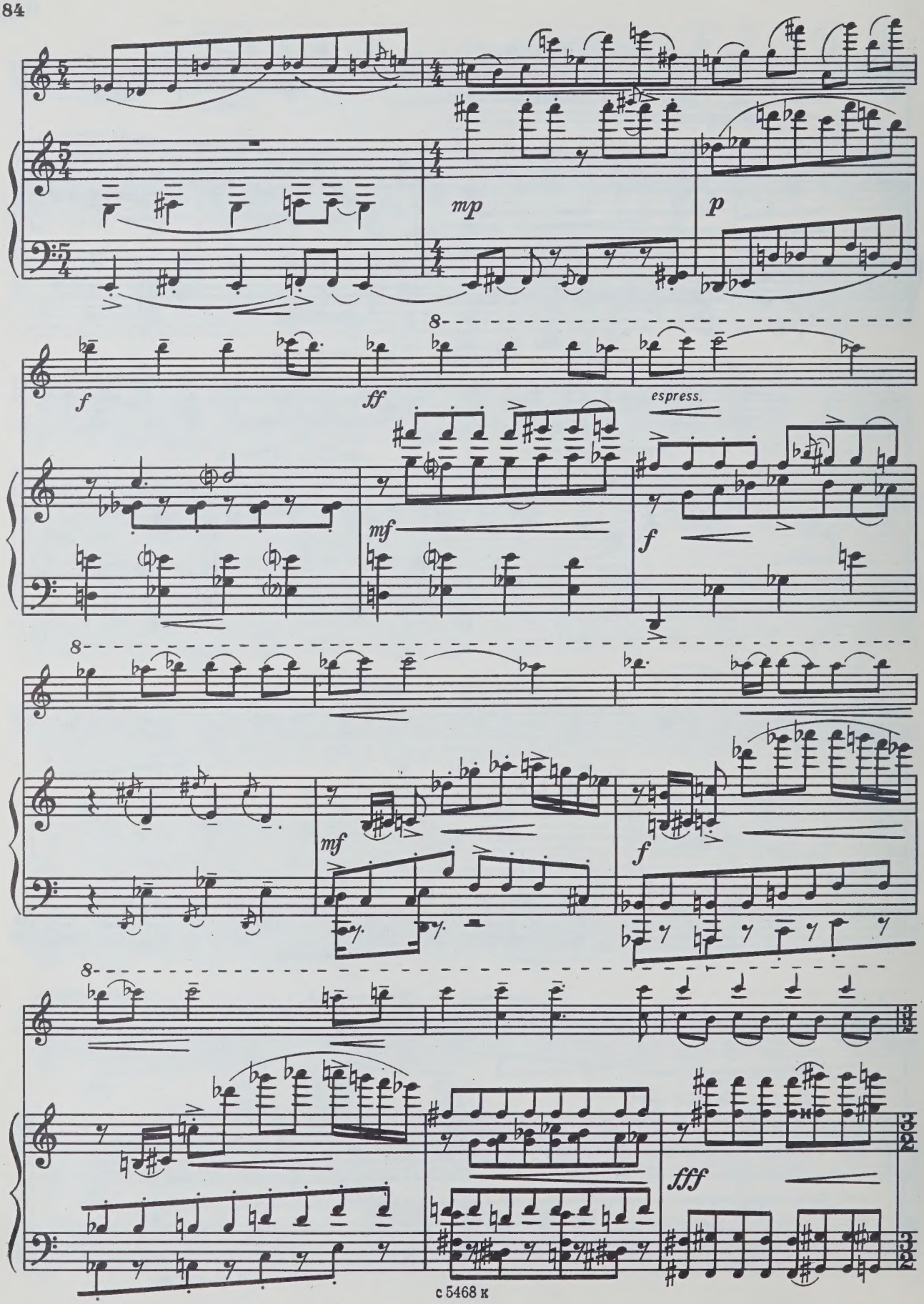

D
f
sf
pp
f

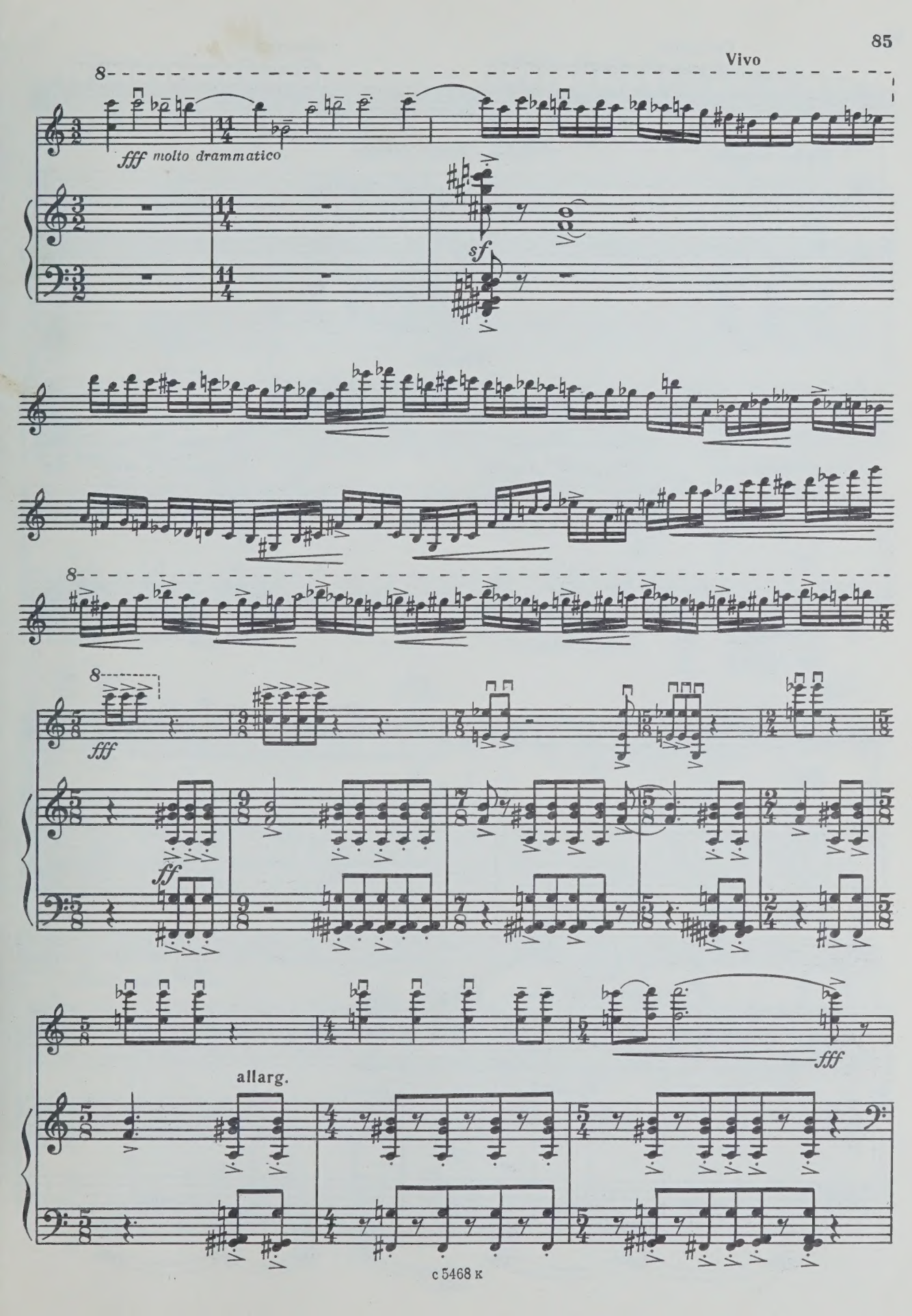

8
ff
ff
f
mf


f
f
8
ff
f
mf


3 раза
p
mf
f
fff
ff


8
8
ff
sul pont. (D)
ff
p
ff
f
pp
pp
p
pp
f
f
p
p
pp
f


mp
p
f
ff
espress.
mf
f
mf
f
fff


Vivo
fff molto drammatico
sf
fff
ff
allarg.
fff

Con moto

con sord.

Meno mosso

ff

Con moto

mf

Meno mosso

f

Moderato

f

mp

f

Meno mosso

mf

mp

p

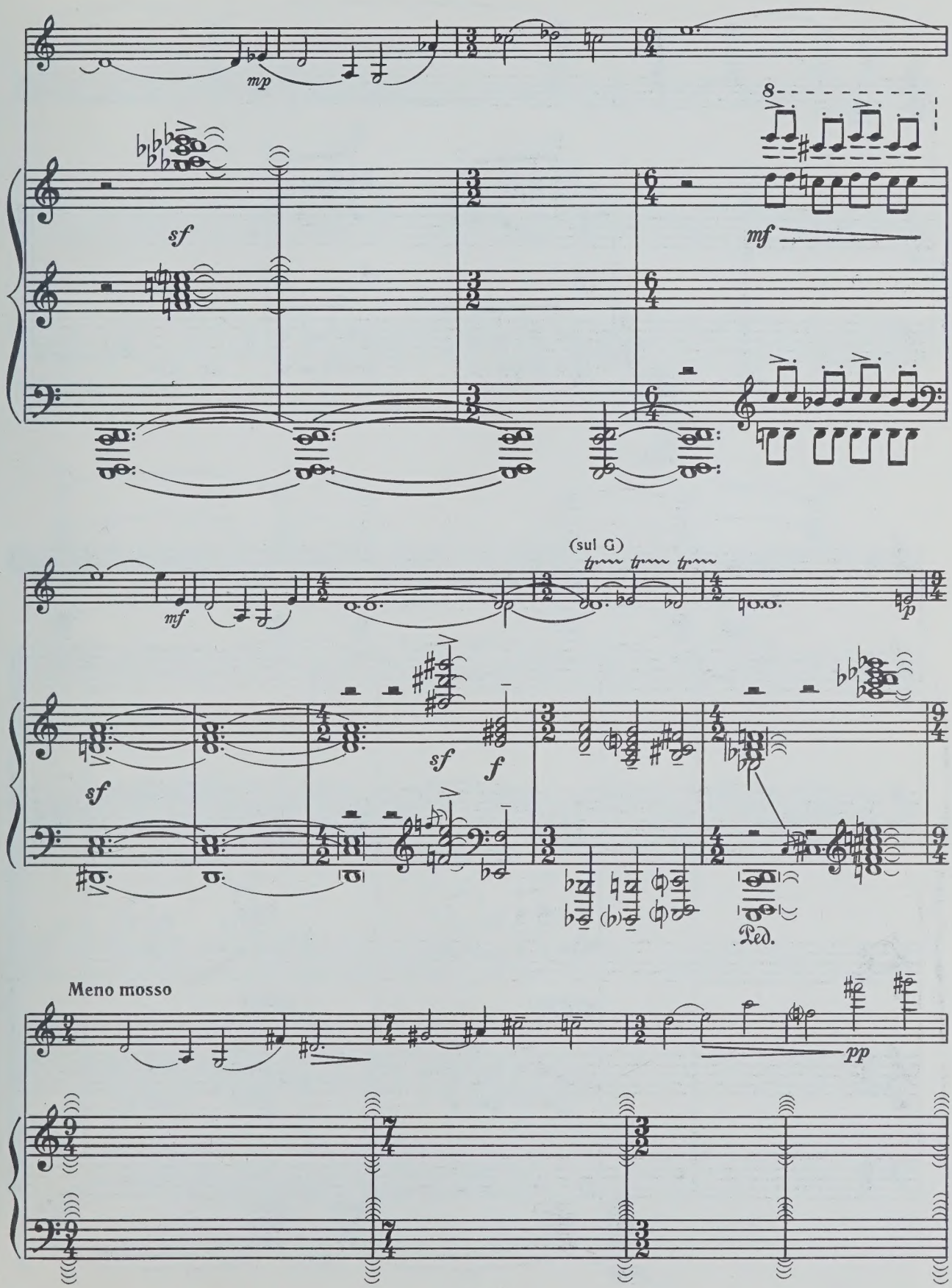
ff

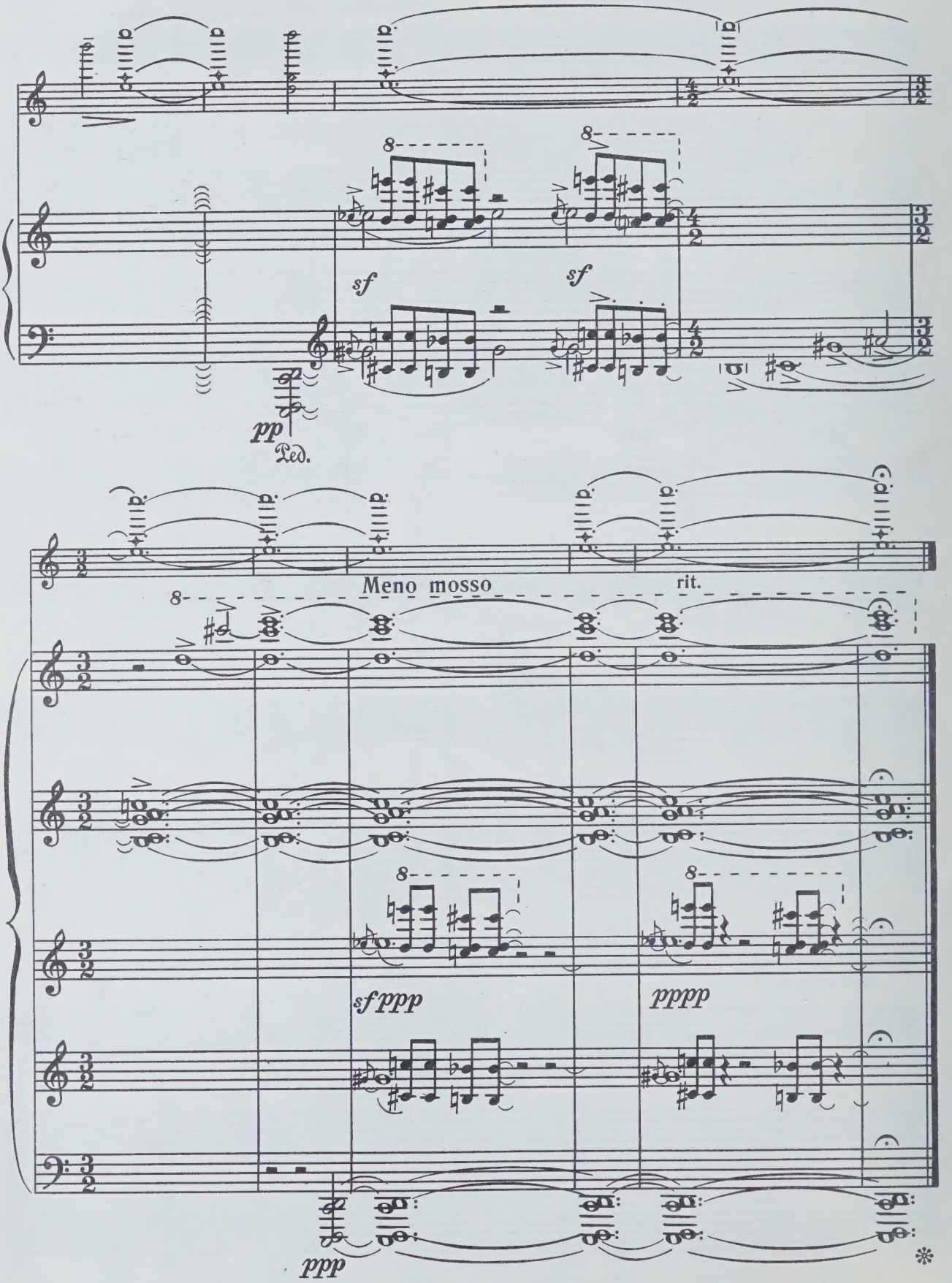
ff *molto cantabile, con dolore*

sf

Moderato

sf


mp
sf
mf
(sul G)
tr
p
f
Ped.
Meno mosso
pp


sf
sf
pp
Ped.
Meno mosso
rit.
sf ppp
pppp
ppp

2 р. 80 к.

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Second Sonata

АЛЬБЕРТ СЕМЕНОВИЧ ЛЕМАН
ПЕРВАЯ И ВТОРАЯ СОНАТЫ
для скрипки и фортепиано
под редакцией Б. Гутникова и С. Снитковского

Редактор В. Шуть. Лит. редактор А. Шмелева
Техн. редактор А. Мамонова. Корректор Е. Карташова
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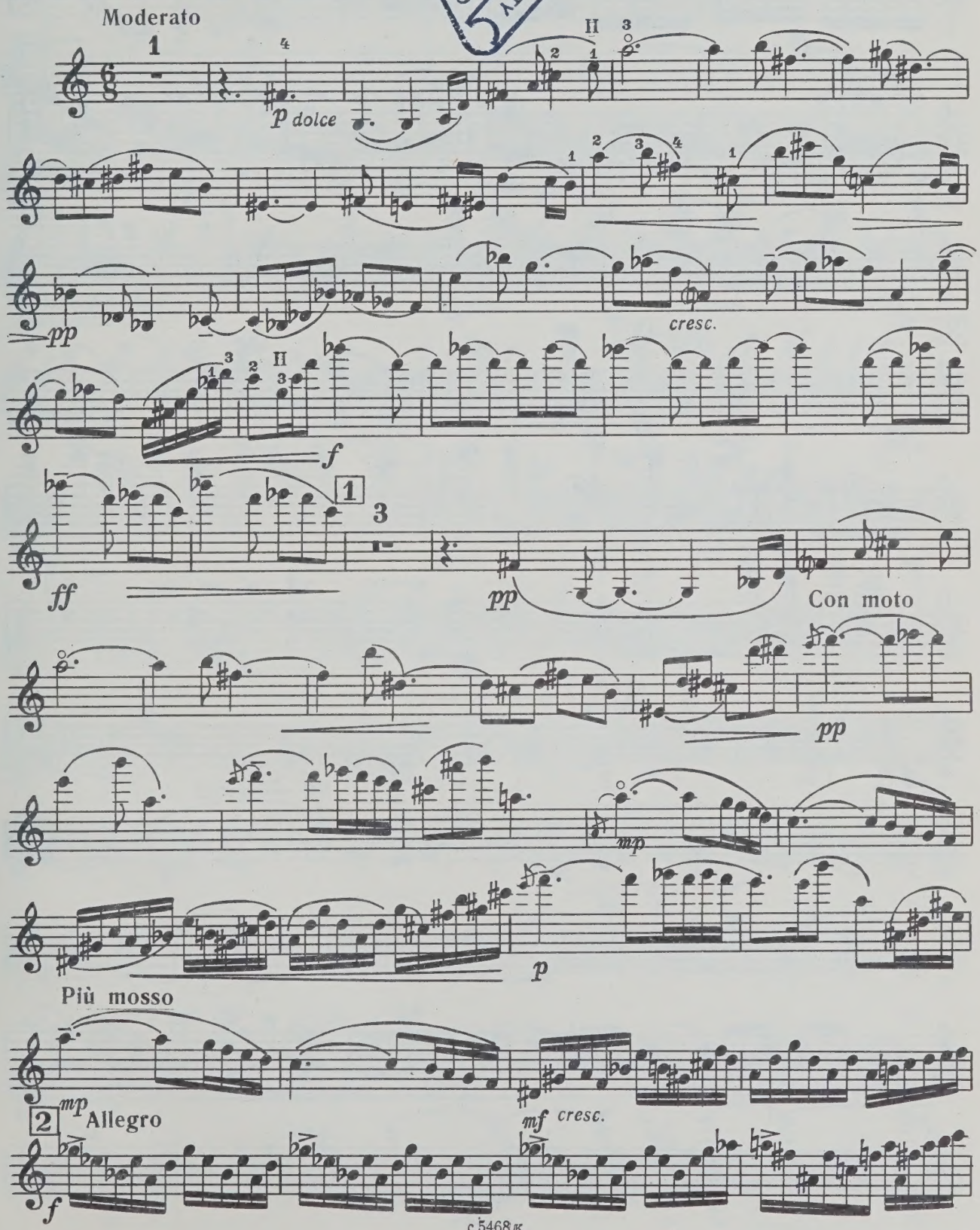
ПЕРВАЯ СОНАТА
для скрипки и фортепиано

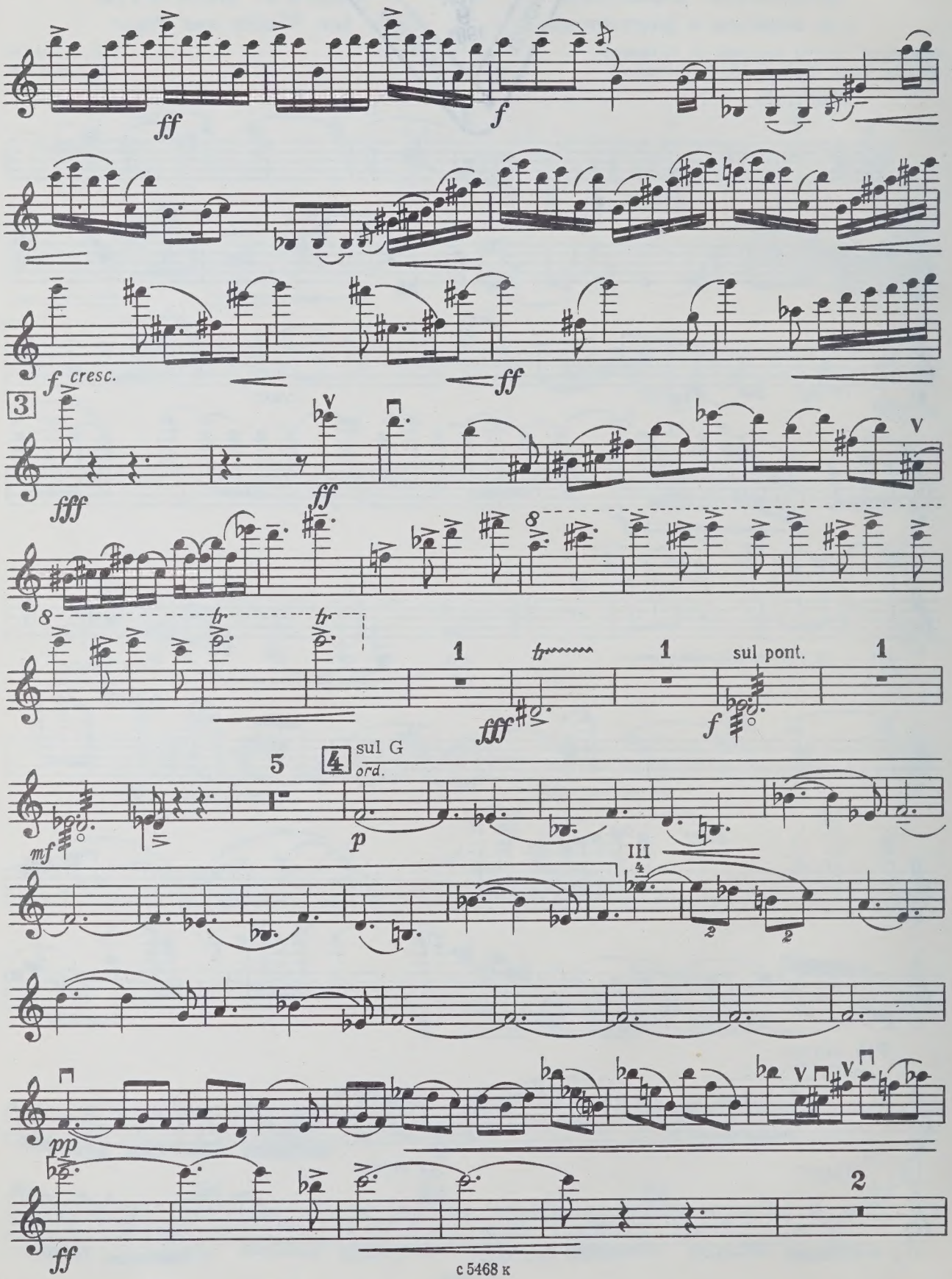
FIRST SONATA
for Violin and Piano

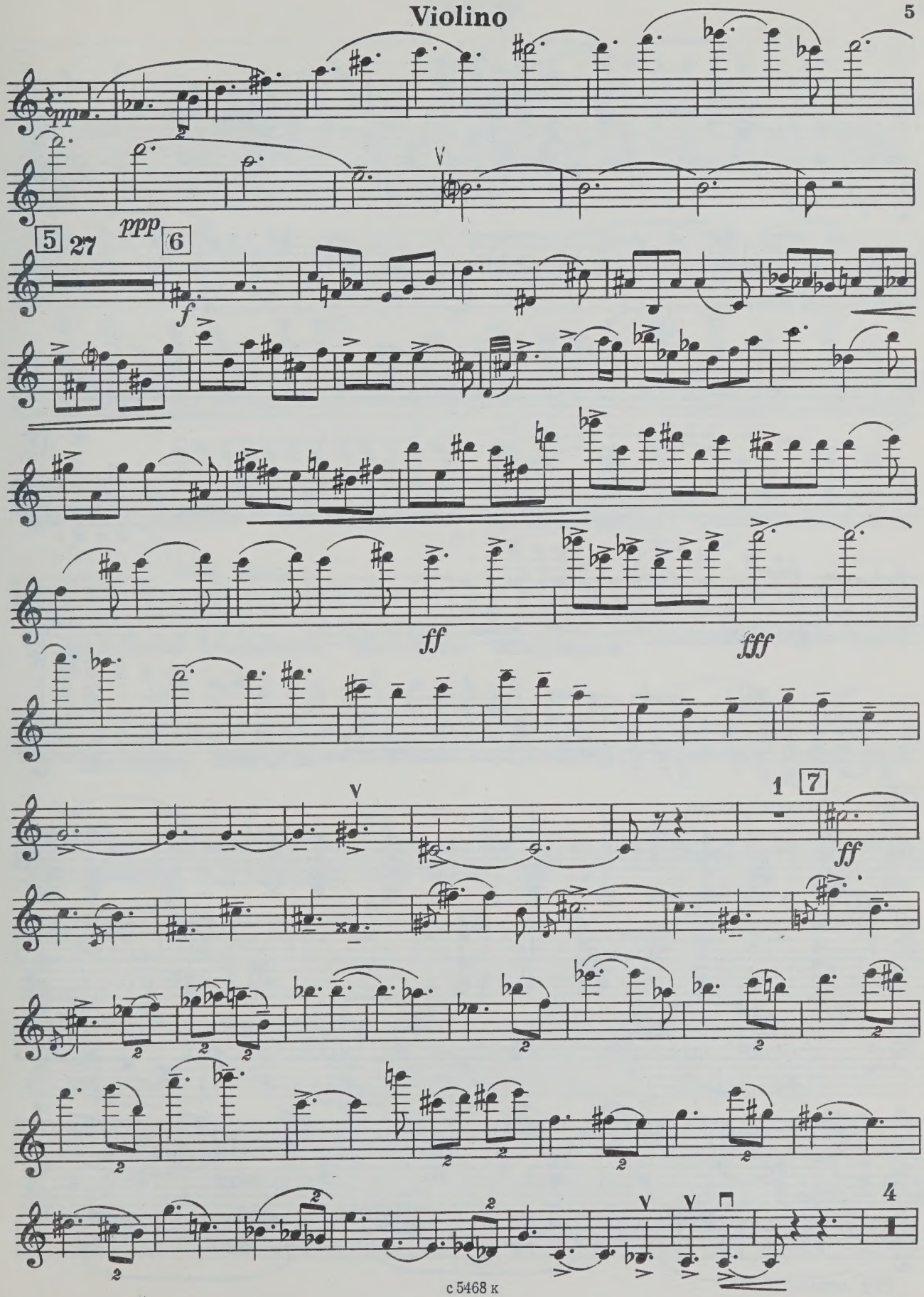
Редакция партии скрипки Б. Гутникова
Violin Part Edited by B. Gutnikov

А. ЛЕМАН
A. LEMAN

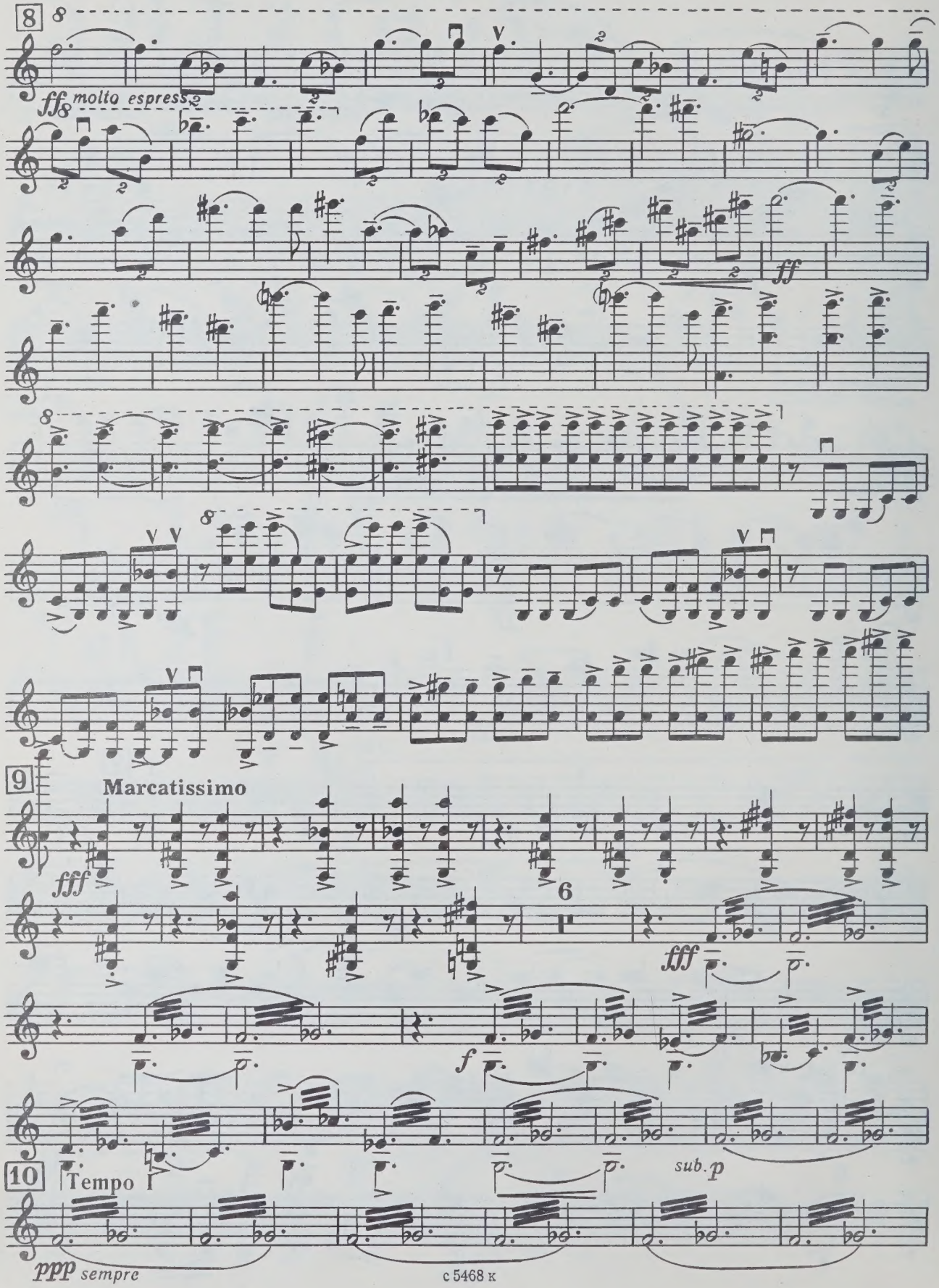


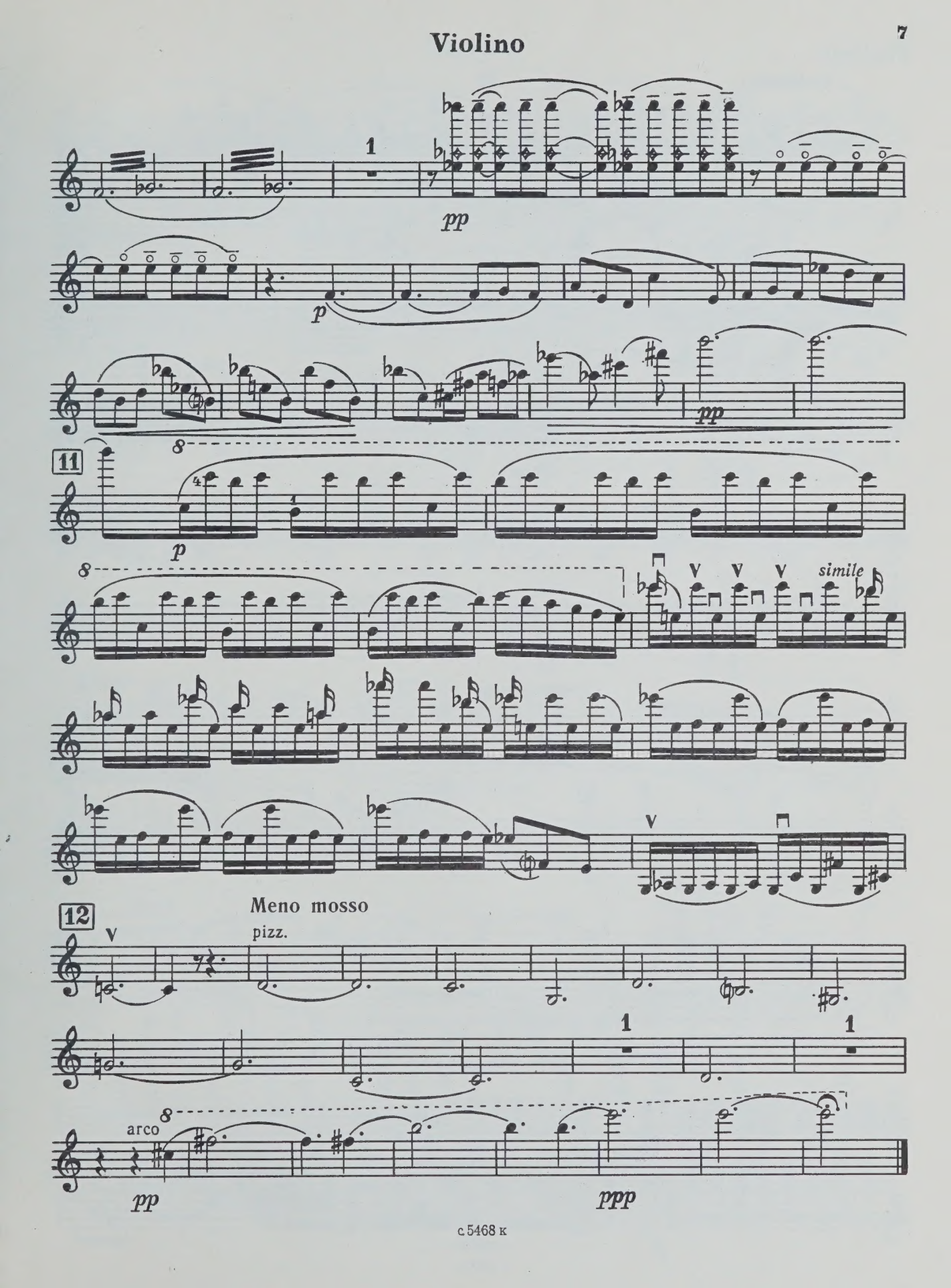
Violino


ff
f
f cresc.
ff
3
fff
ff
8
tr
tr
1
fff
1
sul pont.
f
1
5
4
sul G
ord.
mf
p
III
pp
ff
2

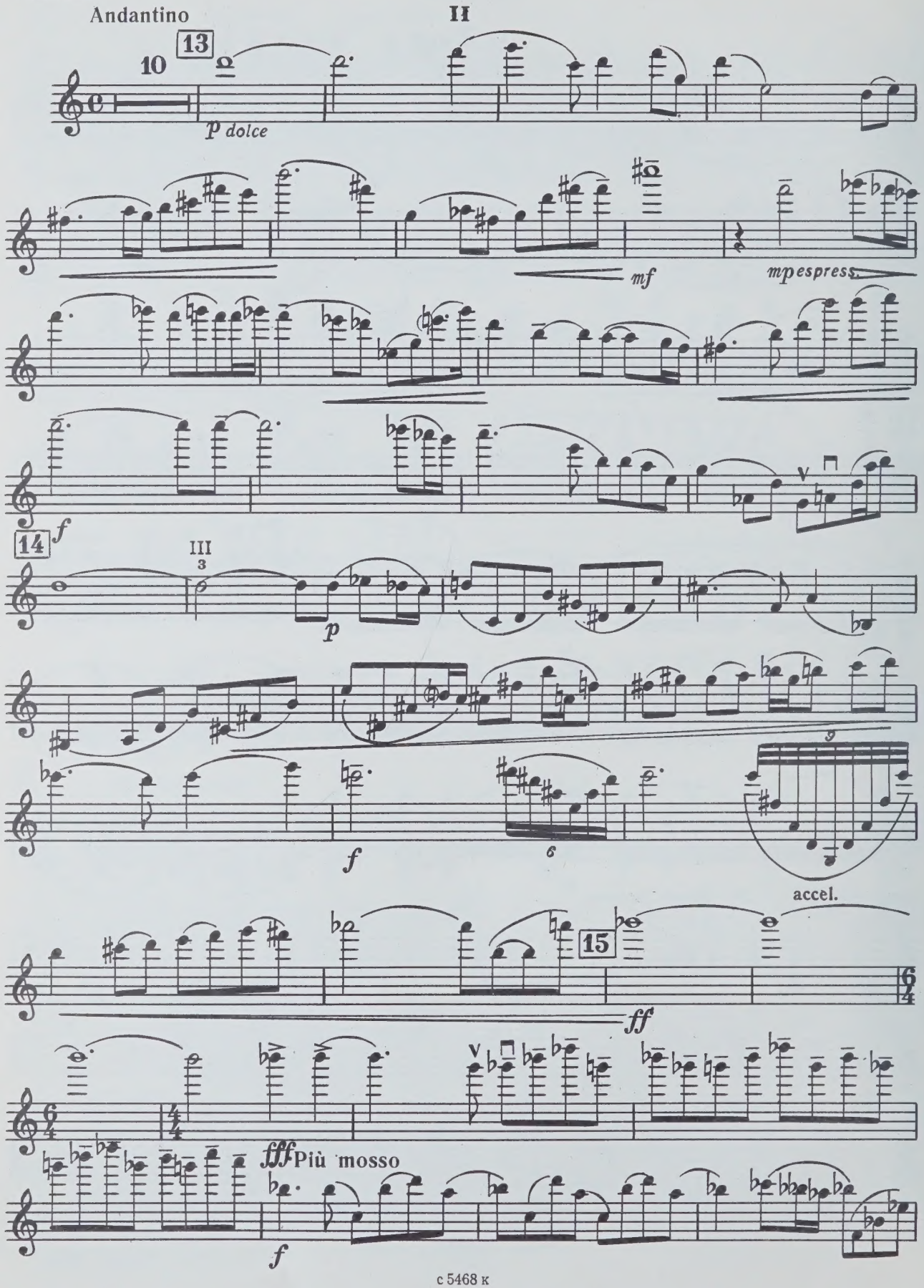

pp
ppp
5
27
6
f
ff
fff
1
7
ff
4

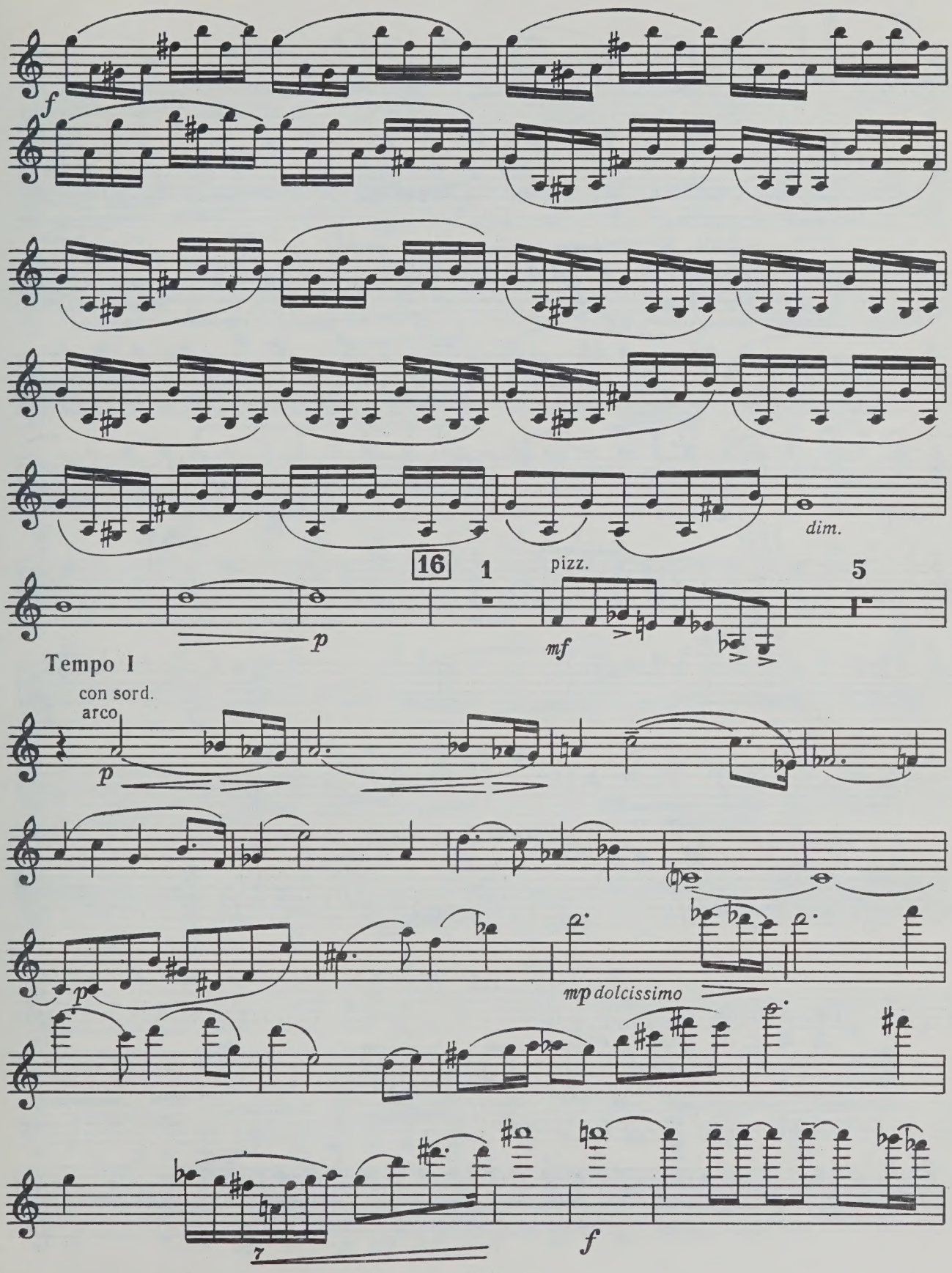
Violino

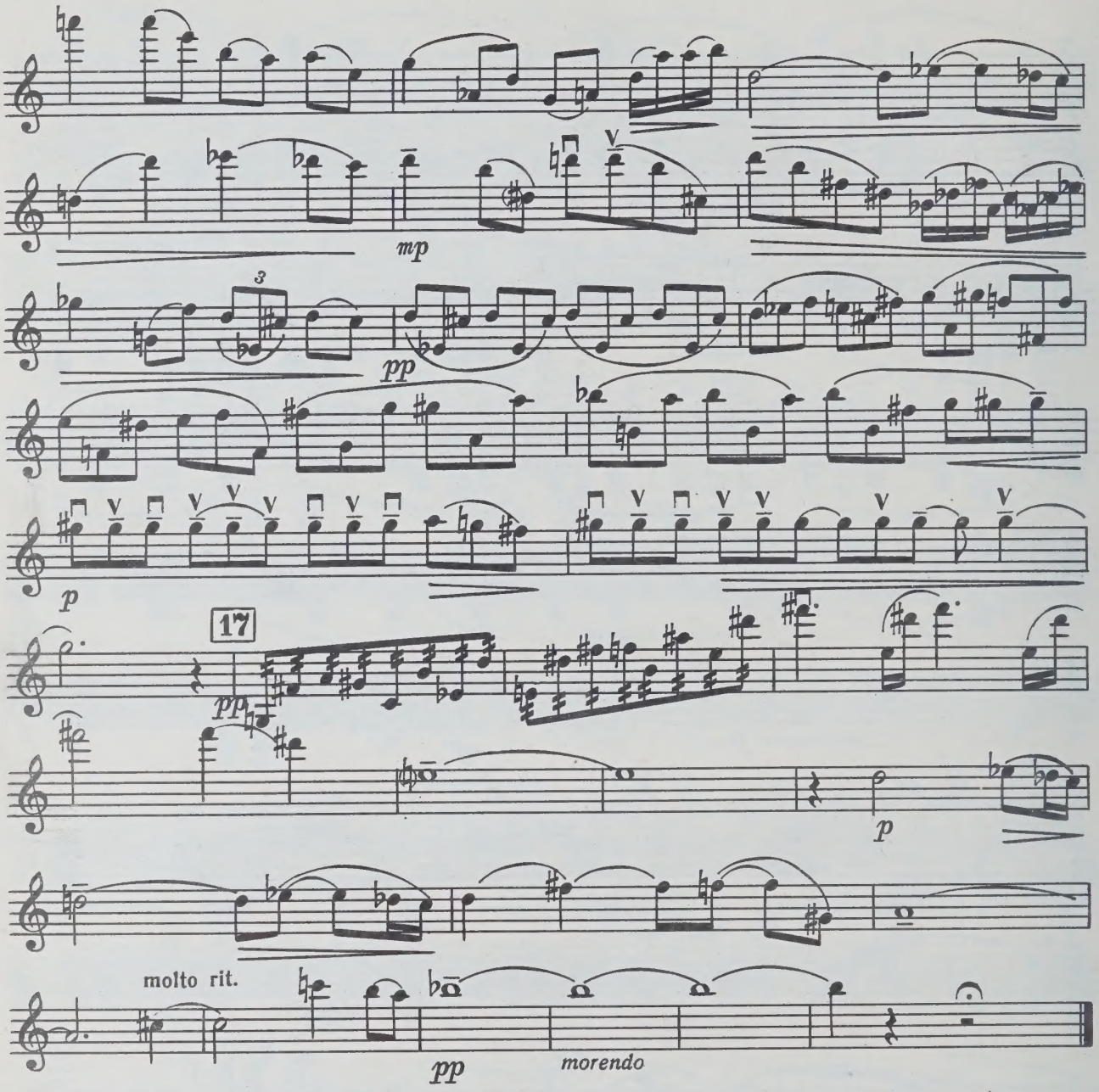

8
ff molto espress.
ff
8
8
9
Marcatissimo
fff
6
fff
f
sub. p
10
Tempo I
ppp sempre


1
pp
p
pp
11
p
simile
Meno mosso
12
pizz.
1
1
arco
pp
ppp

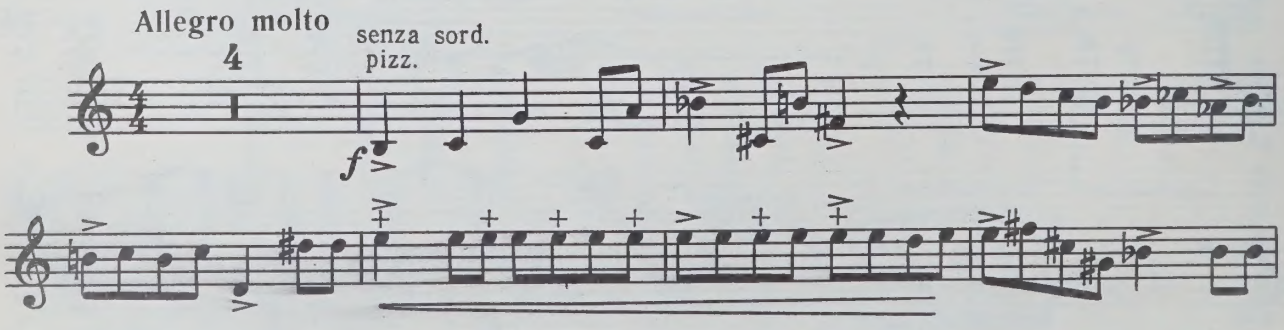
Violino


Andantino
II
10
13
p dolce
mf
mp espress.
f
14
III
3
p
f
6
9
accel.
15
ff
fff Più mosso
f

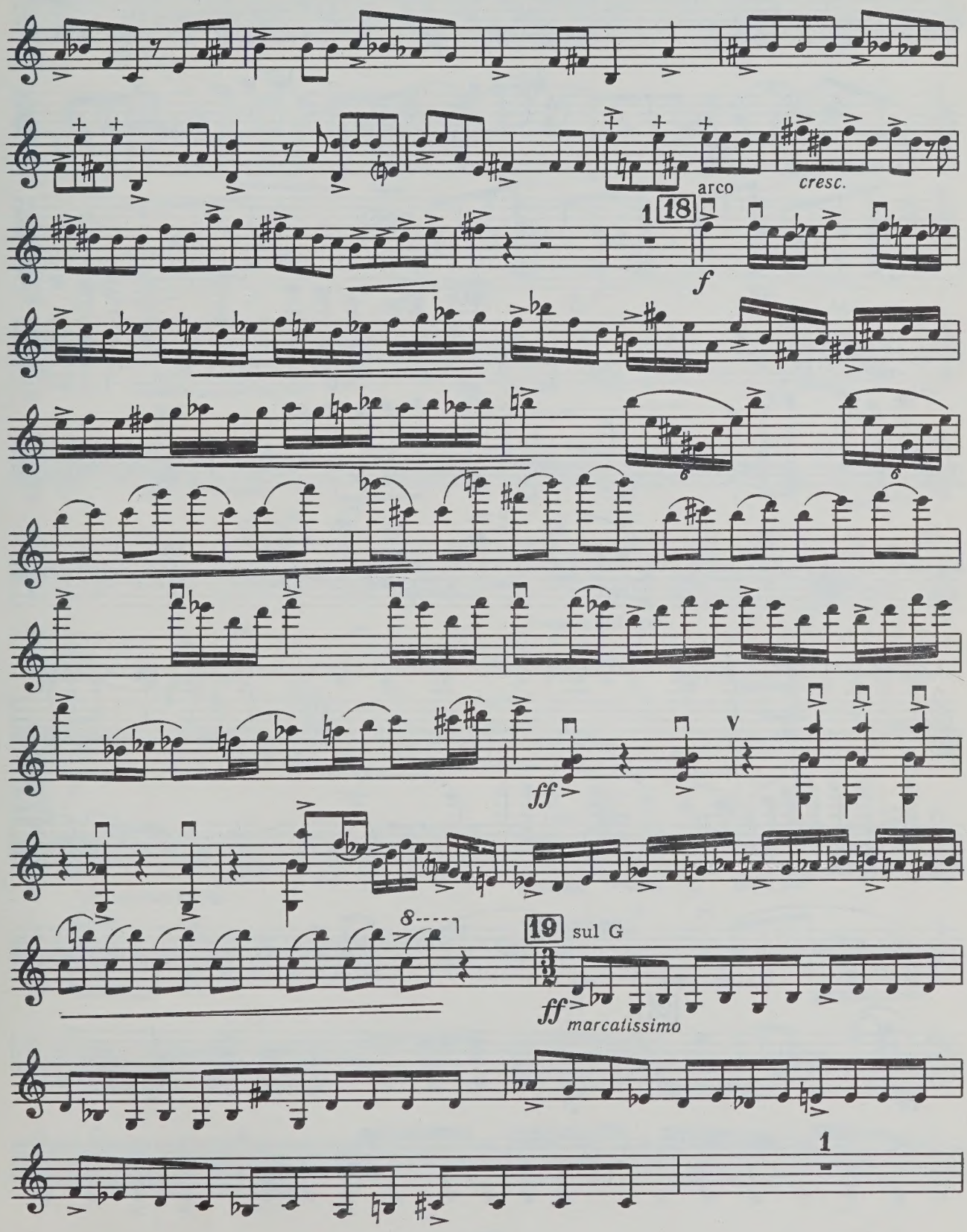

f
dim.
16
1
pizz.
5
p
mf
Tempo I
con sord.
arco
p
p
mp dolcissimo
7
f


mp
pp
p
17
pp
p
molto rit.
pp
morendo

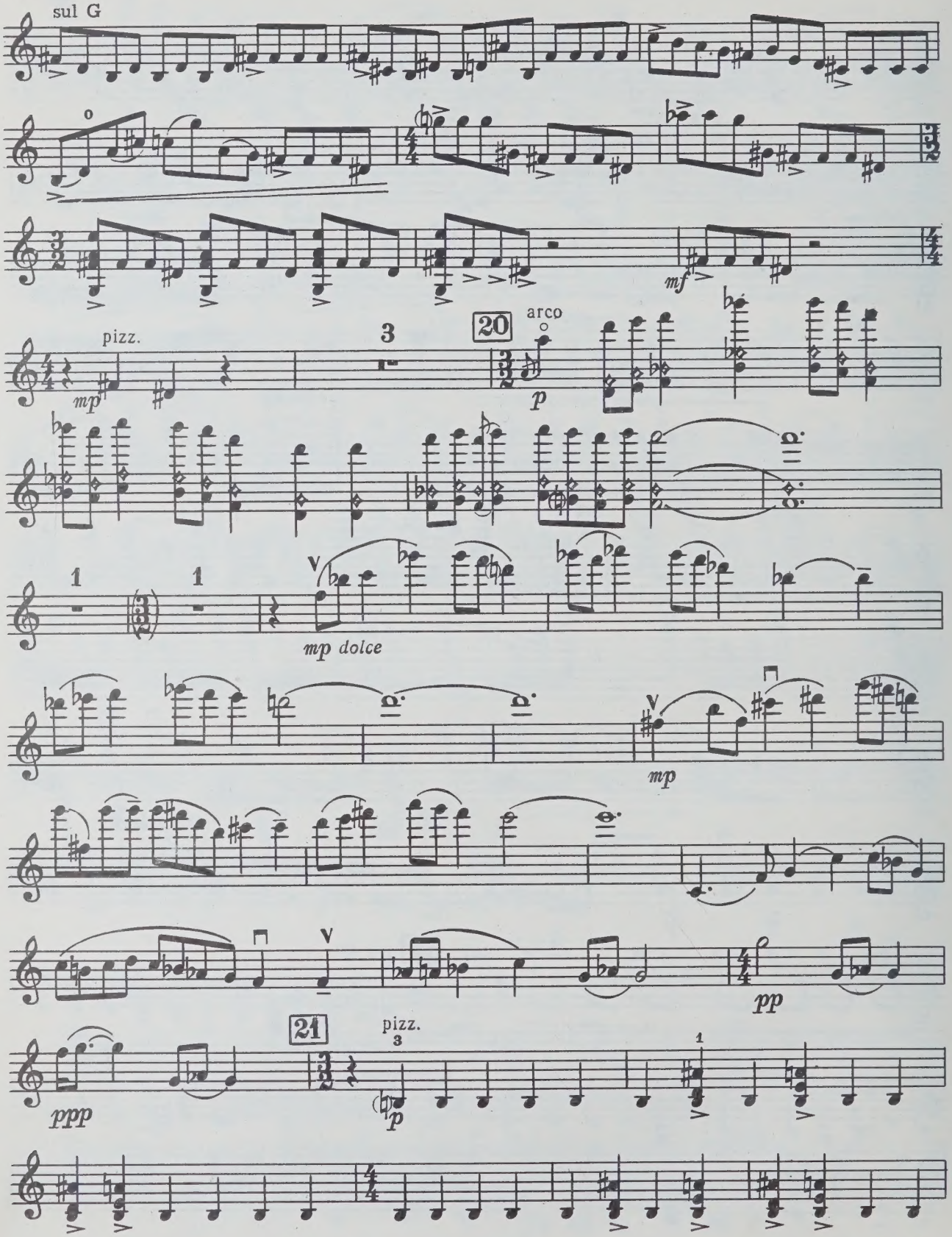
III

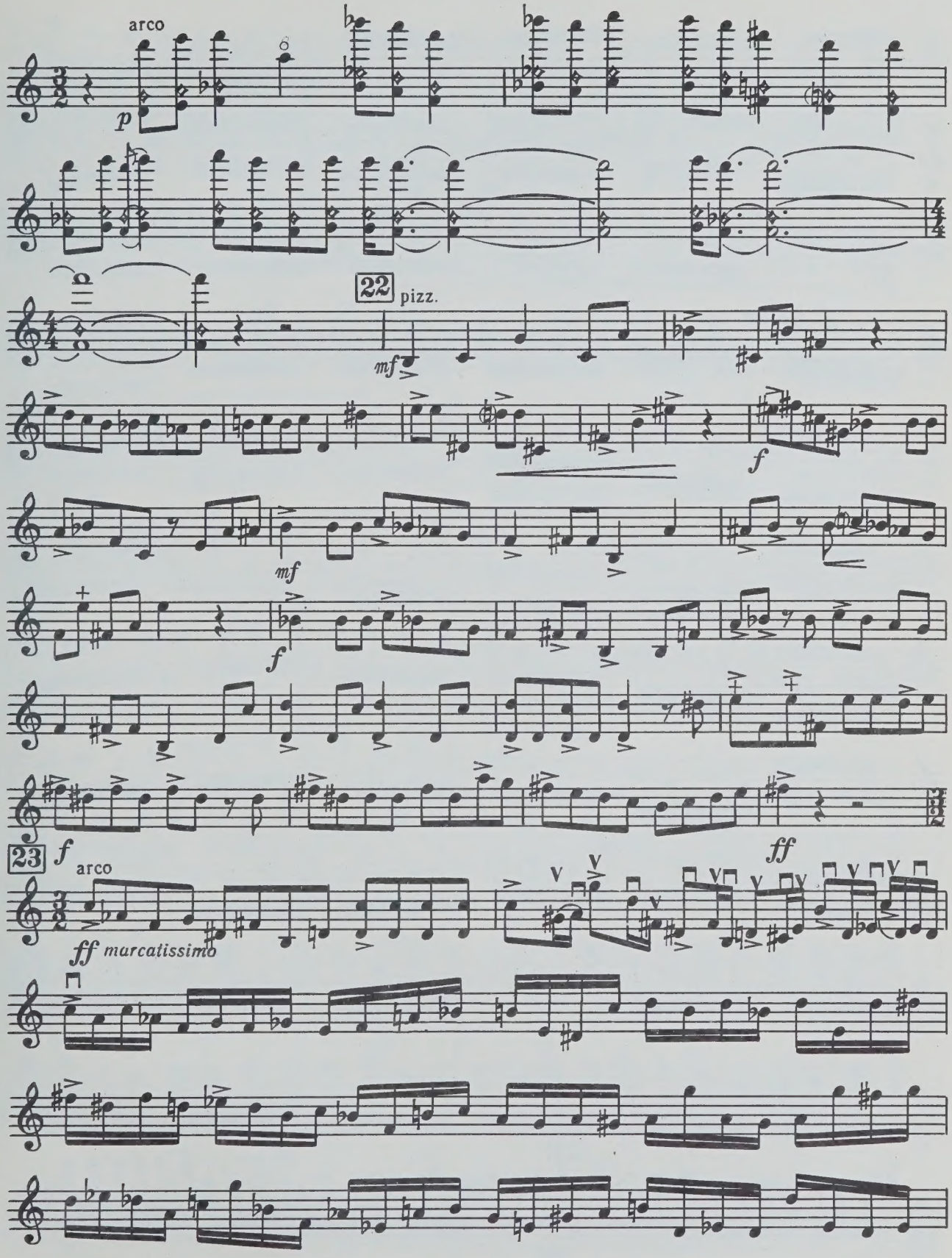

Allegro molto
4
senza sord.
pizz.
f

Violino

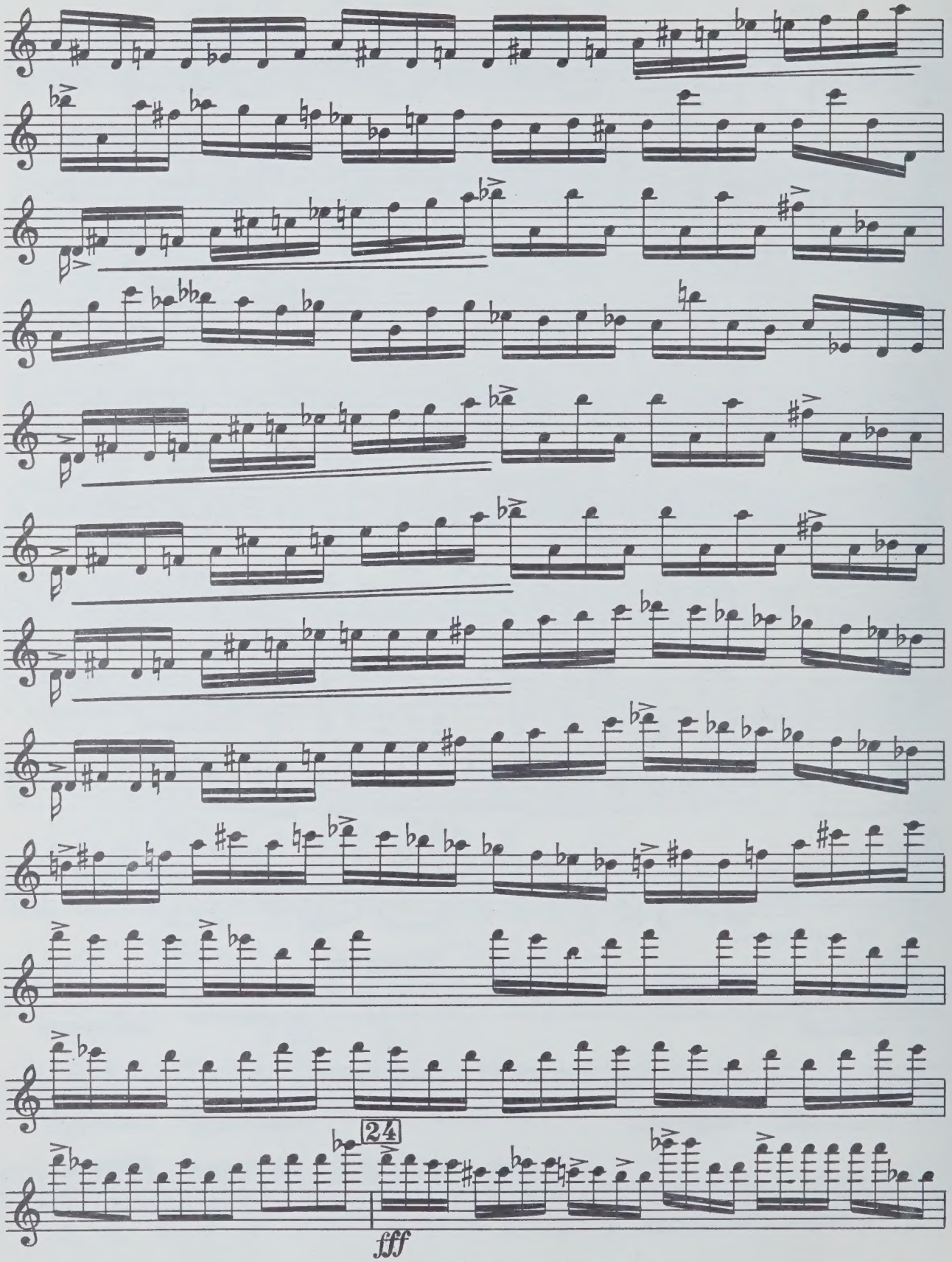


Violino

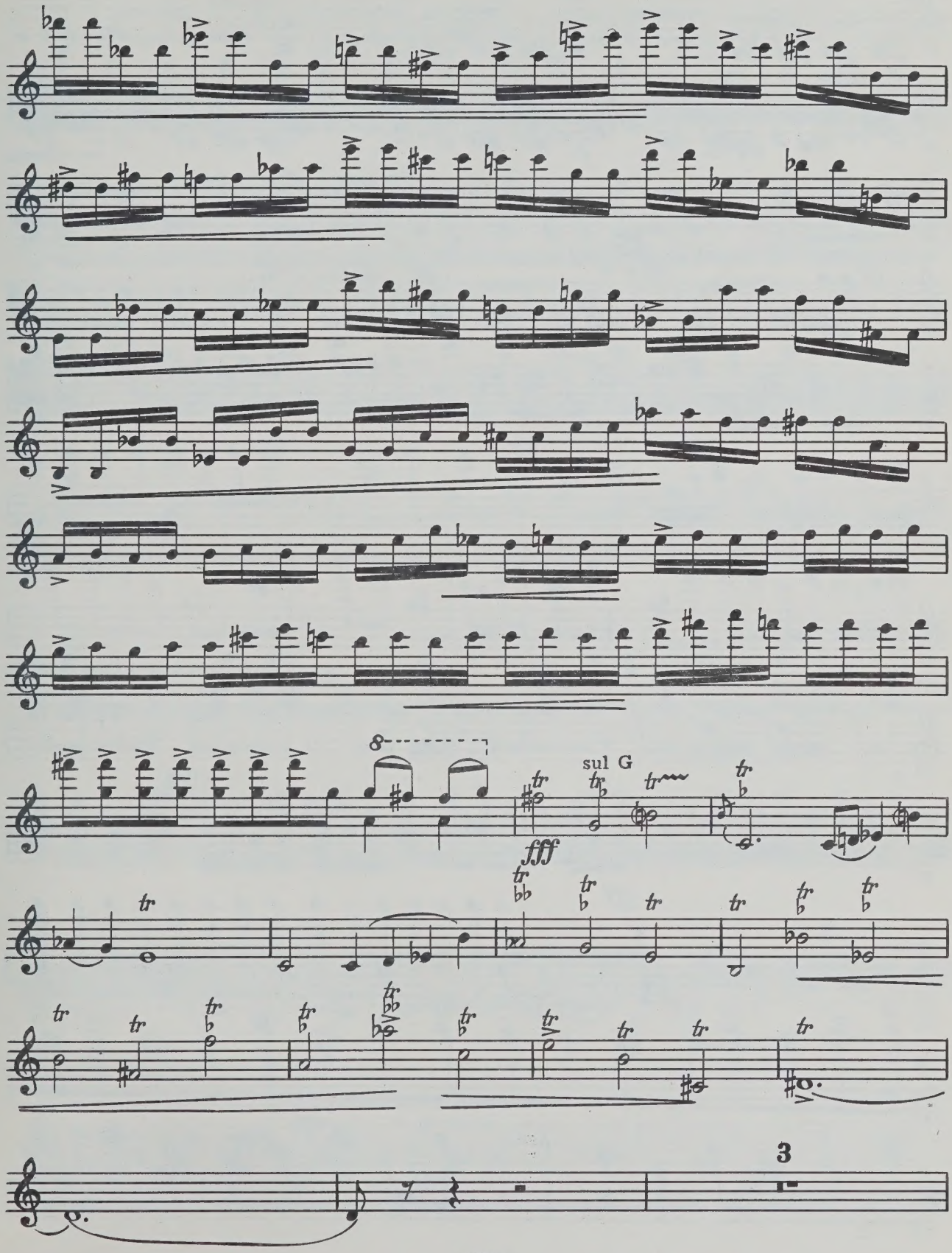



arco
p
22
pizz.
mf
f
mf
f
23
f
arco
ff marcatissimo
ff

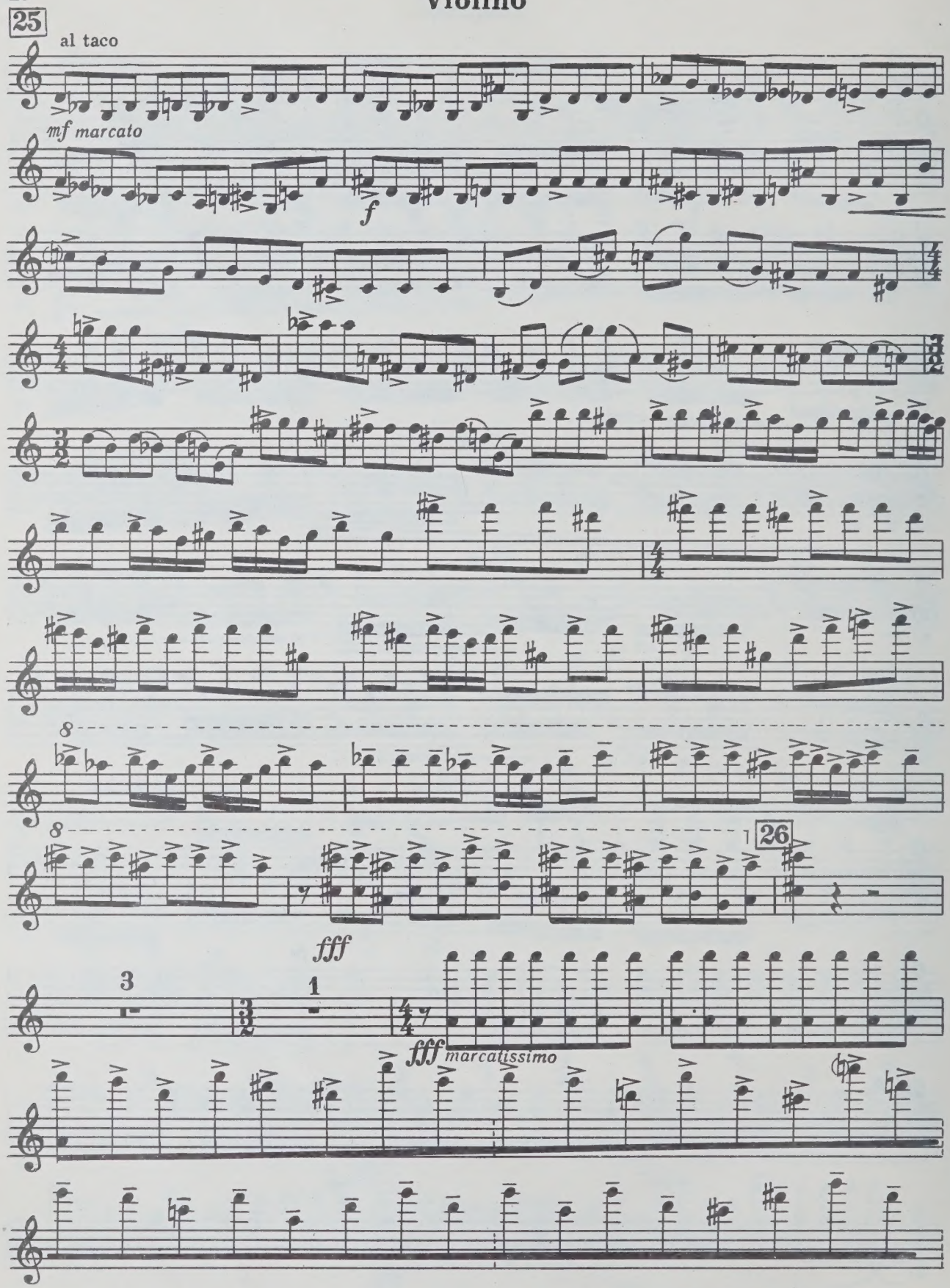
Violino



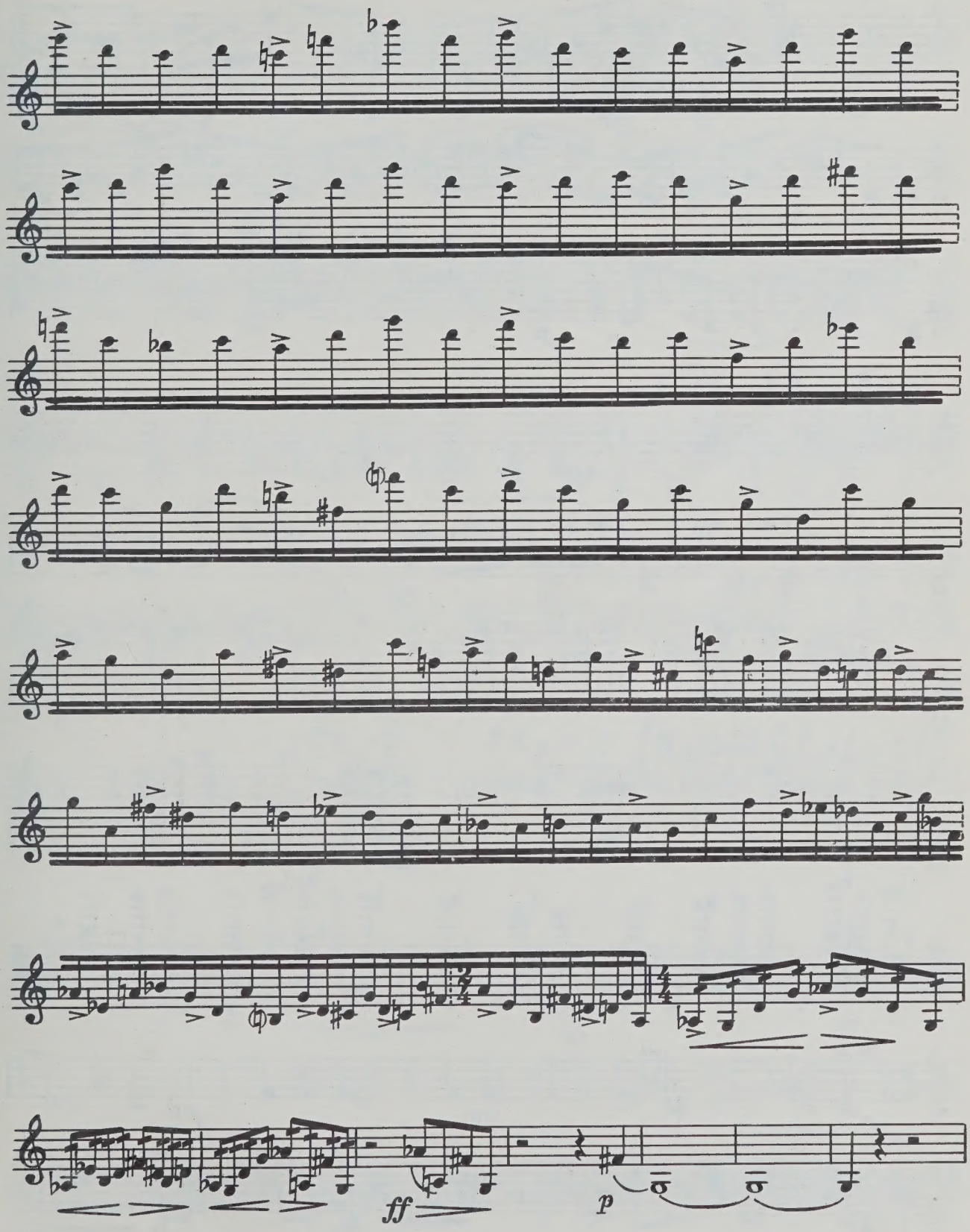
Violino



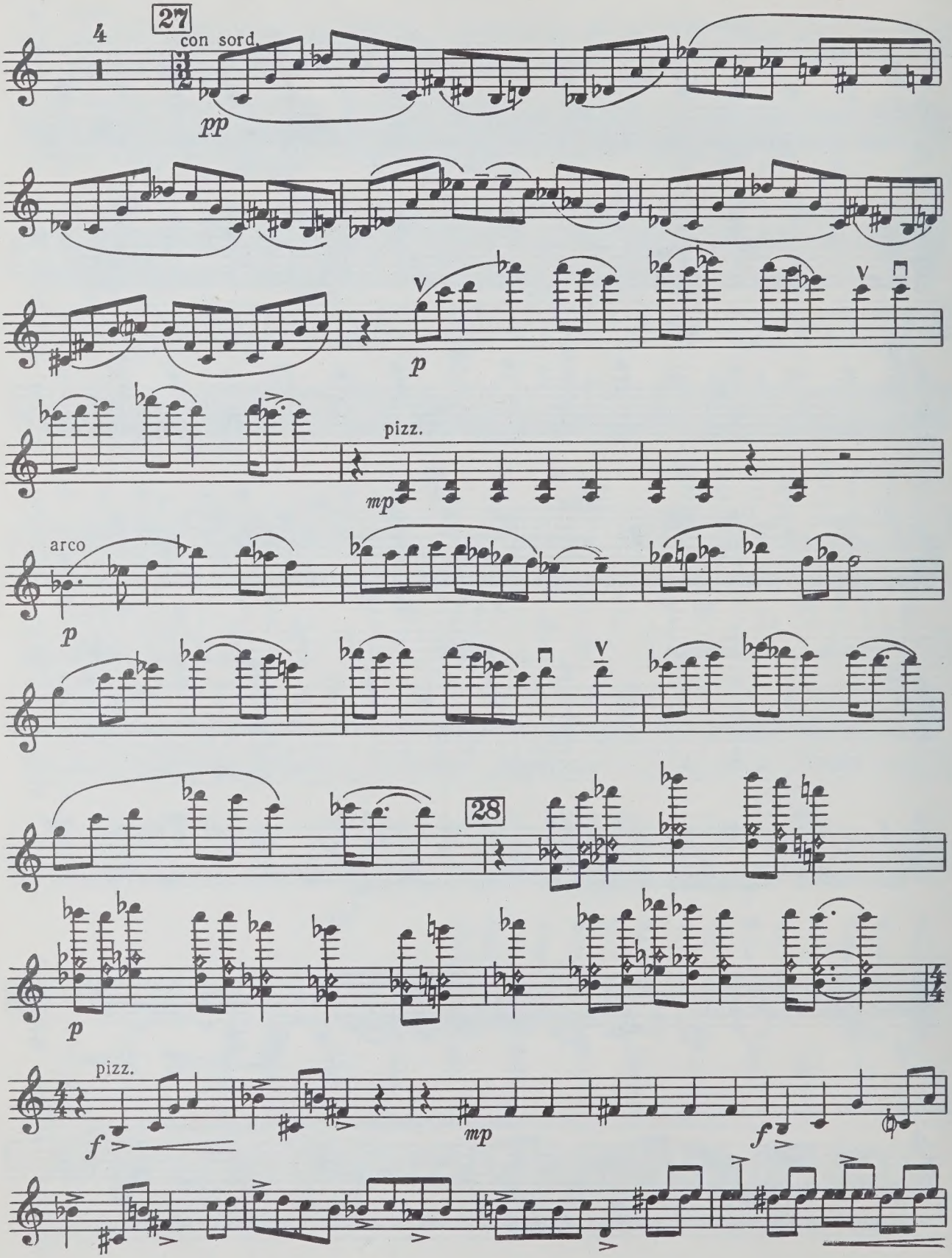
Violino



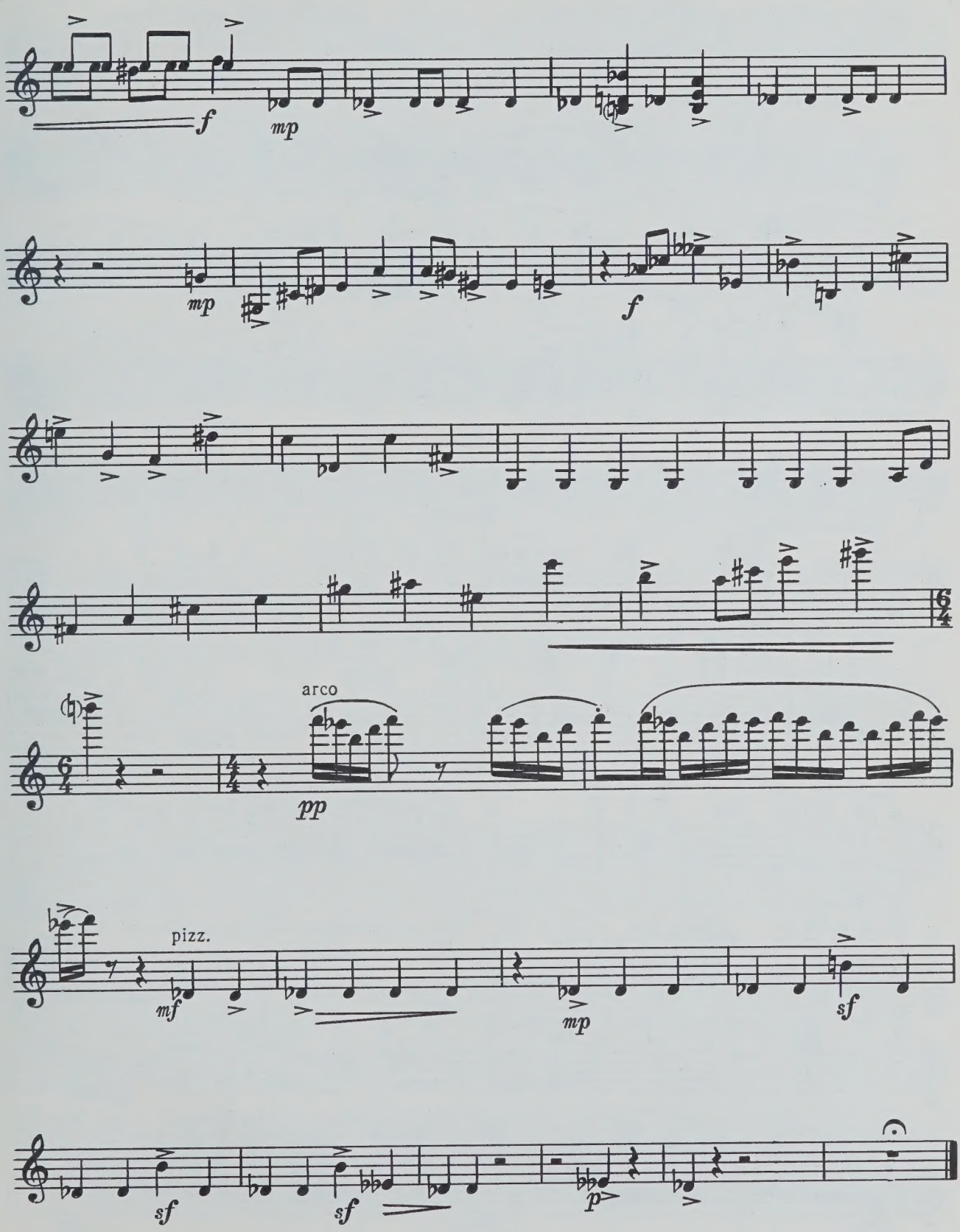
Violino



Violino



Violino



ВТОРАЯ СОНАТА
для скрипки и фортепиано

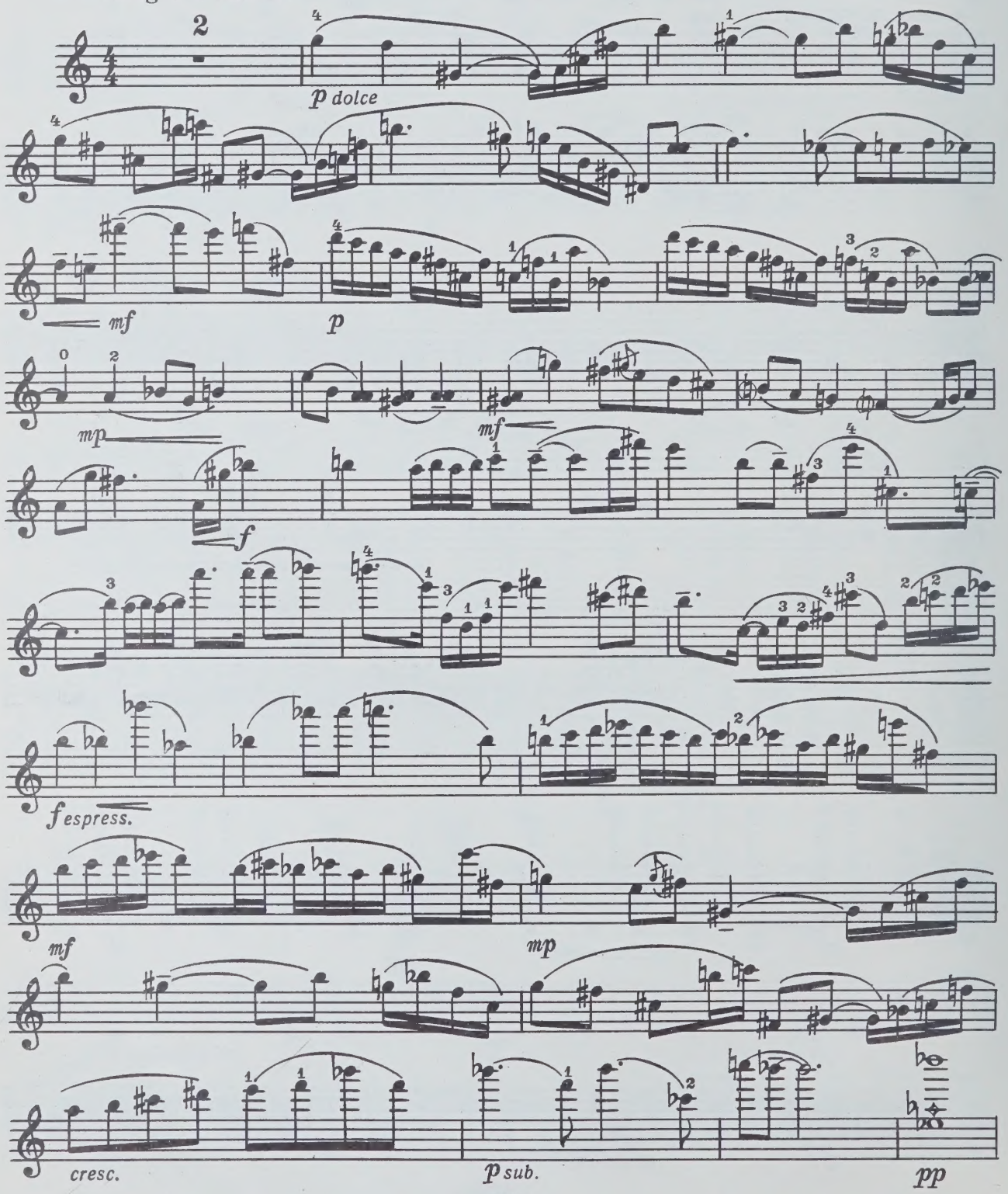
SECOND SONATA
for Violin and Piano

Редакция партии скрипки С. Снитковского
Violin Part Edited by S. Snitkovsky

А. ЛЕМАН
A LEMAN

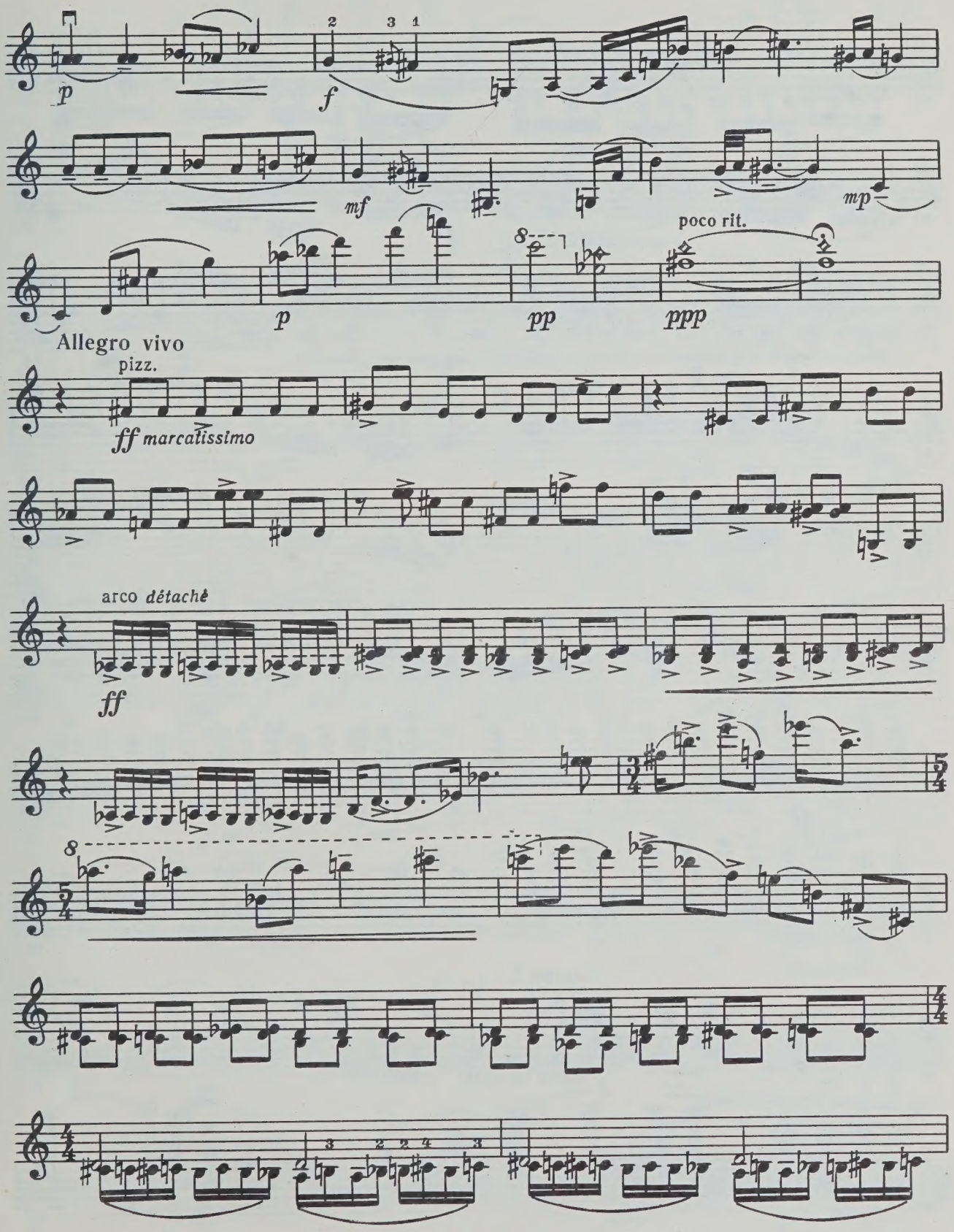
I

Allegro moderato

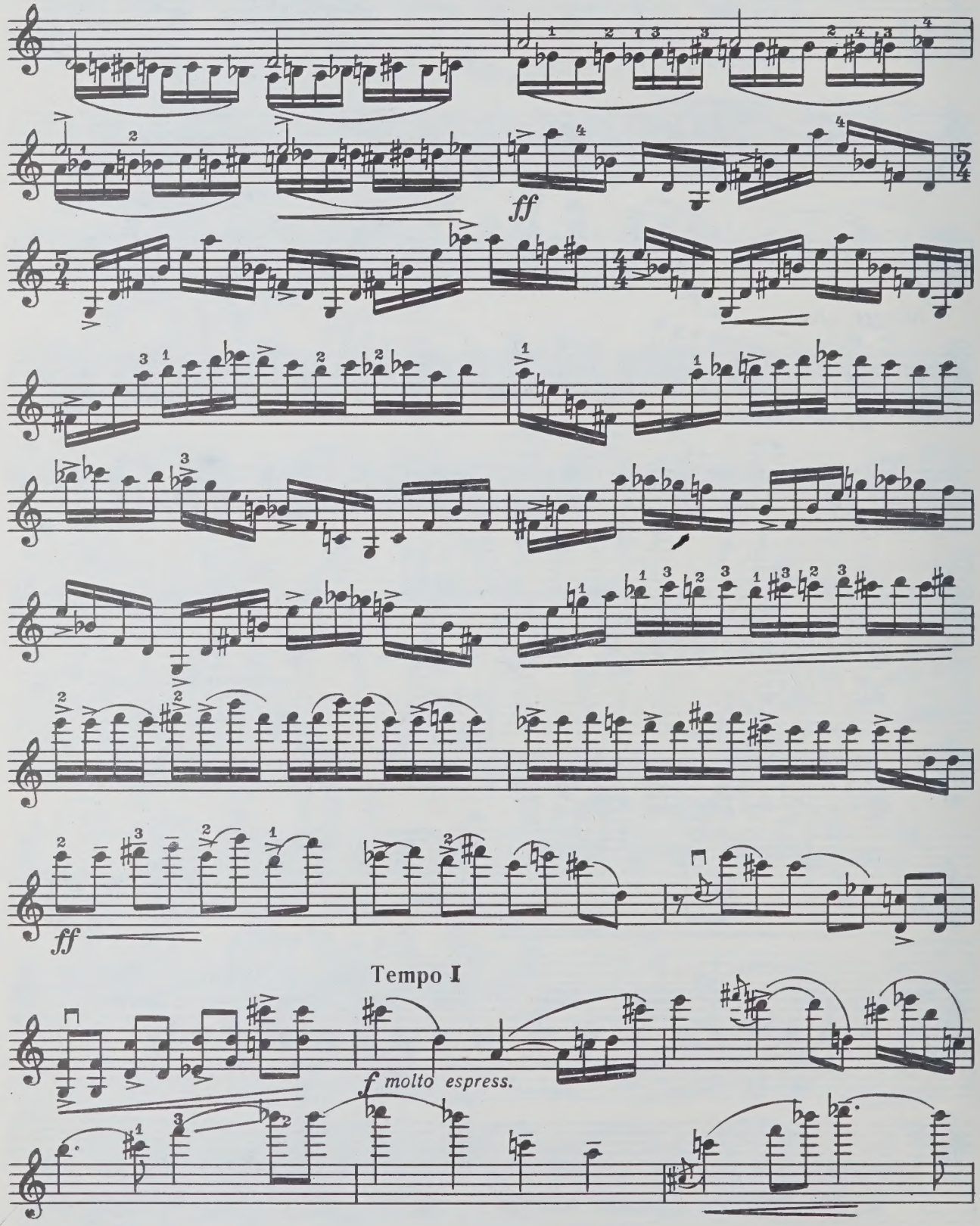


с 5468 к

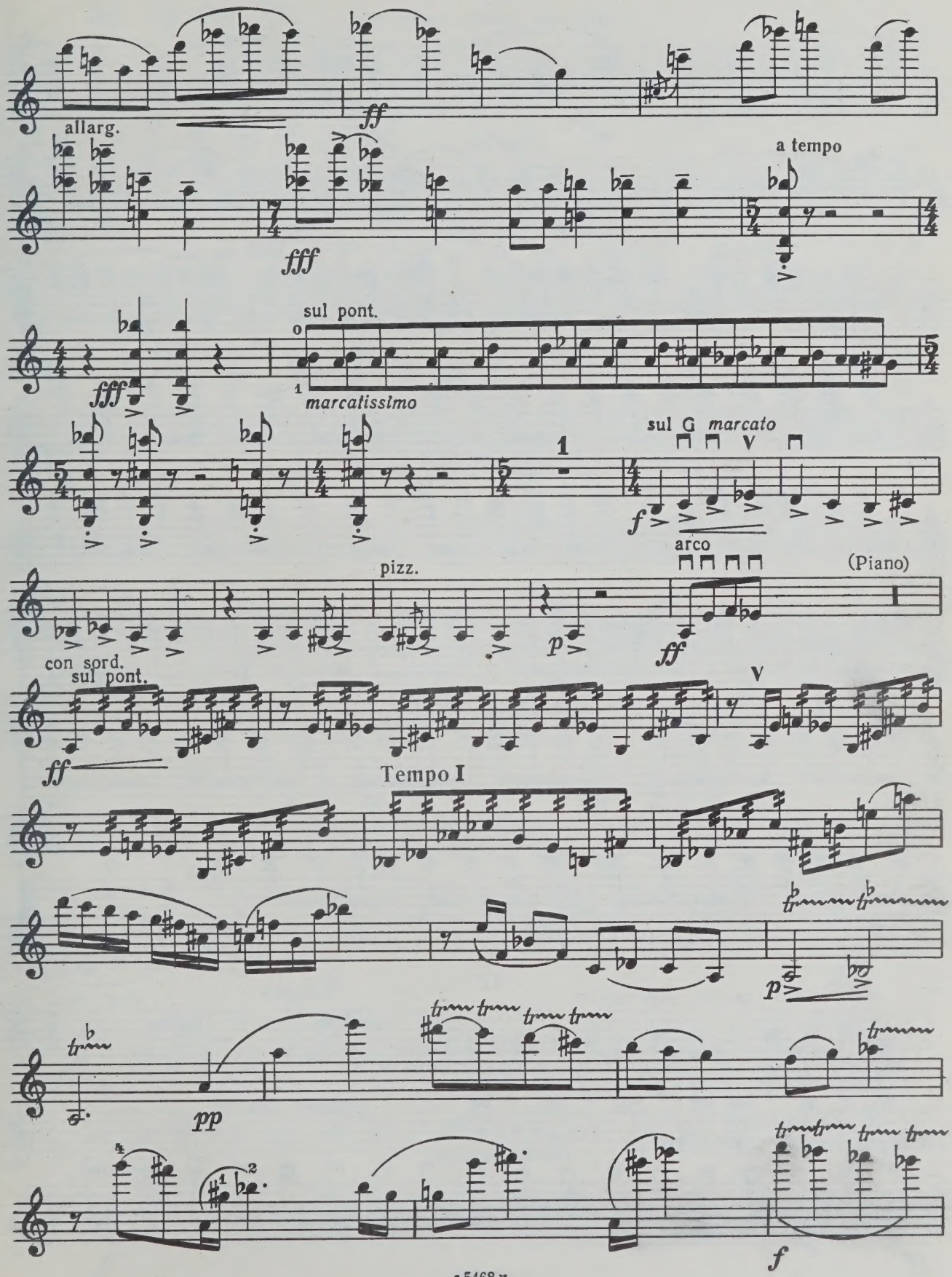
Violino


p
f
mf
mp
p
pp
poco rit.
ppp
Allegro vivo
pizz.
ff marcatissimo
arco détaché
ff

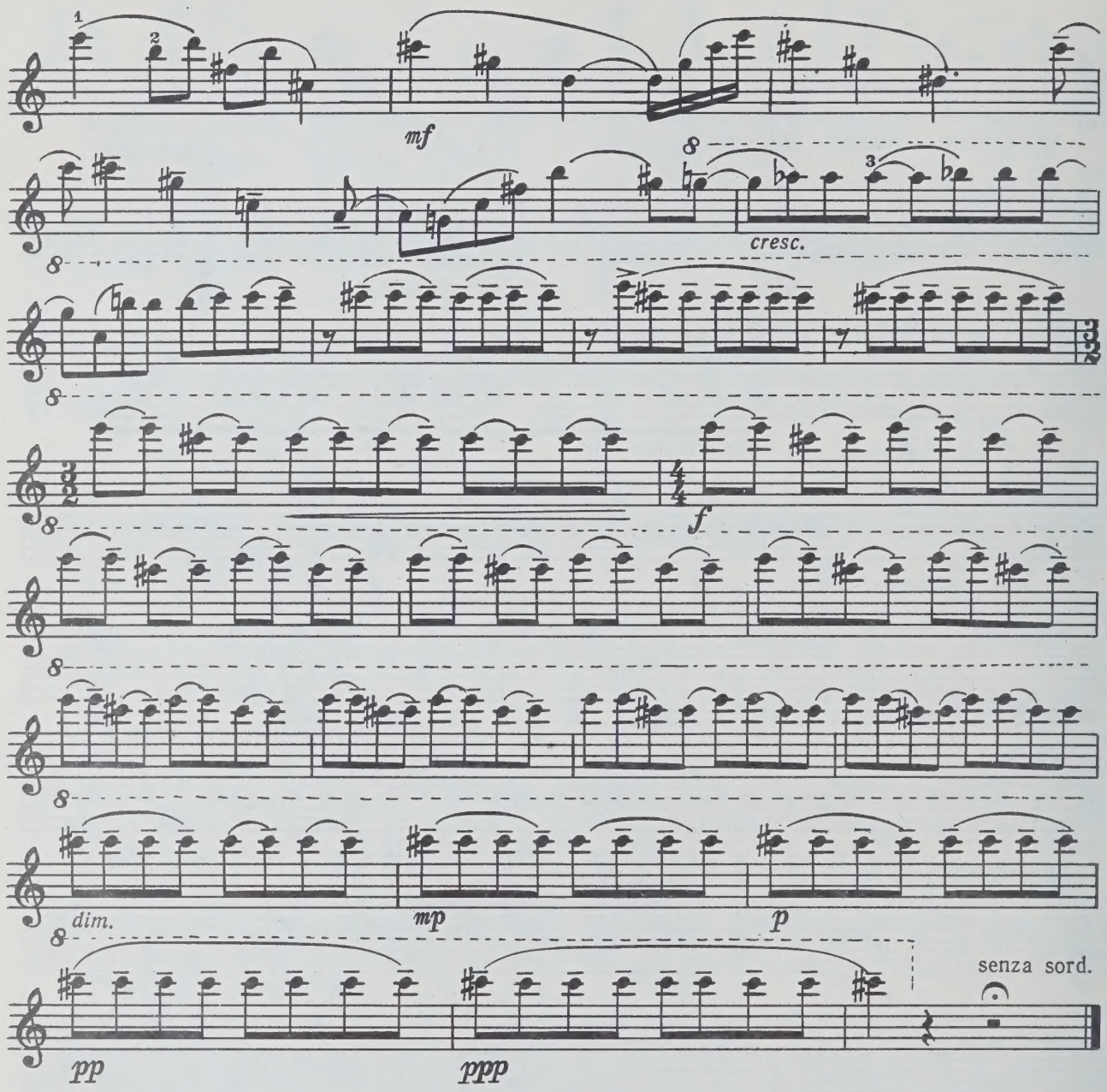
Violino



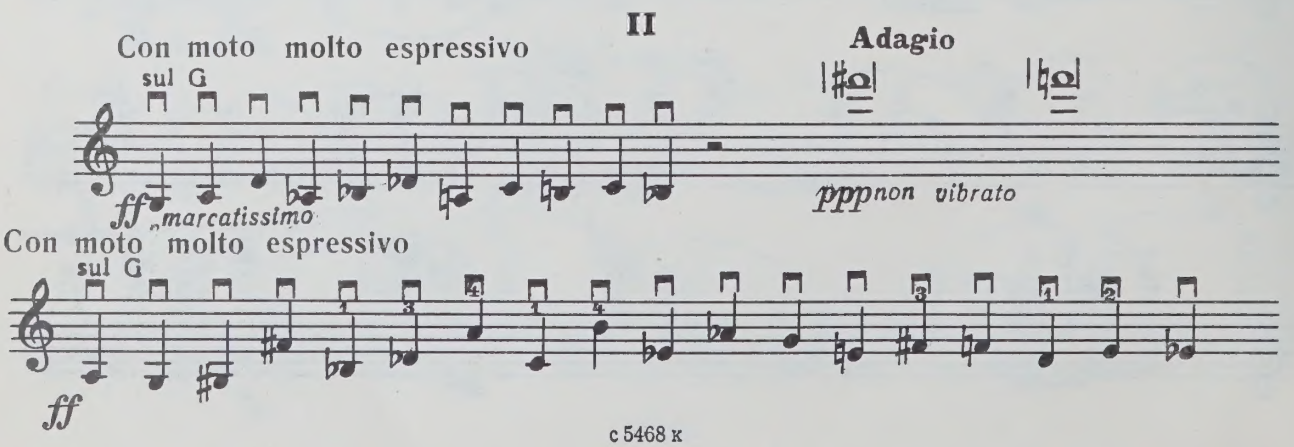
Violino

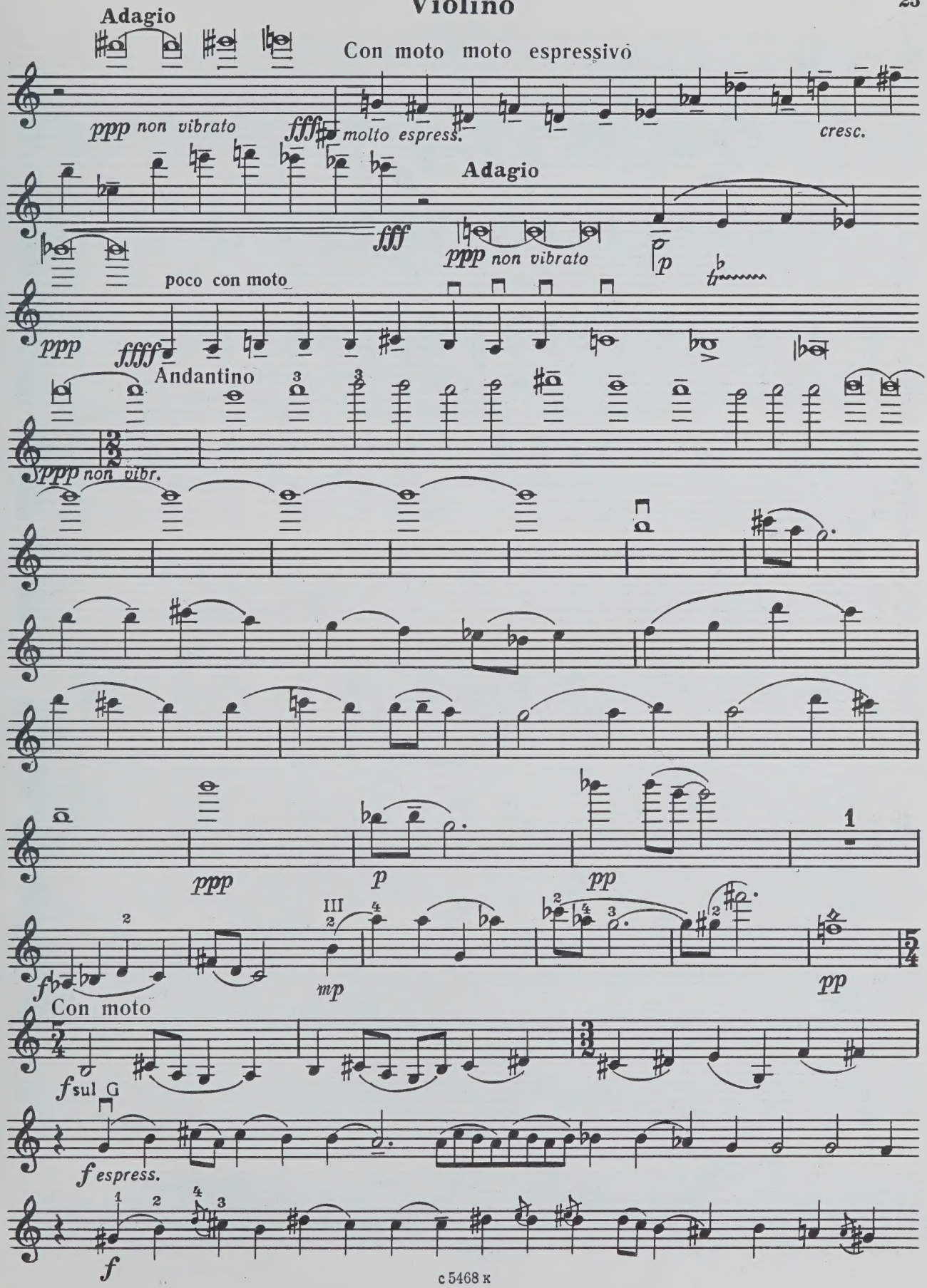

allarg.
ff
fff
a tempo
fff
sul pont.
marcatissimo
sul G marcato
f
arco
(Piano)
pizz.
p
ff
con sord.
sul pont.
ff
Tempo I
p
pp
f

Violino

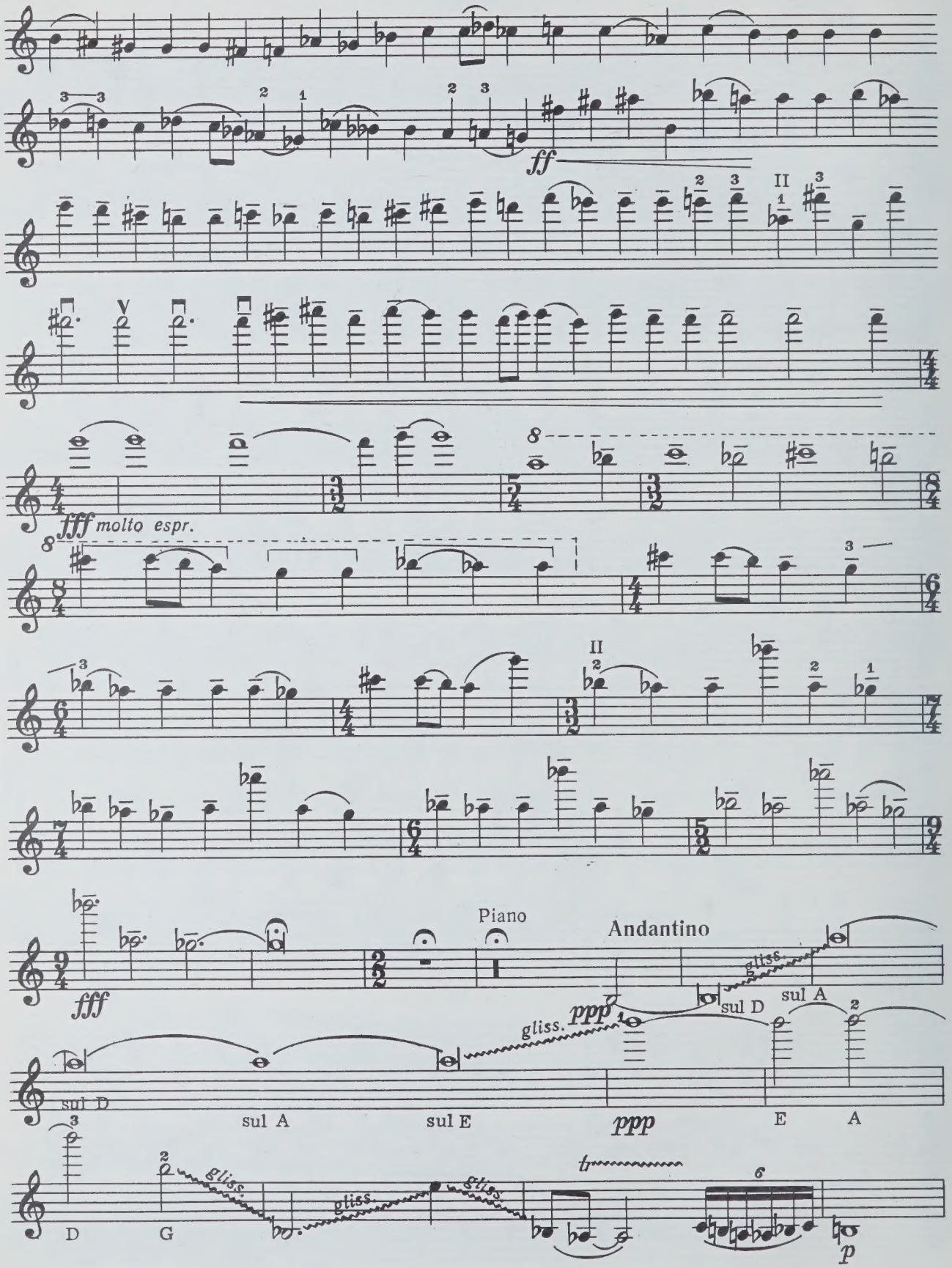

mf
cresc.
f
dim.
mp
p
pp
ppp
senza sord.

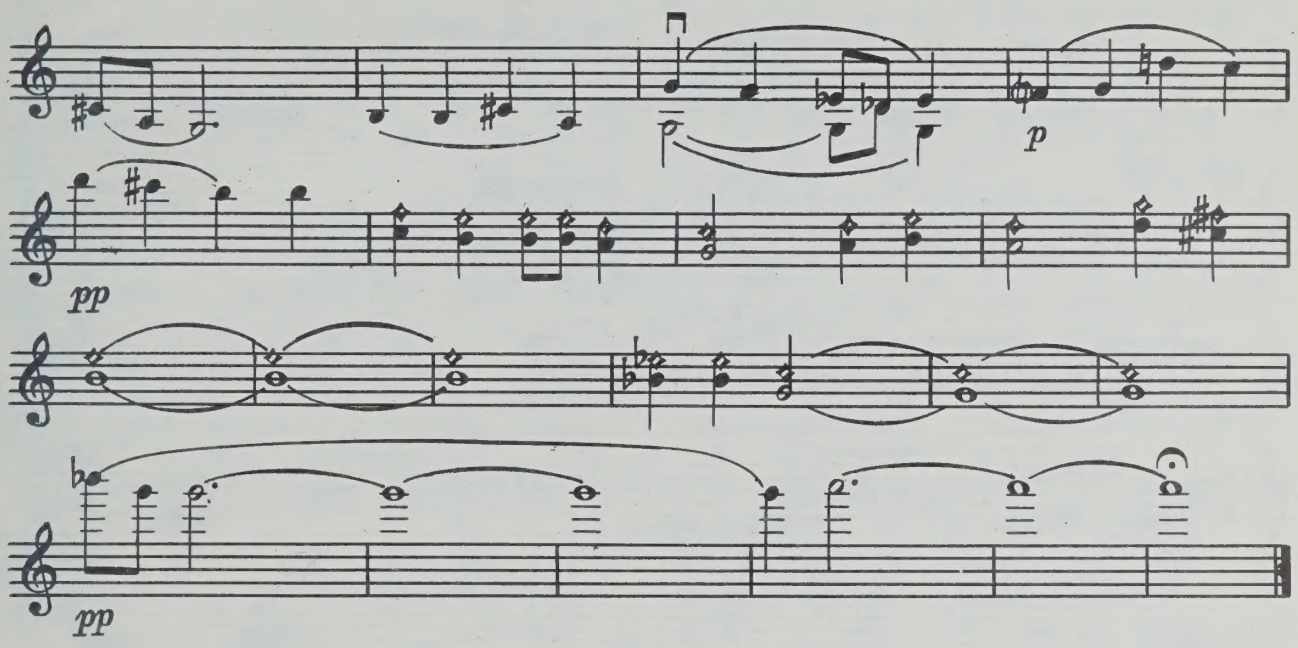
II


Con moto molto espressivo
sul G
ff „marcatissimo
Adagio
pppnon vibrato
Con moto molto espressivo
sul G
ff


Adagio
Con moto moto espressivo
ppp non vibrato
fff molto espress.
cresc.
fff
Adagio
ppp non vibrato
p
poco con moto
ppp
ffff
Andantino
pppp non vibr.
ppp
p
pp
1
fp
mp
pp
Con moto
f sul G
f espress.
f

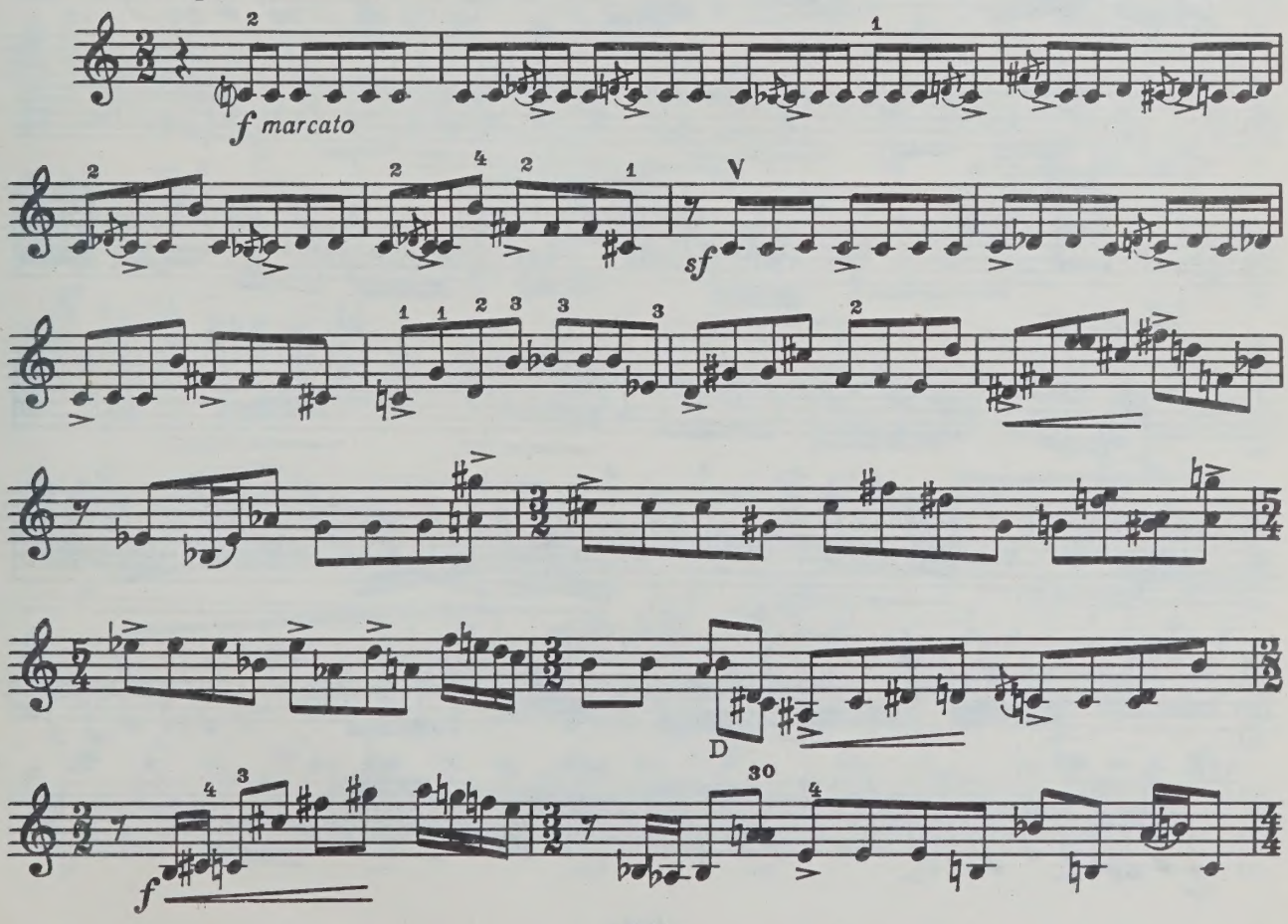
Violino


ff
fff molto espr.
fff
Piano
Andantino
gliss.
sul D
sul A
sul E
ppp
E
A
D
G
tr
p

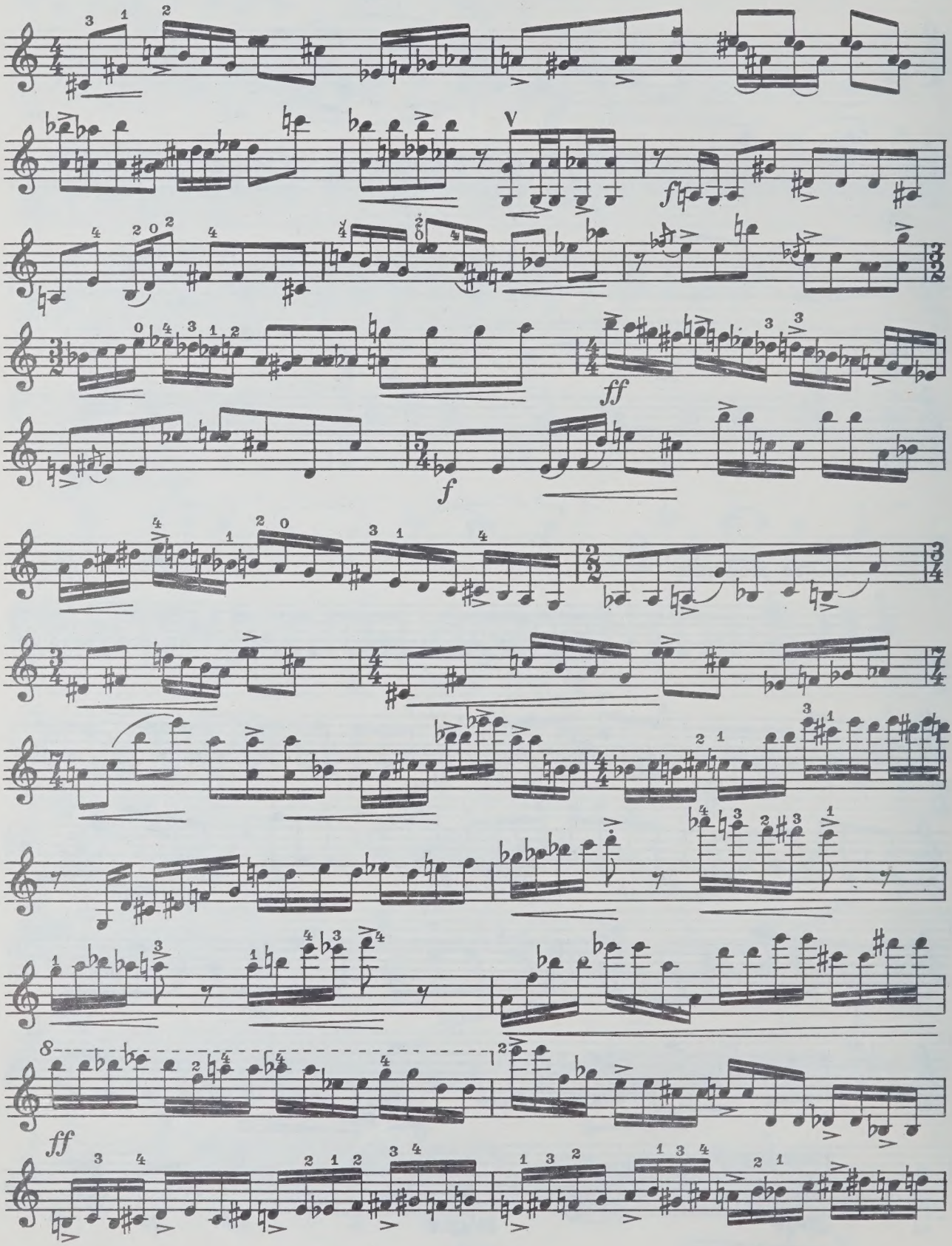


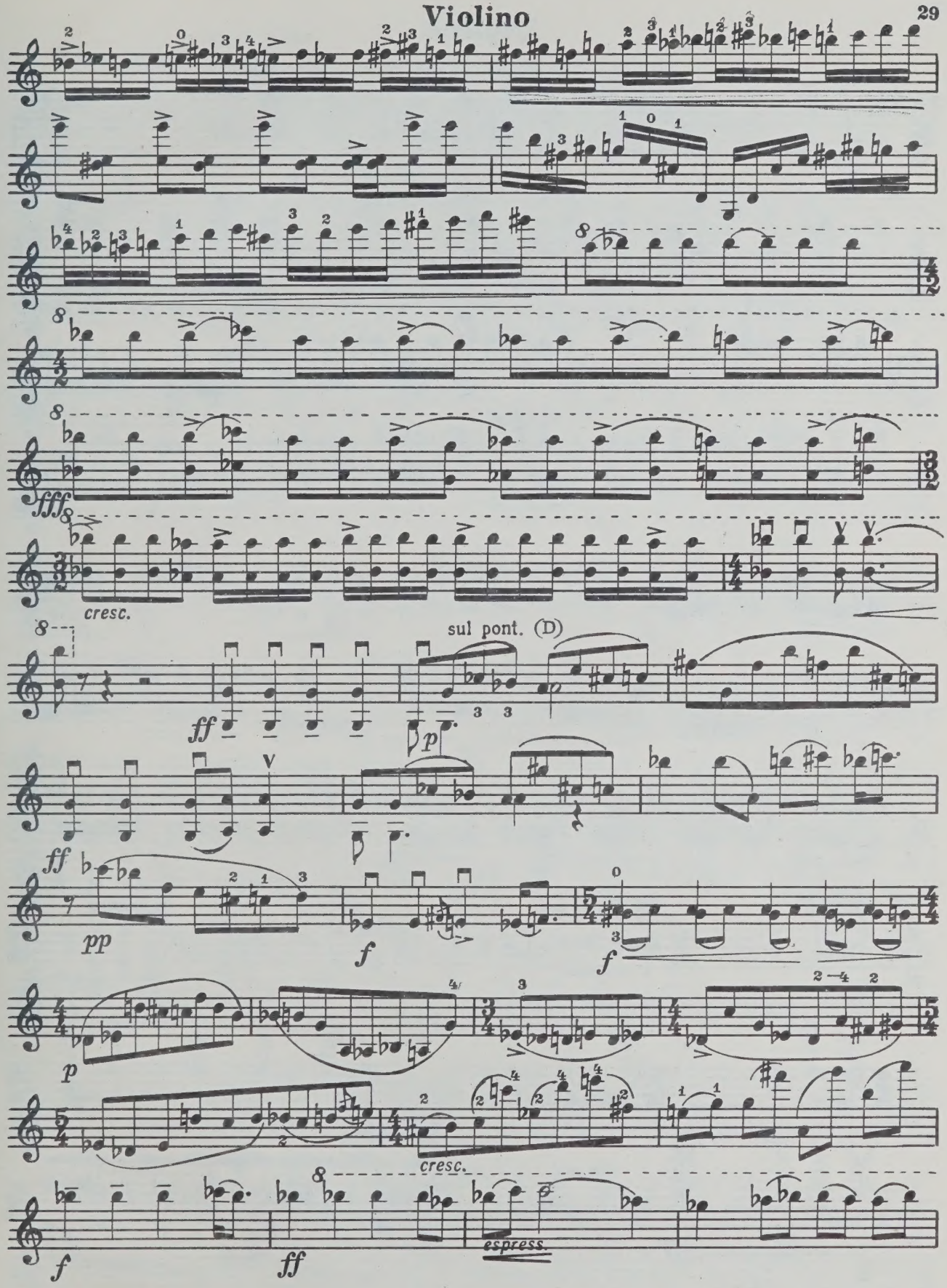
III

Allegro moderato

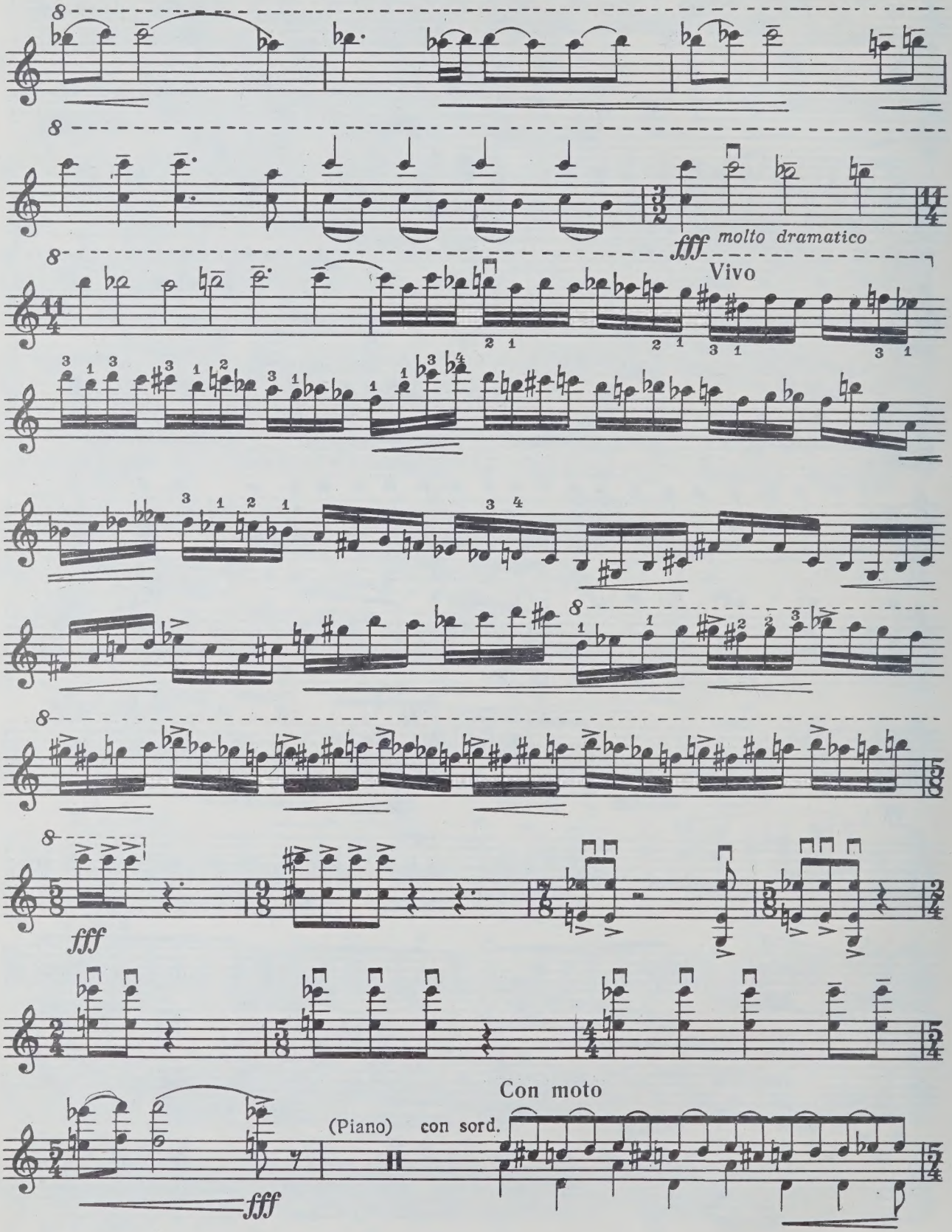


Violino

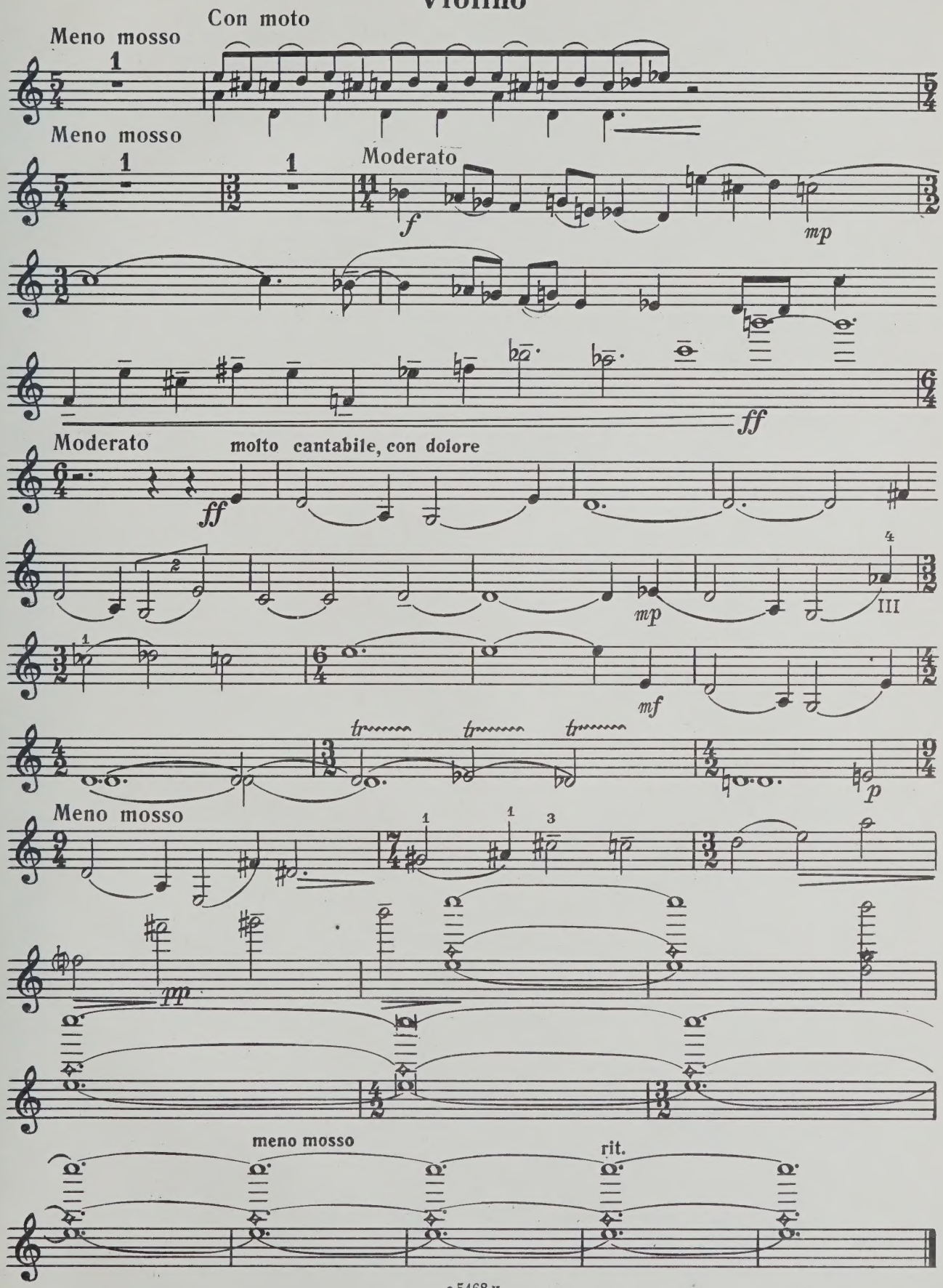



fff
cresc.
ff
sul pont. (D)
p
ff
pp
f
f
p
cresc.
f
ff
espress.

Violino



Violino


Con moto
Meno mosso
Meno mosso
Moderato
f
mp
ff
Moderato
molto cantabile, con dolore
ff
mp
III
mf
p
Meno mosso
mp
meno mosso
rit.

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